

Bodies

The Smashing Pumpkins
Mellon Collie and the Infinite Sadness

Words & Music by Billy Corgan

User Defined
 ①= D# ④= C#
 ②= A# ⑤= G#
 ③= F# ⑥= C#

Moderate ♩ = 110

Intro: 00:00 **Part 1: 00:09**

E-Gt

The score consists of the following parts:

- Intro (00:00):** A 4-measure section with a treble clef and a 4/4 time signature. It contains four quarter notes on the open E string.
- Part 1 (00:09):** A 4-measure section starting with a dynamic marking *f*. The musical staff shows a series of eighth notes, and the tablature below it shows a sequence of triplets: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3.
- System 6:** A 4-measure section starting at measure 6. The musical staff shows eighth notes with a key signature change to two sharps (F# and C#). The tablature shows a sequence of 7s and 2s: 7-7-7-7-7-7-7-7-7-2-2-2-2-2-2-2-2.
- System 7:** A 4-measure section starting at measure 7. The musical staff shows eighth notes. The tablature shows a sequence of triplets: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3.
- System 8:** A 4-measure section starting at measure 8. The musical staff shows eighth notes with a key signature change to two sharps. The tablature shows a sequence of 7s and 2s: 7-7-7-7-7-7-7-7-7-2-2-2-2-2-2-2-2.

9

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

10

TAB

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

11

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

12

TAB

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

Part 2: 00:27

13

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

14

TAB 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

15

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

16

TAB 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

17

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

18

TAB 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

19

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

20

TAB 7 7 7 7 7 7 7 7 2 2 2 2 2 2 0 0

Part 3: 00:45

21

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2


22

TAB 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

23

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

24

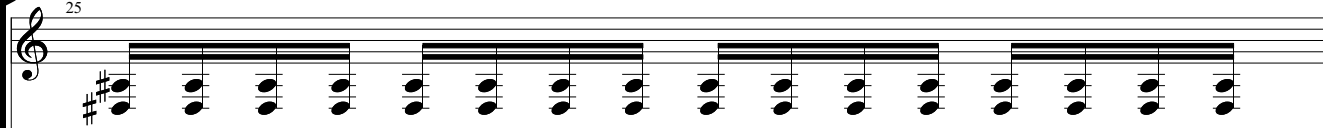


Musical notation for measure 24, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of four groups of four eighth notes, each group beamed together. The notes are: F#4, C#5, F#4, C#5; F#4, C#5, F#4, C#5; F#4, C#5, F#4, C#5; F#4, C#5, F#4, C#5. The final note has a slash through it, indicating a natural ending.

TAB

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

25




Musical notation for measure 25, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of four groups of four eighth notes, each group beamed together. The notes are: F#4, C#5, F#4, C#5; F#4, C#5, F#4, C#5; F#4, C#5, F#4, C#5; F#4, C#5, F#4, C#5. The final note has a slash through it, indicating a natural ending.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

26




Musical notation for measure 26, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of four groups of four eighth notes, each group beamed together. The notes are: F#4, C#5, F#4, C#5; F#4, C#5, F#4, C#5; F#4, C#5, F#4, C#5; F#4, C#5, F#4, C#5. The final note has a slash through it, indicating a natural ending.

TAB

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

27




Musical notation for measure 27, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of four groups of four eighth notes, each group beamed together. The notes are: F#4, C#5, F#4, C#5; F#4, C#5, F#4, C#5; F#4, C#5, F#4, C#5; F#4, C#5, F#4, C#5. The final note has a slash through it, indicating a natural ending.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

28



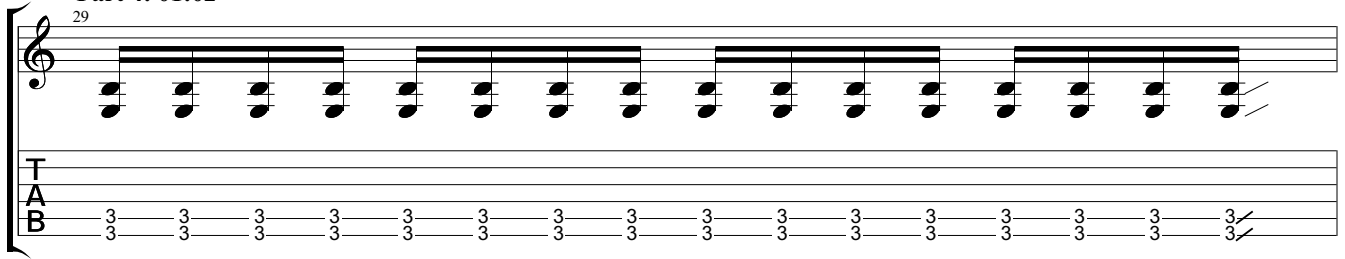
Musical notation for measure 28, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of four groups of four eighth notes, each group beamed together. The notes are: F#4, C#5, F#4, C#5; F#4, C#5, F#4, C#5; F#4, C#5, F#4, C#5; F#4, C#5, F#4, C#5. The final note has a slash through it, indicating a natural ending.

TAB

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

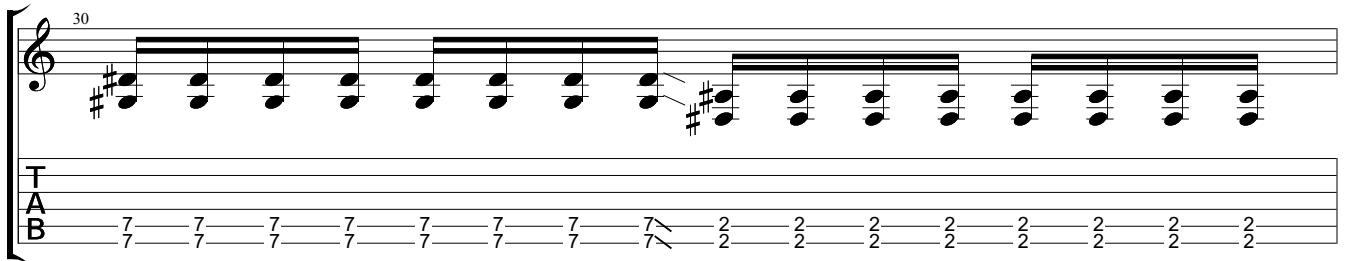
Part 4: 01:02

29



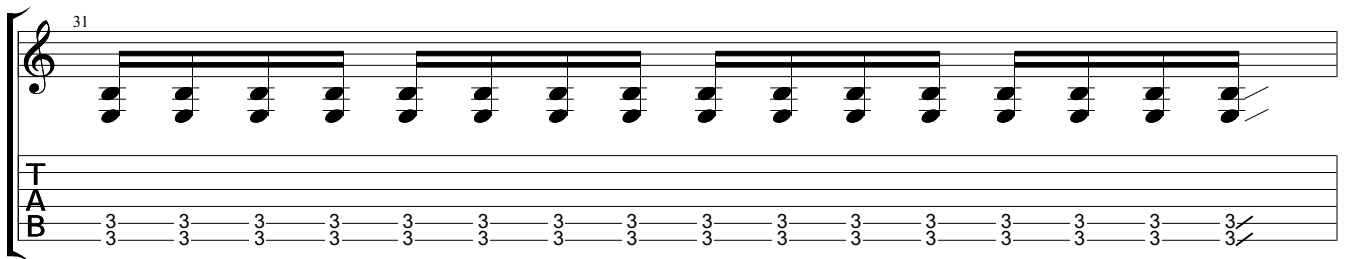
Musical notation for measure 29, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs, with a slash at the end. The guitar tab below shows a sequence of triplets (3) on the 3rd and 5th strings.

30



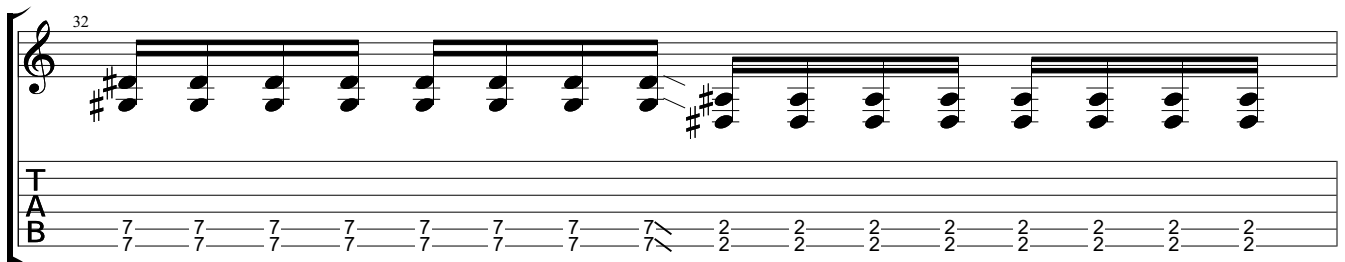
Musical notation for measure 30, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs, with a slash at the end. The guitar tab below shows a sequence of 7th fret notes (7) on the 3rd and 5th strings, followed by 2nd fret notes (2) on the 3rd and 5th strings.

31



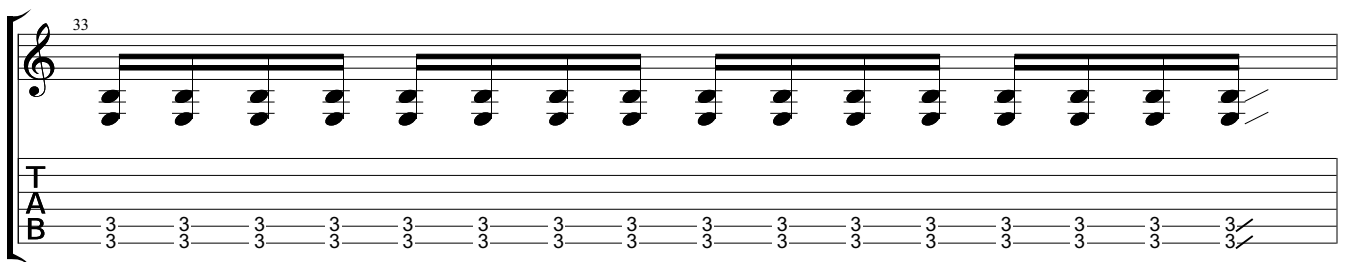
Musical notation for measure 31, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs, with a slash at the end. The guitar tab below shows a sequence of triplets (3) on the 3rd and 5th strings.

32



Musical notation for measure 32, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs, with a slash at the end. The guitar tab below shows a sequence of 7th fret notes (7) on the 3rd and 5th strings, followed by 2nd fret notes (2) on the 3rd and 5th strings.

33



Musical notation for measure 33, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs, with a slash at the end. The guitar tab below shows a sequence of triplets (3) on the 3rd and 5th strings.

34

TAB

7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

35

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

36

TAB

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

Part 5: 01:20

37

TAB


5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

38

TAB

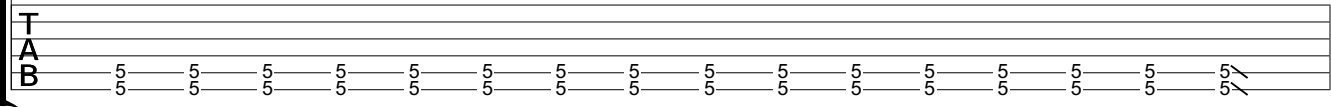
3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

39




Musical notation for measure 39, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes. The notes are grouped in pairs, with the first pair of each group being beamed together. The notes are: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The final note has a slash through it, indicating a natural harmonium.

TAB



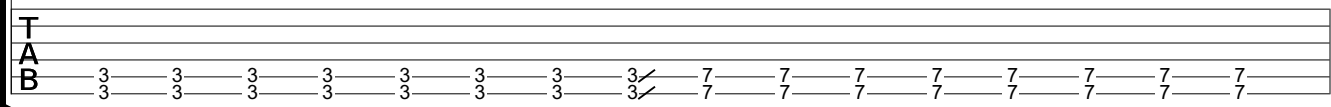
Guitar tablature for measure 39, showing a sequence of fret numbers: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5. The final fret number has a slash through it, indicating a natural harmonium.

40




Musical notation for measure 40, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes. The notes are grouped in pairs, with the first pair of each group being beamed together. The notes are: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The final note has a slash through it, indicating a natural harmonium.

TAB



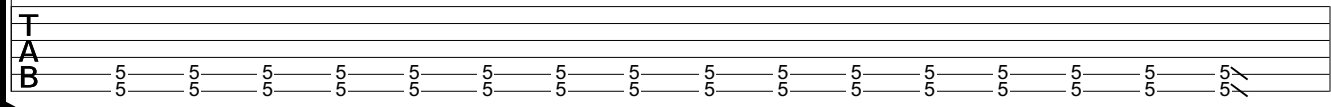
Guitar tablature for measure 40, showing a sequence of fret numbers: 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7. The final fret number has a slash through it, indicating a natural harmonium.

41




Musical notation for measure 41, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes. The notes are grouped in pairs, with the first pair of each group being beamed together. The notes are: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The final note has a slash through it, indicating a natural harmonium.

TAB



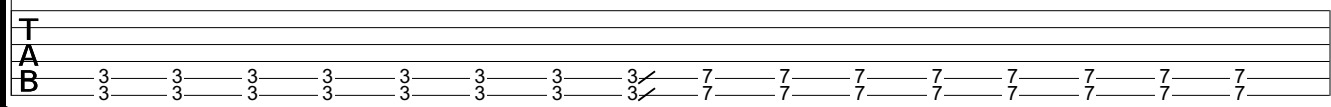
Guitar tablature for measure 41, showing a sequence of fret numbers: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5. The final fret number has a slash through it, indicating a natural harmonium.

42




Musical notation for measure 42, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes. The notes are grouped in pairs, with the first pair of each group being beamed together. The notes are: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The final note has a slash through it, indicating a natural harmonium.

TAB



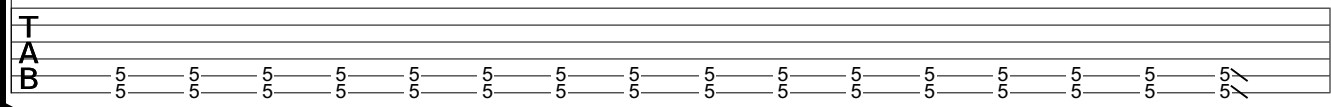
Guitar tablature for measure 42, showing a sequence of fret numbers: 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7. The final fret number has a slash through it, indicating a natural harmonium.

43



Musical notation for measure 43, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes. The notes are grouped in pairs, with the first pair of each group being beamed together. The notes are: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The final note has a slash through it, indicating a natural harmonium.

TAB



Guitar tablature for measure 43, showing a sequence of fret numbers: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5. The final fret number has a slash through it, indicating a natural harmonium.

44

T
A
B 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

Part 6: 01:38

45

T
A
B 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 12-12-12-12-12-12 0-0-3-3-3-3-3-3-3-3

47

T
A
B 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 12-12-12-12-12-12 0-0-3-3-3-3-3-3-3-3

49

T
A
B 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 12-12-12-12-12-12 0-0-3-3-3-3-3-3-3-3

♩ = 105
Part 7: 01:56

51

T
A
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 0-0-3-3-3-3-3-3-3-3-3-3-3-3-3-3

♩ = 105 *accel.* -----

55

T
A
B

3-14

accel. --- ♩ = 110
Part 8: 02:15

61

T
A
B

62

T
A
B

63

T
A
B

64

T
A
B

65

T
A
B

66

TAB

67

TAB

68

TAB

Part 9: 02:32

69

TAB

70

TAB

71

TAB

72

Musical notation for measure 72, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes. The notes are grouped in pairs, with the first pair of each group being beamed together. The notes are: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The final note is a half note with a slash through it.

TAB

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

73

Musical notation for measure 73, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes. The notes are grouped in pairs, with the first pair of each group being beamed together. The notes are: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The final note is a half note with a slash through it.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

74

Musical notation for measure 74, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes. The notes are grouped in pairs, with the first pair of each group being beamed together. The notes are: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The final note is a half note with a slash through it.

TAB

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

75

Musical notation for measure 75, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes. The notes are grouped in pairs, with the first pair of each group being beamed together. The notes are: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The final note is a half note with a slash through it.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

76

Musical notation for measure 76, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes. The notes are grouped in pairs, with the first pair of each group being beamed together. The notes are: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The final note is a half note with a slash through it.

TAB

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

Part 10: 02:50

77

Musical notation for measure 77, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes. The notes are grouped in pairs, with the first pair of each group being beamed together. The notes are: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The final note is a half note with a slash through it.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

78

Musical notation for measure 78, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, with a key signature change to two sharps (F# and C#) indicated by a double sharp sign at the end of the measure. Below the staff is a guitar tablature (TAB) system with six lines, showing fret numbers 3 and 7.

TAB 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

79

Musical notation for measure 79, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes. Below the staff is a guitar tablature (TAB) system with six lines, showing fret numbers 5.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

80

Musical notation for measure 80, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, with a key signature change to two sharps (F# and C#) indicated by a double sharp sign at the end of the measure. Below the staff is a guitar tablature (TAB) system with six lines, showing fret numbers 3 and 7.

TAB 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

81

Musical notation for measure 81, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes. Below the staff is a guitar tablature (TAB) system with six lines, showing fret numbers 5.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

82

Musical notation for measure 82, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, with a key signature change to two sharps (F# and C#) indicated by a double sharp sign at the end of the measure. Below the staff is a guitar tablature (TAB) system with six lines, showing fret numbers 3 and 7.

TAB 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

83

Musical notation for measure 83, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes. Below the staff is a guitar tablature (TAB) system with six lines, showing fret numbers 5.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

84

T
A
B 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

Part 11: 03:08

85

T
A
B 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 12-12-12-12-12-12 0-0-3-3-3-3-3-3-3-3

87

T
A
B 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 12-12-12-12-12-12 0-0-3-3-3-3-3-3-3-3

89

T
A
B 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 12-12-12-12-12-12 0-0-3-3-3-3-3-3-3-3

91

T
A
B 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 12-12-12-12-12-12 0-0-3-3-3-3-3-3-3-3

93

T
A
B 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 12-12-12-12-12-12 0-0-3-3-3-3-3-3-3-3

95

TAB

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 12-12-12-12-12 0-0-3-3-3-3-3-3-3-3

97

TAB

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 12-12-12-12-12 0-0-3-3-3-3-3-3-3-3

99

TAB

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 12-12-12-12-12 0-0-3-3-3-3-3-3-3-3

Part 12: 03:43 - 04:12

101

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

102

TAB

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

103

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

104

T
A
B

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

105

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

106

T
A
B

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

107

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

108

T
A
B

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 0 0 0 0

111

T
A
B

0 0 0 0