

Crawling in the Dark

Chaos Beyond

Confessions Of A Twisted Mind

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 187

Intro

E-Gt

f

1

4

7

10

13

T
A
B

0-0-7-0-0-5-0-0 8-0-0-7-0-0-5-7 0-0-7-0-0-5-0-0

8-0-0-7-0-0-5-7 0-0-8-0-0-7-0-0 10-0-0-8-0-0-5-7

0-0-8-0-0-7-0-0 5-0-0-7-0-0-8-5 0-0-7-0-0-5-0-0

8-0-0-7-0-0-5-7 0-0-7-0-0-5-0-0 8-0-0-7-0-0-5-7

0-0-8-0-0-7-0-0 10-0-0-8-0-0-5-7 0-0-8-0-0-7-0-0

16

T
A
B

5-0-0-7-0-0-8-5	0-0-12-0-0-10-0-0	14-0-0-12-0-0-10-12
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19

T
A
B

0-0-12-0-0-10-0-0	8-10-0-7-8-0-5-7	0-0-8-0-0-7-0-0
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22

T
A
B

10-0-0-8-0-0-5-7	0-0-8-0-0-7-0-0	5-0-0-7-0-0-8-5
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25

T
A
B

0-0-7-0-0-5-0-0	8-0-0-7-0-0-5-7	0-0-7-0-0-5-0-0
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28

T
A
B

8-0-0-7-0-0-5-7	0-0-8-0-0-7-0-0	10-0-0-8-0-0-5-7
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31

verse

T
A
B

0-0-8-0-0-7-0-0	5-0-0-7-0-0-8-5	3-5
		0-0-0-0-0-0-0-0-0-0-0-0

P.M. ----- |

34

P.M. - - - | P.M. - - - | P.M. - - - - - - - - - - - - - - - |

T
A
B 7 8 0 0 5 7 0 0 3 5 | 3 5 0 0 0 0 0 0 0 0 0 0

36

P.M. - - - | P.M. - - - | P.M. - - - - - - - - - - - - - - - |

T
A
B 7 8 7 0 0 8 10 8 0 0 7 8 7 | 3 5 0 0 0 0 0 0 0 0 0 0

38

P.M. - - - | P.M. - - - - - | P.M. P.M. P.M.

T
A
B 7 8 0 0 5 7 0 0 8 8 | (8)(8) 8 8 8 7 8 8 10

40

P.M. - - - - - - - - - - - - - - - |

T
A
B (10) 8 7 8 7 8 7 | 3 5 0 0 0 0 0 0 0 0 0 0

42

P.M. - - - | P.M. - - - | P.M. - - - - - - - - - - - - - - - |

T
A
B 7 8 0 0 5 7 0 0 3 5 | 3 5 0 0 0 0 0 0 0 0 0 0

44

P.M. - - - | P.M. - - - | P.M. - - - - - - - - - - - - - - - |

T
A
B 7 8 7 0 0 8 10 8 0 0 7 8 7 | 3 5 0 0 0 0 0 0 0 0 0 0

46

P.M. - - | P.M. - - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B 7 8 0 0 8 10 0 0 5 (5) 5 5 5 5 5 5 7 (7) 7 7 7 7 7 7 5

REF 1

49

T
A
B 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

52

T
A
B 5 5 5 5 7 7 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7

55

T
A
B 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

59

T
A
B 0 0 0 0 0 0 0 0 5 5 5 5 7 7 8 8 5 5 5 5 5 5 5 5 5 5 5 5

62

T
A
B 7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 12 5 7 8

verse

65

Musical notation for measures 65-66. The first system shows a treble clef with a key signature of one sharp (F#). Measure 65 contains a quarter note F#4, followed by a dotted quarter note G4, and a dotted quarter note A4. Measure 66 contains a dotted quarter note B4, a dotted quarter note C5, a dotted quarter note D5, and a dotted quarter note E5. The guitar tablature below shows fret numbers: 3-5 for the first measure, and 7-8 for the second measure. Pedal points are indicated as P.M. with a dashed line and a vertical bar for the first measure, and P.M. with a vertical bar for the second measure.

67

Musical notation for measures 67-68. Measure 67 contains a dotted quarter note F#4, a dotted quarter note G4, and a dotted quarter note A4. Measure 68 contains a dotted quarter note B4, a dotted quarter note C5, a dotted quarter note D5, and a dotted quarter note E5. The guitar tablature shows fret numbers: 3-5 for the first measure, and 7-8 for the second measure. Pedal points are indicated as P.M. with a dashed line and a vertical bar for the first measure, and P.M. with a vertical bar for the second measure.

69

Musical notation for measures 69-70. Measure 69 contains a dotted quarter note F#4, a dotted quarter note G4, and a dotted quarter note A4. Measure 70 contains a dotted quarter note B4, a dotted quarter note C5, a dotted quarter note D5, and a dotted quarter note E5. The guitar tablature shows fret numbers: 3-5 for the first measure, and 7-8 for the second measure. Pedal points are indicated as P.M. with a dashed line and a vertical bar for the first measure, and P.M. with a vertical bar for the second measure.

71

Musical notation for measures 71-72. Measure 71 contains a dotted quarter note F#4, a dotted quarter note G4, and a dotted quarter note A4. Measure 72 contains a dotted quarter note B4, a dotted quarter note C5, a dotted quarter note D5, and a dotted quarter note E5. The guitar tablature shows fret numbers: (8)-8 for the first measure, and (10)-8 for the second measure. Pedal points are indicated as P.M. with a vertical bar for the first measure, and P.M. with a vertical bar for the second measure.

73

Musical notation for measures 73-74. Measure 73 contains a dotted quarter note F#4, a dotted quarter note G4, and a dotted quarter note A4. Measure 74 contains a dotted quarter note B4, a dotted quarter note C5, a dotted quarter note D5, and a dotted quarter note E5. The guitar tablature shows fret numbers: 3-5 for the first measure, and 7-8 for the second measure. Pedal points are indicated as P.M. with a dashed line and a vertical bar for the first measure, and P.M. with a vertical bar for the second measure.

75

Musical notation for measures 75-76. Measure 75 contains a dotted quarter note F#4, a dotted quarter note G4, and a dotted quarter note A4. Measure 76 contains a dotted quarter note B4, a dotted quarter note C5, a dotted quarter note D5, and a dotted quarter note E5. The guitar tablature shows fret numbers: 3-5 for the first measure, and 7-8 for the second measure. Pedal points are indicated as P.M. with a dashed line and a vertical bar for the first measure, and P.M. with a vertical bar for the second measure.

77

P.M. P.M. -1 P.M. -1 P.M. -1 P.M. -1

TAB 3-5 0-0-0-0-0-0-0-0-0-0 7-8 0-0 8-10 0-0 5 (5)-5-5-5-5-5-7

REF 2

80

P.M. -1

TAB (7)-7-7-7-7 7-5 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0

84

TAB 5-5-5-5-7-7-8-8 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7

87

TAB 12-12-12-12-12-12-12-12 10-10-10-10-10-10-10-10 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7

91

TAB 0-0-0-0-0-0-0-0 5-5-5-5-7-7-8-8 5-5-5-5-5-5-5-5

94

TAB 7-7-7-7-7-7-7-7 12-12-12-12-12-12-12-12 5-7-8 8 8-8-8 10

bridge

99

Musical notation for measures 99-103. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 99-101 feature a sustained chord of G2, B2, and D3. Measures 102-103 show a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 0, 0, (0), (0), 0-0-0, 0-0-0, 0, 5-5-5-7, 5-5-5-7.

104

Musical notation for measures 104-105. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 104-105 feature a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is a guitar tab with fret numbers: 7-7-8-8-8-10-10-10, 0-0-0-8-8-8-0-0.

106

Musical notation for measures 106-108. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 106-108 feature a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is a guitar tab with fret numbers: 0-10-10-10-0-0-0-12-12-12-12-10-8-8-10-8-7, 0-0-0-8-8-8-0-0.

109

Musical notation for measures 109-111. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 109-111 feature a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is a guitar tab with fret numbers: 0-10-10-10-5-5-5-5-5-5-5-7, 0-0-0-8-8-8-0-0.

112

Musical notation for measures 112-114. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 112-114 feature a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is a guitar tab with fret numbers: 0-10-10-10-0-0-0-12-12-12-12-10-8-8-10-8-7, 0-0-0-8-8-8-0-0.

115

Musical notation for measures 115-117. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 115-117 feature a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is a guitar tab with fret numbers: 0-10-10-10-5-5-5-7-7-7-8-8-8-10-10-10.

STEPH SOLO

117

Musical notation for measures 117-119. The staff shows a melodic line with notes and accidentals. Below the staff, there are three 'P.M.' (pick mark) indicators. The guitar tab below shows fret numbers: 0 0 0 8 8 8 0 0 0 10 10 10 0 0 0 12 12-12-12 10 12-12-12 10.

120

Musical notation for measures 120-122. The staff shows a melodic line with notes and accidentals. Below the staff, there are three 'P.M.' (pick mark) indicators. The guitar tab below shows fret numbers: 0 0 0 8 8 8 0 0 0 10 10 10 5 5 5 5 5 5 5 7 7.

123

Musical notation for measures 123-125. The staff shows a melodic line with notes and accidentals. Below the staff, there are three 'P.M.' (pick mark) indicators. The guitar tab below shows fret numbers: 0 0 0 8 8 8 0 0 0 10 10 10 0 0 0 12 12-12-12 10 12-12-12 10.

126

Musical notation for measures 126-128. The staff shows a melodic line with notes and accidentals. Below the staff, there are three 'P.M.' (pick mark) indicators. The guitar tab below shows fret numbers: 0 0 0 8 8 8 0 0 0 10 10 10 5 5 5 7 7.

128

Musical notation for measures 128-130. The staff shows a melodic line with notes and accidentals. Below the staff, there is one 'P.M.' (pick mark) indicator. The guitar tab below shows fret numbers: 7 7 7 8 8 8 10 10 10 8 8 8 8 8 10 10 10 10 10.

Re-Intro

131

Musical notation for measures 131-133. The staff shows a melodic line with notes and accidentals. The guitar tab below shows fret numbers: 0 0 7 0 0 5 0 0 8 0 0 7 0 0 5 7 0 0 7 0 0 5 0 0.

134

T
A
B

8-0-0-7-0-0-5-7 0-0-8-0-0-7-0-0 10-0-0-8-0-0-5-7

137

T
A
B

0-0-8-0-0-7-0-0 5-0-0-7-0-0-8-5 0-0-7-0-0-5-0-0

140

T
A
B

8-0-0-7-0-0-5-7 0-0-7-0-0-5-0-0 8-0-0-7-0-0-5-7

143

T
A
B

0-0-8-0-0-7-0-0 10-0-0-8-0-0-5-7 0-0-8-0-0-7-0-0

bridge 2

146

T
A
B

5-0-0-7-0-0-8-5 0-0-7-0-0-5-0-0 8-0-0-7-0-0-5-7

149

T
A
B

0-0-7-0-0-5-0-0 8-0-0-7-0-0-5-7 0-0-8-0-0-7-0-0

152

T
A
B

10-0-0-8-0-0-5-7 0-0-8-0-0-7-0-0 5-0-0-7-0-0-8-5

155

T
A
B

0-0-7-0-0-5-0-0 8-0-0-7-0-0-5-7 0-0-7-0-0-5-0-0

158

T
A
B

8-0-0-7-0-0-5-7 0-0-8-0-0-7-0-0 10-0-0-8-0-0-5-7

161

REF 3

T
A
B

0-0-8-7-5 8-5-7 8-7-5-7-5 8-5 8-7-8 5-5-5-5-5-5-5-5

164

T
A
B

7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0 5-5-5-5-7-7-8-8

167

T
A
B

5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 12-12-12-12-12-12-12-12 10-10-10-10-10-10-10-10

171

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

12-10 9-12-10-12 12-10 8-8-8-8-8-8-8-8 10-10-10-10 0-0-0-0-0-0

174

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

14 10 10 12 10 10 14 10 12 10 8 8 8 8 8 8 9 12 10 12

177

P.M.--| P.M.--| P.M.--|

T
A
B

12 10 10 12 10 10 8 10 10 9 12 10 12 8 10 12

180

T
A
B

14 10 0 0 0 0 0 0 0 0