

November, December

Fathoms Transitions

User Defined

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = A

Moderate ♩ = 140

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest. The second measure starts with a dynamic marking of *f* and contains a half note F#4. The third measure contains a half note G4. The fourth measure contains a half note A4. The fifth measure contains a half note B4. The sixth measure contains a half note C5. The seventh measure contains a half note D5. The eighth measure contains a half note E5. The ninth measure contains a half note F#5. The tenth measure contains a half note G5. The eleventh measure contains a half note A5. The twelfth measure contains a half note B5. The thirteenth measure contains a half note C6. The fourteenth measure contains a half note D6. The fifteenth measure contains a half note E6. The sixteenth measure contains a half note F#6. The seventeenth measure contains a half note G6. The eighteenth measure contains a half note A6. The nineteenth measure contains a half note B6. The twentieth measure contains a half note C7. The notation is accompanied by guitar tablature with fret numbers 1, 0, 0, 1, 0, 0, 1, 0, 1, 12.

The second system of music continues the piece. It starts with a treble clef and a key signature of one sharp. The first measure contains a half note F#4. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note D5. The seventh measure contains a half note E5. The eighth measure contains a half note F#5. The ninth measure contains a half note G5. The tenth measure contains a half note A5. The eleventh measure contains a half note B5. The twelfth measure contains a half note C6. The thirteenth measure contains a half note D6. The fourteenth measure contains a half note E6. The fifteenth measure contains a half note F#6. The sixteenth measure contains a half note G6. The seventeenth measure contains a half note A6. The eighteenth measure contains a half note B6. The nineteenth measure contains a half note C7. The notation is accompanied by guitar tablature with fret numbers (12), 1, 0, 0, 1, 0, 1, 4, 1, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 1, 12.

The third system of music continues the piece. It starts with a treble clef and a key signature of one sharp. The first measure contains a half note F#4. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note D5. The seventh measure contains a half note E5. The eighth measure contains a half note F#5. The ninth measure contains a half note G5. The tenth measure contains a half note A5. The eleventh measure contains a half note B5. The twelfth measure contains a half note C6. The thirteenth measure contains a half note D6. The fourteenth measure contains a half note E6. The fifteenth measure contains a half note F#6. The sixteenth measure contains a half note G6. The seventeenth measure contains a half note A6. The eighteenth measure contains a half note B6. The nineteenth measure contains a half note C7. The notation is accompanied by guitar tablature with fret numbers (12), 1, 0, 0, 0, 4, 4, 4, 1, 1, 1.

6

P.M. P.M. P.M. P.M.

TAB

1 0 0 1 0 0 1 0 1 12 (12) 1 0 0 6 9 7 10 8 10 7 9

8

P.M. P.M. P.M.

TAB

1 0 0 1 0 0 1 0 1 12

9

P.M.

TAB

(12) 1 0 0 0 4 4 4 1 1 1

0 0 0 0 0 0 0 0 0 0
 6 6 6 6 6 6 6 6 6 6
 0 0 0 0 0 0 0 0 0 0

11

TAB

0
 6
 0

14

TAB

0
 6
 0

17

TAB 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

19

TAB (0) 0-0 0-0 0-0 0-0 0-0 0-0 0-0 | 0 0 0 0 0 0 0 0

21

TAB (0) 0-0 0-0 0-0 0-0 0-0 0-0 0-0 | 10 9 12 | 10 9 12

♩ = 110

25

TAB (12) 10 9 12 | 15 | 12 13 12 13 12 10 12 10

28

TAB 0 0 15 0 12 0 12 13 12 13 12 1 1 1

29

T
A
B

0 0 15 0 12 0 12 13 12 13 12 0 10 12 10

4 1
4 1

♩ = 110

31

T
A
B

0 0 15 0 12 0 12 13 12 13 12 0 10 12 10

32

T
A
B

0 0 15 0 12 0 12 13 12 13 12 13 (13) 13 (13)

33

T
A
B

0 0 15 0 12 0 12 13 12 13 12 0 10 12 10

34

T
A
B

5 8 6 9 7 10 8 11

P.M. 4 4 4 4 4 4 1 1 1 1 1 1

35

P.M. P.M. P.M. P.M.

T
A
B

13 13 13 12 0 12 0 12 0 12 0 12 12 12 12

36

P.M. P.M. P.M. P.M.

T
A
B

13 13 13 12 0 12 0 12 0 12 0 12 12 12 12

37

P.M. P.M. P.M. P.M.

T
A
B

13 13 13 12 0 12 0 12 0 12 0 12 12 12 12

38

P.M. P.M. P.M. P.M.

T
A
B

13 13 13 12 0 12 0 12 0 12 0 13 12 15 13

39

P.M. P.M. P.M. P.M.

T
A
B

13 13 13 12 0 12 0 12 0 12 0 12 12 12 12

40

P.M. P.M. P.M. P.M.

T
A
B

13 13 13 12 0 12 0 12 0 12 0 12 12 12 12

41

P.M. P.M. P.M. P.M.

T
A
B

13 13 13 12 0 12 0 12 0 12 0 12 12 12 12

42

P.M. P.M. P.M. P.M. P.M.

T
A
B

13 13 13 12 0 12 0 12 0 12 0 13 12 15 13 0 0 0 0

45

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

P.M.

T
A
B

0 0 0 0 1

49

P.M.

T
A
B

0 1 0 1 0 0 0 0 0 0 0 1 0 1 0 0 0 0 0 0

51

P.M.

T
A
B

0 1 0 1 0 1 0 1 0 1

52

P.M.

T
A
B

0 1 0 1 3 4 2 3 5 6

53

P.M.

T
A
B

0 1 0 1 0 0 0 0 0 0 0 1 0 1 0 0 0 0 0 0

55

P.M.

T
A
B

0 1 0 1 1 1 1 0 1 0

56

P.M.

T
A
B

0 1 3 4 2 3 5 6

57

P.M.

T
A
B

1 0 0 0 4 0 0 0 0 1 1 1 1 1 1 1

58

P.M.

T
A
B

1 0 0 0 4 0 0 0 0 0 14 18 14 18 14 18 0

59

P.M.

T
A
B

1 0 0 0 4 0 0 0 0 1 0 1 0 1

60

P.M.-----| P.M.-----|

T
A
B

1 1 0 0 0 4 1 4 1 0 1 4 4 4

61

P.M. P.M.-----|

$\frac{1}{2}$

T
A
B

1 0 0 1 1 1

63

P.M. P.M.-----|

$\frac{1}{2}$

T
A
B

1 0 0 1 1 0 0 1

64

P.M. P.M.-----|

$\frac{1}{2}$

T
A
B

1 0 0 1 1 4 1 0 1 4 4 4

65

P.M.

$\frac{1}{2}$ P.M.

T
A
B

1 0 0 1 1 0 0 1 1 0 0 1

66

P.M.

$\frac{1}{2}$

T
A
B

1 0 0 1 5 8 6 9 7 10 6 9

67

P.M.

full P.M.

full

T
A
B

1 0 0 0 6 1 0 0 6 1 0 0

68

P.M.

full P.M.

T
A
B

1 0 0 0 6 1 4 1 0 1 0 0 0 0

69

P.M. full P.M. full

T
A
B 1 0 0 6 1 0 0 6

70

P.M. full P.M. let ring

T
A
B 1 0 0 6 3 0 0 1

71

$\text{♩} = 130$

let ring

T
A
B 0 12 10 7 12 10 7 12 10 7 10 7 10 7 7 5 3 7 5 3 7 5

75

let ring

T
A
B 3 7 5 3 7 5 3 5 5 5 5 5 5 5 5 5 5 5 7 5 3 7 5 3 7 5

79

let ring ----- | let ring ----- |

TAB

7	5	7	5	X	17	12	12	(12)
3	3	3	3	X				

82

let ring ----- |

TAB

17	12	12	(12)	17	12	15

85

let ring ----- |

TAB

(15)	17	12	17	(17)

88

let ring ----- |

TAB

17	12	12	(12)	17	12	12

91

let ring ----- |

TAB

(12)	17	12	15	(15)

94

let ring

P.M.

TAB

17 12 17 (17)

X
0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

97

P.M.

TAB

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

99

P.M.

TAB

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

101

P.M.

TAB

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

103

P.M.

TAB

0-0-0-0-0-0 0-0-0-0-0-0