

# Just Dance

## Dirty Loops

Standard tuning  
 ①=C ④=A  
 ②=G ⑤=E  
 ③=D ⑥=B

Moderate ♩ = 130

E-Bass6

The first system of music is in 4/4 time. It begins with a measure of rest, followed by a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are marked with a first finger (1) on the first measure. The dynamic marking *f* (forte) is placed below the staff. Below the staff is a guitar tablature with six lines. The notes correspond to fret numbers 4, 4, 4, 4, 4, 4 on the strings from top to bottom.

The second system continues the piece. It starts with a triplet of eighth notes: G2, F2, E2, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The notes are marked with a third finger (3). The dynamic markings *ppp* (pianissimo), *P* (piano), and *f* (forte) are placed below the staff. The tablature below shows fret numbers 4, 4, 4, 6, 6, 4, 4, 4, 4.

The third system continues. It starts with a quarter note G2, followed by a pair of eighth notes F2 and E2, a quarter note D2, and a quarter note C2. The notes are marked with a fifth finger (5). The dynamic markings *S* (sforzando), *P* (piano), and *S* (sforzando) are placed below the staff. The tablature below shows fret numbers 5, 5, 5, 5, 7, 5, 7, 5, 4, 4, 4, 4, 4, 4.

The fourth system continues. It starts with a triplet of eighth notes: G2, F2, E2, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The notes are marked with a seventh finger (7). The dynamic markings *ppp* (pianissimo), *P* (piano), and *f* (forte) are placed below the staff. The tablature below shows fret numbers 4, 4, 4, 6, 6, 4, 4, 4, 4, 4, 4.

9

S S P S P S P S S S P S P

TAB 5-5-5 5-5-X-3 (3)-X-X-X 3-5-X-X-0

11

S P S P S P S P S S S S P S P S P S P S

TAB 3-5-X-2-3-0-3-5 5-X-3-0-0-2-3-0 0-3-5 3-X-X-X 0-3-5

13

S S S S S

TAB 4 5 6 6 7

14

S S P S P S P S S S P S P

TAB 3-X-X-X 5-X-3-5-X-3-5-X-3-X-4

15

S P S P S P S

TAB 0-0-3-5-0 0-3-5-0 0-3-5-0 0-3-5-1



23

T  
A  
B

0	7	9	0	4	6	0	3	5	3	4	5	X	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---

25

T  
A  
B

5	5	5	5	5	5	5	4	4	4	4	1	3
---	---	---	---	---	---	---	---	---	---	---	---	---

27

T  
A  
B

4	4	4	4	4	1	3
---	---	---	---	---	---	---

28

T  
A  
B

4	4	4	4	4	1	3
---	---	---	---	---	---	---

29

T  
A  
B

5	5	10	19	X	X	0
---	---	----	----	---	---	---

30

T  
A  
B 4 4 4 4 1 3

31

T  
A  
B 4 4 4 4 1 3

32

S

T  
A  
B 4 4 4 4 1 3 5-5 X-X-5-5 3

34

S P S P S P S S S P S P S P S P S P S P S S

T  
A  
B (3) 5 X X X 3 5 X 3 5 X X 3 0 3 5 X 2 3 0 3 5 0 3 5

36

S S P S P S P S S S S

T  
A  
B 3 X X X 4 0 0 3 0 3 0 3 0

37

S S S S S

TAB 4 5 6 6 7

38

S P S P S P S S S P S P

TAB 3 5 X 3 5 X 3 5 X X 0

TAB 3 X X X X 3 5 X X

39

S P S P S P S P S P S P S P

TAB 5 3 0 0 2 3 3 3 5

TAB X X X X X X X X

40

S S P S P S P S S S P S P

TAB 5 X 3 5 X 3 5 X 3 0

TAB 3 X X X X 3 5 X X

41

S S P S P S P S P S

TAB 8 8 7-10 10-7 0 3 5 0 1 (1) 0 X-0 3 1 X-1

TAB 6 6 X 3 1 X-1

43

TAB

5	3	X-3	1	0	X-0	3	5	X-5	6	24	5	5	0
---	---	-----	---	---	-----	---	---	-----	---	----	---	---	---

45

TAB

3	5	5-7	7	5	5	3	5	X-5	6	3
---	---	-----	---	---	---	---	---	-----	---	---

47

TAB

0	7	9	0	6	7	3	5	(3)-3	4	5	X-3
---	---	---	---	---	---	---	---	-------	---	---	-----

49

TAB

5	5-5	5	5-5	5	4	4	4	4	1	3
---	-----	---	-----	---	---	---	---	---	---	---

51

TAB

4	4	4	4	1	3
---	---	---	---	---	---

52

