

# My Sacrifice

Chaos Beyond  
Confessions Of A Twisted Mind

Dropped C  
 ①=D    ④=C  
 ②=A    ⑤=G  
 ③=F    ⑥=C

Moderate ♩ = 164

E-Gt

T  
A  
B

Intro - Refrain

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

17

TAB (5) 5 5 5 5 5 5 5 5 (5) 10 10 10 10 10 10 10

19

TAB (10) 5 5 5 5 5 5 5 5 (8) 3 3 3 3 3 3 3 1 (1) 1 1 1 1 5

21

TAB (5) 5 5 5 5 5 5 5 5 (5) 10 10 10 10 10 10 10

23

TAB (10) 5 5 5 5 5 5 5 5 (8) 3 3 3 3 3 3 3 1 (3) 3 3 3 3 3 3 3 1

25

TAB (1) 5 5 5 1 1 (1) 3 3 3 1 1 (1) 5 5 1 1 1

28

TAB (1) 3 3 3 (3) 3 5 5 5 3 3 (3) 3 3 3 3 3 3 5

Verse 1 A

31

P.M.-----| P.M.-----|

T  
A  
B (5) 5 5 5 5 5 5 5 3 5 (5) 3 5

33

P.M.

T  
A  
B (5) 5 5 5 5 5 5 3 5 (5) 7 8 5 7 3 1

35

P.M.-----| P.M.-----|

T  
A  
B (1) 1 1 1 1 1 1 1 0 1 (1) 0 1

37

P.M.-----| P.M.-----| P.M.

T  
A  
B (1) 1 1 1 1 1 1 0 1 (1) 3 5 3 2 3 5

Verse 1 B

39

P.M.-----| P.M.-----|

T  
A  
B (5) 5 5 5 5 5 5 5 3 5 (5) 3 5

41

P.M.

T  
A  
B (5) 5 5 5 5 5 5 5 3 5 (5) 7 8 5 7 3 1

43

P.M. P.M.

TAB (1) 1 1 1 1 1 1 1 1 0 1 (1) 0 1

45

P.M. P.M. P.M.

TAB (1) 1 1 1 1 1 1 1 1 0 1 (1) 3 5 1 3 2 3 5 5

**Refrain 1**

47

TAB (5) 5 5 5 5 5 5 5 5 (5) 10 8 10 8 10 8 10 8 10 8 10 8

49

TAB (10) 8 8 5 3 5 3 5 3 5 3 5 3 1 (1) 5 1 5 5 1 5

51

TAB (5) 5 5 5 5 5 5 5 5 (5) 10 8 10 8 10 8 10 8 10 8 10 8

53

TAB (10) 8 8 5 3 5 3 5 3 5 3 5 3 (5) 3 3 3 5 5 3 5

Verse 2 A

55

Musical notation for measures 55-56. The treble clef staff shows notes with accidentals. The guitar TAB staff shows fret numbers: (5) 5 5 5 5 5 5 5 5 3 5 (5) 3 5. Pedal points are marked 'P.M.' with dashed lines.

57

Musical notation for measures 57-58. The treble clef staff shows notes with accidentals. The guitar TAB staff shows fret numbers: (5) 5 5 5 5 5 5 5 3 5 (5) 7 8 5 7 3 1. Pedal points are marked 'P.M.'.

59

Musical notation for measures 59-60. The treble clef staff shows notes with accidentals. The guitar TAB staff shows fret numbers: (1) 1 1 1 1 1 1 1 0 1 (1) 0 1. Pedal points are marked 'P.M.'.

61

Musical notation for measures 61-62. The treble clef staff shows notes with accidentals. The guitar TAB staff shows fret numbers: (1) 1 1 1 1 1 1 1 0 1 (1) 3 5 3 2 3 5. Pedal points are marked 'P.M.'.

Verse 2 B

63

Musical notation for measures 63-64. The treble clef staff shows notes with accidentals. The guitar TAB staff shows fret numbers: (5) 5 5 5 5 5 5 5 5 3 5. Pedal points are marked 'P.M.'.

64

Musical notation for measures 64-65. The treble clef staff shows notes with accidentals. The guitar TAB staff shows fret numbers: 5 5 3 5 5 5 3 5 3 5. Pedal points are marked 'P.M.'.

65

P.M.-----| P.M.---| P.M.

T  
A  
B (5) 5 5 5 5 5 5 5 3 5 | (5) 7 8 5 7 3 1

67

P.M.-----| P.M.---|

T  
A  
B (1) 1 1 1 1 1 1 1 0 1 | (1) 0 1

69

P.M.-----| P.M.---| P.M.

T  
A  
B (1) 1 1 1 1 1 1 1 0 1 | (1) 3 5 3 2 3 1

**Interlude**

71

T  
A  
B (1) 1 5 5 5 1 3 | (3) 3 5 5 5 3 5

73

T  
A  
B (5) 5 5 5 5 3 | (3) 3 5 5 5 3 1

75

T  
A  
B (1) 1 5 1 5 5 1 3 | (3) 3 5 3 5 5 5

77

T  
A  
B

(5) 5 5 5 5 3 (3) 5 7 5 7 (5) 5 5 5 5 5 5 5 5

80

T  
A  
B

(5) 10 10 10 10 10 10 10 (10) 5 5 5 5 5 5 5 1

82

T  
A  
B

(1) 1 1 1 5 (5) 5 5 5 5 5 5 5 5 (5) 10 10 10 10 10 10 10

85

T  
A  
B

(10) 5 5 5 5 5 5 5 (5) 3 3 3 5 5 3 5

87

T  
A  
B

(5) 5 5 5 5 5 5 5 (5) 10 10 10 10 10 10 10

89

T  
A  
B

(10) 5 5 5 5 5 5 1 (1) 1 1 1 5 5 5

91

T  
A  
B

93

T  
A  
B

**Bridge**

95

T  
A  
B

101

T  
A  
B

105

T  
A  
B

108

T  
A  
B



111

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

1 5 1 5 1 3 1 5 3 5 3 5 3 3 5 5 5 5 5 8 5

114

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 5 5 8 5 5 1 5 1 5 1 3 1 5 3 5 3 5 3 3 3 5

117

**Solo?**

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 5 5 5 5 8 5 5 5 5 5 8 5 5 1 3 5 (5) (5)

123

**Last Chorus**

TAB

1 3 5 (5) 5 (5) 5 5 5 5 5 5 5 5

128

TAB

(5) 10 10 10 10 10 10 10 (10) 5 5 5 5 5 5 5 5 (5) 8 8 8 8 8 8 8 8 (5) 8 8 8 8 8 8 8 8

130

TAB

(1) 5 5 5 (5) 5 5 5 5 5 5 5 5 (5) 10 10 10 10 10 10 10 (1) 1 1 1 5 (5) 5 5 5 5 5 5 5 5 (5) 8 8 8 8 8 8 8 8

133

T  
A  
B

135

T  
A  
B

137

T  
A  
B

139

T  
A  
B

141

T  
A  
B

Outro

143

T  
A  
B

12- 12- 12- 12- 12- 12- 12- 12	14- 14- 14- 14- 14- 14- 14- 14	15- 15- 15- 15- 15- 15- 15- 15	10- 10- 10- 10- 10- 10- 10- 10
10- 10- 10- 10- 10- 10- 10- 10	12- 12- 12- 12- 12- 12- 12- 12	13- 13- 13- 13- 13- 13- 13- 13	8- 8- 8- 8- 8- 8- 8- 8

147

T	12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
A	10-10-10-10-10-10-10-10	8-8-8-8-8-8-8-8	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
B				

151

T	12-12-12-12-12-12-12-12	14-14-14-14-14-14-14-14	15-15-15-15-15-15-15-15
A	10-10-10-10-10-10-10-10	12-12-12-12-12-12-12-12	13-13-13-13-13-13-13-13
B			

154

T	19-19-19-19-17-17-17-17	12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10
A	17-17-17-17-15-15-15-15	10-10-10-10-10-10-10-10	8-8-8-8-8-8-8-8
B			

157

**outro 2**

T	7-7-7-7-7-7-7-7	5-5-5-5-7-7-7-7	
A	5-5-5-5-5-5-5-5	3-3-3-3-5-5-5-5	10-10-10-10-10-10-10-10
B			

160

T		
A	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12	13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13
B		

162

T		
A	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
B		

