

# Moonchild

(Inspired by the 2008-2012 live version)

**Iron Maiden**

Seventh Son Of A Seventh Son

Words & Music by Bruce Dickinson, Adrian Smith & Steve Harris

Standard tuning

Moderate ♩ = 112

Intro

E-Gt

T  
A  
B

Detailed description: This system contains the first four measures of the guitar intro. The top staff is in treble clef with a 4/4 time signature. Measure 1 has a quarter rest followed by a dotted quarter note on the 1st fret. Measure 2 has a quarter rest followed by a dotted quarter note on the 2nd fret. Measure 3 has a quarter rest followed by a dotted quarter note on the 5th fret. Measure 4 has a quarter rest followed by a dotted quarter note on the 7th fret. The bottom three staves are labeled T, A, and B, representing the strings.

T  
A  
B

Detailed description: This system contains measures 5-8. Measure 5 has a quarter rest followed by a dotted quarter note on the 5th fret. Measure 6 has a quarter rest followed by a dotted quarter note on the 7th fret. Measure 7 has a quarter rest followed by a dotted quarter note on the 4th fret. Measure 8 has a quarter rest followed by a dotted quarter note on the 4th fret. The bottom three staves are labeled T, A, and B.

With delay effect.

10

*f* P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

Detailed description: This system contains measures 10-11. Measure 10 starts with a forte (f) dynamic and a palm mute (P.M.) instruction. It features a sixteenth-note triplet pattern on the 7th fret. Measure 11 continues the pattern. The bottom three staves show the fretting: T (7), A (9-7), B (7) for measure 10, and T (7), A (9-7), B (7) for measure 11.

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

Detailed description: This system contains measures 12-13. Measure 12 continues the sixteenth-note triplet pattern on the 7th fret. Measure 13 continues the pattern. The bottom three staves show the fretting: T (7), A (9-7), B (7) for measure 12, and T (7), A (9-7), B (7) for measure 13.

14

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 9 7 7 9 7 7 9 9 7 7 9 7 7 9 9 7

16

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 9 7 7 9 7 7 9 9 7 7 9 7 7 9 9 7

18

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 9 7 7 9 7 7 9 9 7 7 9 7 7 9 9 7

20

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 9 7 7 9 7 7 9 9 7 7 9 7 7 9 9 7

22

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 9 7 7 9 7 7 9 9 7 7 9 7 7 9 9 7

24

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 9 7 7 9 7 7 9 9 7 7 9 7 7 9 9 7

26

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 9 7 7 9 7 7 9 9 7 7 9 7 7 9 9 7

28

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 9 7 7 9 7 7 9 9 7 7 9 7 7 9 9 7

30

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 9 7 7 9 7 7 9 9 7 7 9 7 7 9 9 7

32

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 9 7 7 9 7 7 9 9 7 7 9 7 7 9 9 7

34

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 9 7 7 9 7 7 9 9 7 7 9 7 7 9 9 7

36

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 9 7 7 9 7 7 9 9 7 7 9 7 7 9 9 7

Delay off.

### Verse 1

38

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

TAB 9 9 9 | 10 10 10 | 7 7 7 |

7 7 7 | 7 7 7 | 5 5 5 |

0 0 0 | 0 0 0 | 0 0 0 |

0 0

41

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

TAB 9 9 9 | 9 9 9 | 10 10 10 |

7 7 7 | 7 7 7 | 7 7 7 |

0 0 0 | 0 0 0 | 0 0 0 |

0 0

### Pre-Chorus 1

44

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.

TAB 7 7 7 | 9 9 9 | 9 9 |

5 5 5 | 7 7 7 | 7 7 |

0 0 0 | 0 0 0 | 0 0 |

0 0

47

P.M. P.M. P.M. P.M.

TAB 0 0 | 0 0 | 0 0 | 0 0 |

10 10 | 7 7 | 9 9 | 9 9 |

7 7 | 5 5 | 7 7 | 7 7 |

0 0 | 0 0 | 0 0 | 0 0 |

### Chorus 1

51

P.M. P.M. P.M. P.M.

TAB 0 0 | 0 0 | 0 0 | 0 0 3 2 (2) |

10 10 | 7 7 | 5 5 7 | 5 5 7 |

7 7 | 5 5 | 3 3 5 | 3 3 5 |

0 0 | 0 0 | 0 0 | 12 \ |

55

P.H.  $\frac{1}{2}$

TAB 2-2-0 2-(2) 0-0-3 2-(2) 2-2  $\frac{1}{2}$  2-0 2-0 2-0-2 0-0-3 2-(2)

59

P.H.  $\frac{1}{2}$

TAB 2-2-0 2-(2) 0-0-3 2-(2) 2-2  $\frac{1}{2}$  2-0 2-0 2-0-2

**Verse 2**

62

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9-7-9-7-9-7 10-7-10-7-10-7 7-5-7-5-7-5 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

65

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9-7-9-7-9-7 9-7-9-7-9-7 10-7-10-7-10-7 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

**Pre-Chorus 2**

68

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7-5-7-5-7-5 9-7-9-7-9-7 9-7-9-7 0-0 0-0

71

P.M. P.M. P.M. P.M.

T 0 0 0 0

A 10 10 7 7 9 9 9 9

B 7 7 7 7 7 7 7 7

Chorus 2

75

P.M. P.M.

T 0 0 0 0 0 0 3 2 (2)

A 10 10 7 7 5 5 7 12

B 7 7 7 7 5 5 5 5

79

P.H. 1/2 1/2

T 2 2 0 0 0 3 2 (2) 2 2 2-0 2-0 2-0-2 0 0 3 2 (2)

A 2 2 0 0 0 3 2 (2) 2 2 2-0 2-0 2-0-2 0 0 3 2 (2)

B 2 2 0 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

83

1/2 1/2

T 2 2 0 0 0 3 2 (2) 2 2 2-0 2-0 2-0-2 0 0 3 2 (2)

A 2 2 0 0 0 3 2 (2) 2 2 2-0 2-0 2-0-2 0 0 3 2 (2)

B 2 2 0 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

87

full

P.H.

1/2

TAB

2-2-0 2-(2) 0 0-3 2-(2) 2-2-0 2-0 2-0 2-0-2 0 0-3 2-(2)

91

P.H.

1/2

TAB

2-2-0 2-(2) 0 0-3 2-(2) 2-2-0 2-0 2-0-2 2 4 4

Bridge 1

95

TAB

3 4 5 2 4 2 2 4 4 2 4 4 3 5 5

100

Bridge 2

P.M.-----| P.M.-----|

TAB

0 2 2 2 4 4 9 7-7-7-7-7-7 9 7-7-7-7-7-7-7

103

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

10 7-7-7-7-7-7 10 7-7-7-7-7-7-7 7 7-7-7-7-7-7 7 7-7-7-7-7-7-7

105

Musical notation for measures 105 and 106. The treble clef staff shows a sequence of eighth notes in a D major key signature. The guitar tablature below shows fret numbers 9 and 7. The notation includes 'P.M.' (pick mute) markings and dashed lines indicating muted notes.

T  
A  
B

9 7 7 7 7 7 9 7 7 7 7 7 7 7 7 9 7 7 7 7 7 7 7 7

107

Musical notation for measures 107 and 108. The treble clef staff shows a sequence of eighth notes. The guitar tablature below shows fret numbers 10 and 7. The notation includes 'P.M.' markings and dashed lines.

T  
A  
B

10 7 7 7 7 7 10 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Solo: Adrian Smith

109

Musical notation for measures 109, 110, and 111. Measure 109 continues the eighth-note pattern. Measures 110 and 111 feature a melodic line with triplets and a 'full' (pick attack) marking. The guitar tablature shows fret numbers 9, 8, 9, 10, 9, 7, 9, 7, 5, 4.

T  
A  
B

9 7 7 7 7 7 9 7 7 7 7 7 7 7 7 8 9 10 9 7 9 7 5 4

112

Musical notation for measures 112, 113, and 114. Measure 112 continues the eighth-note pattern. Measures 113 and 114 feature a melodic line with a 'full' marking. The guitar tablature shows fret numbers 5, 3, 2, 5, 3, 2, 5, 3, 2, 5, 3, 7, 5, 4, 7, 5, 7, 20, 17.

T  
A  
B

5 3 2 5 3 2 5 3 2 5 3 7 5 4 7 5 7 20 17

115

Musical notation for measures 115, 116, and 117. Measure 115 continues the eighth-note pattern. Measures 116 and 117 feature a melodic line with a 'full' marking. The guitar tablature shows fret numbers 18, 17, 15, 17, 15, 17, 16, 19, 17, 16, 19, 17, 21, 19, 18, 21, 20, 18, 22, 20, 19, 22, 20, 22, 22.

T  
A  
B

18 17 15 17 15 17 16 19 17 16 19 17 21 19 18 21 20 18 22 20 19 22 20 22 22







Chorus 3

150

T  
A  
B

0 0 3 2 2 2 0 0 0 3 2 2 2 2-0 2-0 2-0 2

1/2 P.H. 1/2

154

T  
A  
B

0 0 3 2 2 2 0 0 0 3 2 2 2 2-0 2-0 2-0 2

1/2 P.H. 1/2

158

T  
A  
B

0 0 3 2 2 2 0 0 0 3 2 2 2 2-0 2-0 2-0 2

1/2 P.H. 1/2

162

T  
A  
B

0 0 3 2 2 2 0 0 0 3 2 2 2 2-0 2-0 2-0 2

1/2 P.H. 1/2

With delay effect.

### Outro

166

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 7-9-7-7-9-7-7-9-7-7-9-9-7

168

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 7-9-7-7-9-7-7-9-7-7-9-9-7

170

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 7-9-7-7-9-7-7-9-7-7-9-9-7

172

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 7-9-7-7-9-7-7-9-7-7-9-9-7