

# SENTINELLI\_PAOLO-Appercezioni\_II

♩ = 100,000000

Acoustic Grand Piano

7

Acoustic Grand Piano

12

Acoustic Grand Piano

17

Acoustic Grand Piano

20

Acoustic Grand Piano

23

Acoustic Grand Piano

26

Acoustic Grand Piano

29

Acoustic Grand Piano

32

Acoustic Grand Piano

35

Acoustic Grand Piano

Acoustic Grand Piano 38

Acoustic Grand Piano 42

Acoustic Grand Piano 47

Acoustic Grand Piano 50

Acoustic Grand Piano 53

Acoustic Grand Piano 56

Acoustic Grand Piano 59

Acoustic Grand Piano 63

Acoustic Grand Piano 69

Acoustic Grand Piano 74

Acoustic Grand Piano 79

6

83  $\text{♩} = 90,000092$  3

Acoustic Grand Piano

89

Acoustic Grand Piano

95

Acoustic Grand Piano

101

Acoustic Grand Piano

106

Acoustic Grand Piano

108

Acoustic Grand Piano

110

Acoustic Grand Piano

112

Acoustic Grand Piano

115

Acoustic Grand Piano

122

Acoustic Grand Piano

127

Acoustic Grand Piano

132 Acoustic Grand Piano

137 Acoustic Grand Piano

142 Acoustic Grand Piano

147 Acoustic Grand Piano

151 Acoustic Grand Piano

154 Acoustic Grand Piano

160 Acoustic Grand Piano

166 Acoustic Grand Piano

172 Acoustic Grand Piano

177 Acoustic Grand Piano

179 Acoustic Grand Piano

Acoustic Grand Piano

181

Acoustic Grand Piano

183

Acoustic Grand Piano

186

Acoustic Grand Piano

193

Acoustic Grand Piano

198

# SENTINELLI\_PAOLO-Appercezioni\_II

Acoustic Grand Piano

$\text{♩} = 100,000000$

9

15

20

24

28

32

37

42

48

V.S.

Musical score for Acoustic Grand Piano, measures 52-107. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense accompaniment in the lower register. The piece concludes with a double bar line and a repeat sign at measure 107.

Measures shown: 52, 56, 60, 66, 73, 79, 84, 93, 101, 107.

Musical score for Acoustic Grand Piano, measures 110-168. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple staves of music. Measures 110-112 show a melodic line in the upper register with a rhythmic accompaniment. Measures 113-119 continue the melodic development with some sustained notes. Measures 120-127 feature a more active accompaniment with triplets. Measures 128-134 show a melodic line with some chromatic movement. Measures 135-141 feature a rhythmic accompaniment with triplets. Measures 142-147 show a melodic line with some chromatic movement. Measures 148-151 feature a rhythmic accompaniment with triplets. Measures 152-158 show a melodic line with some chromatic movement. Measures 159-167 feature a rhythmic accompaniment with triplets. Measure 168 shows a melodic line with some chromatic movement. A tempo marking of ♩ = 90,000092 is present in measure 152. The score ends with a double bar line in measure 168.

V.S.



176

Musical score for measures 176-178. The piece is in 2/4 time and the key signature has two sharps (F# and C#). The melody in the right hand consists of eighth-note patterns, while the left hand provides a steady accompaniment of eighth-note chords.

179

Musical score for measures 179-181. The melody continues with eighth-note patterns in the right hand, and the left hand accompaniment remains consistent with eighth-note chords.

182

Musical score for measures 182-184. The melody in the right hand features a mix of eighth and sixteenth notes, while the left hand accompaniment continues with eighth-note chords.

185

Musical score for measures 185-192. The right hand melody becomes more melodic with longer note values and slurs. The left hand accompaniment transitions from eighth-note chords to a series of sustained chords.

193

Musical score for measures 193-197. The right hand features a prominent melodic line with slurs and a fermata. The left hand accompaniment consists of sustained chords.

198

Musical score for measures 198-201. The right hand melody is sparse with long rests, while the left hand accompaniment continues with sustained chords.