

# SENTINELLI\_PAOLO-Appercezioni\_III

♩ = 100,000000

Acoustic Grand Piano

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Acoustic Grand Piano

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Acoustic Grand Piano

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Acoustic Grand Piano

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Acoustic Grand Piano

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Acoustic Grand Piano

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Acoustic Grand Piano

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Acoustic Grand Piano

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Acoustic Grand Piano

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Acoustic Grand Piano

Acoustic Grand Piano 21

Acoustic Grand Piano 23

Acoustic Grand Piano 24

Acoustic Grand Piano 26

Acoustic Grand Piano 28

Acoustic Grand Piano 30

Acoustic Grand Piano 32

Acoustic Grand Piano 34

Acoustic Grand Piano 36

Acoustic Grand Piano 38

Acoustic Grand Piano 40

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Acoustic Grand Piano

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Acoustic Grand Piano

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Acoustic Grand Piano

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Acoustic Grand Piano

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Acoustic Grand Piano

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# SENTINELLI\_PAOLO-Apperzezioni\_III

Acoustic Grand Piano

♩ = 100,000000

The musical score is written for Acoustic Grand Piano and consists of 24 numbered staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 100,000000. The score features a complex, multi-layered texture with dense chordal accompaniment and intricate melodic lines. The notation includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The piece concludes with a final cadence on the 24th staff.

V.S.

Acoustic Grand Piano

Musical score for Acoustic Grand Piano, measures 26-50. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into systems of two staves each. Measure numbers 26, 29, 32, 35, 38, 40, 42, 44, 46, and 48 are indicated at the beginning of their respective systems. The notation includes eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings like *mf* and *ff*. A triplet of eighth notes is marked with a '3' above it in measure 46. The score concludes with a double bar line and repeat dots in measure 50.

Musical score for Acoustic Grand Piano, measures 50-69. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and chords. Measure numbers are indicated on the left side of the score. The key signature is one sharp (F#) and the time signature is 5/4. The score concludes with a double bar line and a repeat sign in measure 69.

V.S.

Acoustic Grand Piano

71

Musical notation for measures 71 and 72. Measure 71 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, including a triplet of eighth notes. The bass line features a complex accompaniment with chords and moving lines. Measure 72 continues the melody and accompaniment.

73

Musical notation for measures 73 and 74. Measure 73 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line features a complex accompaniment with chords and moving lines. Measure 74 continues the melody and accompaniment.

76

Musical notation for measures 76 and 77. Measure 76 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bass line features a complex accompaniment with chords and moving lines. Measure 77 continues the melody and accompaniment.

78

Musical notation for measures 78, 79, and 80. Measure 78 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bass line features a complex accompaniment with chords and moving lines. Measure 79 continues the melody and accompaniment. Measure 80 concludes the section with a final chord and a fermata.