

User Defined  
 ①=C    ④=A#  
 ②=G    ⑤=F  
 ③=D#   ⑥=A#

Moderate ♩ = 120

E-Gt

1

f  
P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0-0-0-0-0-0  
1-1-1 1-1-1 1-1-1-1-1-1-1-1

3

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0  
1-1-1 1-1-1 1-1-1

5

♩ = 160 160

P.M.

T  
A  
B

0 0-0-0 0-0-0 6-3-0-6-3-0-6  
1 1-1-1 1-1-1

7

P.M. P.M.

T  
A  
B

6 3 0 5 3 0 0 0 6 3 0 5 3 0 0 0 6 3 0 6 3

11

T  
A  
B

0 5 6 0 6 6 6 6 | 13 12 | 13 12 | 0 0 | 13 12 | 0 0

0 0 0 0 0 0 | 12 0 | 12 0 0 0 | 12 0 | 12 0 0 0 | 12 0 0 0

14

T  
A  
B

13 | 12 | 13 | 12 | 0 | 12 0 13 13 13 13

12 0 12 0 12 | 0 12 0 13 13 13 13

16

T  
A  
B

0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0

18

T  
A  
B

0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

20

T  
A  
B

1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0

1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1

22

P.M.-----

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

24

P.M.-----

#

P.M.-----

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0

26

P.M.-----

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

28

1/2

1/2

T  
A  
B

0 0 18 0 18 0 13 0 12 0 1 1 1 1 0 0 18 0 18 0 13

31

P.M.-----

1/2

T  
A  
B

0 12 0 0 0 0 0 0 0 0 0 18 0 18 0 13

33

TAB

0 12 0 13 13 13 13 0 0 18 0 18 18 18 18 18

35

TAB

0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

38

TAB

5 5 5 5 5 5 5 5 0 0 12 0 12 13 12 0 0 0 0 0 0 0 0

41

TAB

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

44

TAB

2 3 1 2 2 3 1 2 2 3 1 2

P.M.

46

TAB

2 3 1 2 2 3 1 2 2 3 1 2

P.M.

48

P.M.-----|

TAB

2 1 2 1 2 1 1 1 1 1 0 0 0 0  
3 2 3 2 3 2 2 2 2 2 1 1 1 0

50

P.M.-----| P.M.-----|

TAB

2 1 2 1 2 1 1 1 1 1 0 0 0 0 0 0 0 0  
3 2 3 2 3 2 2 2 2 2 1 1 1 0 1 1 1 1  
0 0 0 0 0 0 0 0 0 0 1 1 1 0 0 0 0

53

P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
0 0 0 0 0 0 0 0 0 0 1 1 1 0 0 0 0  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

56

1/2 1/2

TAB

0 0 18 0 18 0 13 0 12 0 1 1 1 1 0 0 18 0 18 0 13  
0 0 18 0 18 0 13 0 12 0 1 1 1 1 0 0 18 0 18 0 13

59

P.M.-----| 1/2

TAB

0 12 0 0 0 0 0 0 0 0 0 0 18 0 18 0 13  
0 12 0 0 0 0 0 0 0 0 0 0 18 0 18 0 13

Musical notation for measures 61-62. The staff shows a melodic line with eighth notes and a bass line with chords. The key signature has one sharp (F#). Measure 61 starts with a treble clef and a sharp sign. Measure 62 continues the melodic pattern.

TAB: 0 12 0 13 13 13 13 0 0 18 0 18 18 18 18 18

Musical notation for measures 63-64. The staff shows a melodic line with eighth notes and a bass line with chords. The key signature has one sharp (F#). Measure 63 starts with a treble clef and a sharp sign. Measure 64 continues the melodic pattern.

TAB: 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Musical notation for measures 65-66. The staff shows a melodic line with eighth notes and a bass line with chords. The key signature has one sharp (F#). Measure 65 starts with a treble clef and a sharp sign. Measure 66 continues the melodic pattern.

TAB: 5 5 5 5 5 5 5 5 0 0 12 0 12 13 12 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 67-68. The staff shows a melodic line with eighth notes and a bass line with chords. The key signature has one sharp (F#). Measure 67 starts with a treble clef and a sharp sign. Measure 68 continues the melodic pattern.

TAB: 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 13

Musical notation for measures 69-73. The staff shows a melodic line with eighth notes and a bass line with chords. The key signature has one sharp (F#). Measure 69 starts with a treble clef and a sharp sign. Measure 70 continues the melodic pattern. Measure 71 continues the melodic pattern. Measure 72 continues the melodic pattern. Measure 73 continues the melodic pattern.

TAB: 13 12 12 10 10

78

T  
A  
B

0-0 0 0 0-0

81

T  
A  
B

0 0-0 0-0 0-0-0-0 0-0 0 0 0-0

83

T  
A  
B

0 0-0 0-0 0-0-0-0 0-0 0-0 0-0 0-0

85

T  
A  
B

1 0-0 1-1 0-0 1-1 1-1 1-1 0-0 1-1 0 1 0-0 1-1

87

T  
A  
B

0 0-0 0-0 0-0-0-0 0 0 0 0

91

T  
A  
B

(0)  
(0)  
(0)

0

(0)  
(0)  
(0)

(0)  
(0)  
(0)

96

T  
A  
B

0-0-0 0-0-0

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

98

T  
A  
B

0-0-0-0-0-0-0-0-0-0

0-0-0 0-0-0 0-0-0 0-0-0

100

T  
A  
B

0-0-0 0-0-0

0-0-0 0-0-0 0-0-0 0-0-0

102

T  
A  
B

0-0-0-0-0-0-0-0-0-0

0-0-0 0-0-0 0-0-0 0-0-0

104

T  
A  
B