

# AxeWound

Cold

Dropped B

- ①= C#    ④= B
- ②= G#    ⑤= F#
- ③= E     ⑥= B

♩ = 135

## Intro

E-Gt

*mf* P.M. P.M. P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

4

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3 8-8-8-8-8-8-8-8-8-8

7

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-10-7

10

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3

13

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

3-3-3-3-3-3-3-3-3-3 8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8

16

P.M. P.M. P.M.

TAB 8 7 8 7 8 7 8 7 8 7 7 7 7 10 7

Verse

18

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 8 5 0 5 8 5 0

20

P.M.

TAB 0 0 0 0 0 0 0 0 0 0

21

P.M.

TAB 0 0 0 0 8 7 6 5 4 3 2 1 5 8

22

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 8 5 0 5 8 5 0

24

P.M.

TAB 0 0 0 0 0 0 0 0 0 0

25

P.M.

T  
A  
B

0 0 0 0 8 7 6 5 4 3 2 1 5 8

26

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 5 8 5 0 5 8 5 0

28

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0

29

P.M.

T  
A  
B

0 0 0 0 8 7 6 5 4 3 2 1 5 8

30

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 5 8 5 0 5 8 5 0







69

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3-3-3-3-3-3-3-3-3 8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8

72

P.M. P.M. P.M. P.M. P.M.

TAB

8-8-8-8-8-8-8-8-8 7-7-7-7-7-7-10-7 0-0-0-0-0-0-0-0-0

75

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3

78

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7-7

**Bridge**

Rake the high strings on the guitar with y

81

P.M.-----

TAB

7-7-7-7-10-10-7-7 0 (0) (0) (0)

**Beat Down**

88

P.M.-----

TAB

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

91

P.M.

T  
A  
B (0) 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

93

P.M.

T  
A  
B (0) 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95

P.M.

T  
A  
B (0) 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

96

P.M. P.M. P.M. P.M.

T  
A  
B 1 0 0 0 0 0 5 0 0 0 0 0 7 0 0 0 | 0 0 5 0 0 0 0 0

**Pre Chorus**

98

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 1 0 0 1 0 0 0 0 1 0 | 0 1 0 0 0 7 7 7 7 | 1 0 0 1 0 0 0 1 0 | 0 1 0 0 10 10 10 10 | 1 0 0 1 0 0 1 0 | 0 1 0 0 8 8 8 8

102

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 1 0 0 1 0 0 1 0 | 0 1 0 0 7 7 7 7 | 1 0 0 1 0 0 1 0 | 0 1 0 0 1 0 0 1 0



Chorus

105

Musical notation for measures 105-107. Measure 105 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with notes G4, A4, B4, C5, and a bass line with notes G2, A2, B2, C3. Measures 106 and 107 continue the melodic and bass lines. The notation includes 'P.M.' labels and a TAB system below with fret numbers.

P.M. P.M. - -

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 5 8 5 0 5 8 5 0

108

Musical notation for measures 108-110. The notation includes 'P.M.' labels and a TAB system below with fret numbers.

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

3 3

111

Musical notation for measures 111-113. The notation includes 'P.M.' labels and a TAB system below with fret numbers.

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

8 8

114

Musical notation for measures 114-116. The notation includes 'P.M.' labels and a TAB system below with fret numbers.

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0

117

Musical notation for measures 117-119. The notation includes 'P.M.' labels and a TAB system below with fret numbers.

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Outro

120

Musical notation for measures 120-122. The notation includes 'P.M.' labels and a TAB system below with fret numbers.

P.M. P.M. P.M. - - - - -

T  
A  
B

8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 10 10 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

123

P.M.

T  
A  
B (0) 0

125

P.M.

T  
A  
B (0) 0

127

P.M.

T  
A  
B (0) 0

129

P.M.

T  
A  
B 0

131

P.M.

T  
A  
B (0) 0

133

P.M.

T  
A  
B (0) 0

135

P.M.

T  
A  
B

(0) 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

137

P.M.

T  
A  
B

(0) 0 0 0 0 0