

Forever and a Day

Myrath
Desert Call

Words & Music by Myrath

User Defined
⑦ = A

Moderate ♩ = 190

See it: http://www.youtube.com/watch?v=T_z7N_j2AkY

E-Gt7

1

f

T
A
B

3 0 5 0 0 0 5 0 6 0 0 0 3 0 5 0 0 0 4 5 4 5 3 5 5

3

T
A
B

3 0 5 0 0 0 0 5 6 7 8 7 5 7 5 4 1 4 5 7 5 7

5

T
A
B

3 0 5 0 0 0 5 0 6 0 0 0 3 0 5 0 0 0 4 5 4 5 3 5 5

7

T
A
B

3 0 5 0 0 0 0 5 6 7 8 7 5 7 5 4 1 4 5 7 5 8

9

T
A
B

0 3 4 3 1 0 5 4 0 0 | 3 0 5 0 0 0 5 0 6 0 0 0

11

T
A
B

3 0 5 0 0 0 4 5 4 5 3 5 5 | 3 0 5 0 0 0 0 0 5 6

13

T
A
B

7 8 7 5 7 5 4 1 4 5 7 5 8 | 0 3 4 3 1 0 5 4 0 0

15

T
A
B

3 0 5 0 0 0 5 0 6 0 0 0 | 3 0 5 0 0 0 4 5 4 5 3 5 5

17

T
A
B

3 0 5 0 0 0 0 5 6 | 7 8 7 5 7 5 4 1 4 5 7 5 8

19

T
A
B

0 3 4 3 1 0 5 4 0 0 0 0 0 0

21

T
A
B

0 0 0 0 0 0 0 0

23

A.H.

T
A
B


0 0 0 5 (5) (5) (5) (5) 0 0 0 0

25

T
A
B

0 0 0 0 0 0 0 0

27

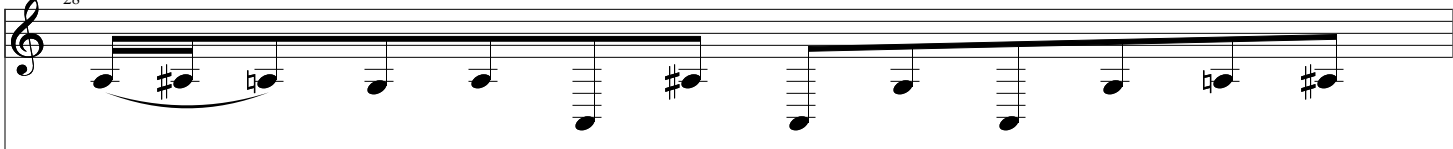


T
A
B

7 5 8 7 5 8 7 5 4 5 6 5 3

Detailed description: This system shows measure 27. The top staff is a treble clef with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is a guitar tab with fret numbers: 7, 5, 8, 7, 5, 8, 7, 5, 4, 5, 6, 5, 3. A slur is placed under the last four fret numbers (5, 6, 5, 3).

28

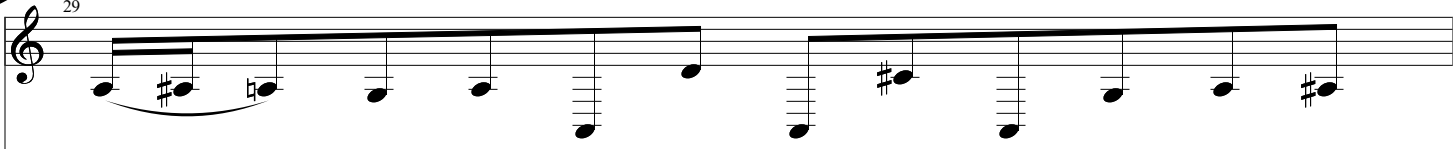


T
A
B

5 6 5 3 5 0 6 0 3 0 3 5 6

Detailed description: This system shows measure 28. The top staff is a treble clef with a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is a guitar tab with fret numbers: 5, 6, 5, 3, 5, 0, 6, 0, 3, 0, 3, 5, 6. A slur is placed under the first four fret numbers (5, 6, 5, 3).

29

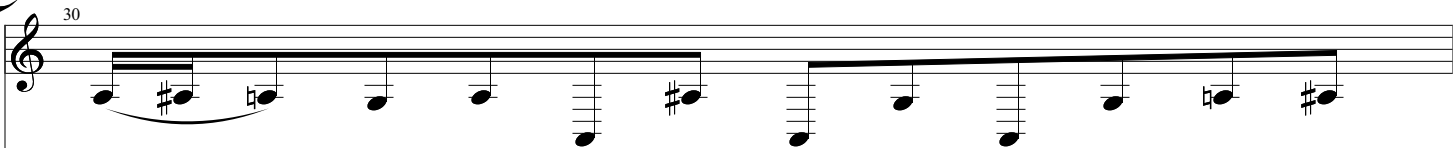


T
A
B

5 6 5 3 5 0 5 0 4 0 3 5 6

Detailed description: This system shows measure 29. The top staff is a treble clef with a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is a guitar tab with fret numbers: 5, 6, 5, 3, 5, 0, 5, 0, 4, 0, 3, 5, 6. A slur is placed under the first four fret numbers (5, 6, 5, 3).

30

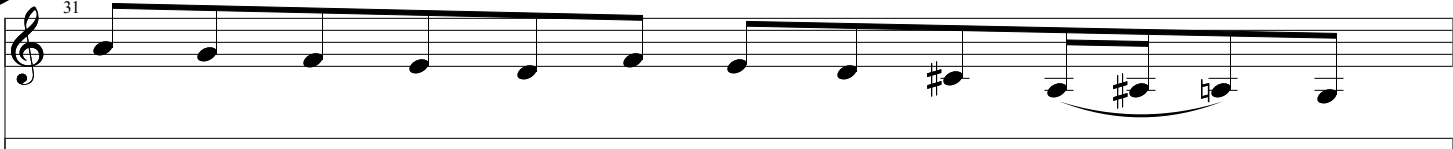


T
A
B

5 6 5 3 5 0 6 0 3 0 3 5 6

Detailed description: This system shows measure 30. The top staff is a treble clef with a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is a guitar tab with fret numbers: 5, 6, 5, 3, 5, 0, 6, 0, 3, 0, 3, 5, 6. A slur is placed under the first four fret numbers (5, 6, 5, 3).

31



T
A
B

7 5 8 7 5 8 7 5 4 5 6 5 3

Detailed description: This system shows measure 31. The top staff is a treble clef with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is a guitar tab with fret numbers: 7, 5, 8, 7, 5, 8, 7, 5, 4, 5, 6, 5, 3. A slur is placed under the last four fret numbers (5, 6, 5, 3).

32

T
A
B 5 6 5 3 5 0 6 0 3 0 3 5 6

33

T
A
B 5 6 5 3 5 0 5 0 4 0 3 5 6

34

T
A
B 5 6 5 3 5 0 6 0 3 0 3 5 6

35

T
A
B 7 5 8 7 5 8 7 5 4 5 6 5 3 || 5/4 5 (5)

38

T
A
B (5) (5) (5) (5) (5) (5)

44

let ring ----- 1

T
A
B

7 7 6 0
6 7 5 7
0 2 3 2
0 2 3 2

48

let ring ----- 1

T
A
B

7 7 6 0
6 7 5 7
0 2 3 2
0 2 3 2

52

let ring ----- 1

T
A
B

2 2
0
(2)
(2)
(0)

3 5 3 6
0 3 5
3 5 3 4
0 3 5

56

T
A
B

3 5 3 6
0 3 5
3 5 3 7
0 3 1
3 5 3 6
0 3 5

59

T
A
B

3 5 3 4
0 3 5
3 5 3 6
0 3 5
3 5 3 7
0 3 1 5

63

T
A
B (5) (5) (5) (5) (5) (5)

69

let ring

T
A
B (5) 7 7 6 0 6 7 5 7 0 2 3 2

73

let ring

T
A
B 0 2 3 2 7 7 6 0 6 7 5 7 0 2 3 2

77

let ring

T
A
B 0 2 3 2 3 5 3 6 0 3 5 3 5 3 4 0 3 5 3 5 3 6 0 3 5

80

let ring

T
A
B 3 5 3 6 0 3 5 3 5 3 7 0 3 1 3 5 3 6 0 3 5 3 5 3 6 0 3 5

83

T
A
B

3 5 3 4 0 3 5 3 5 3 6 0 3 5 3 5 3 7 0 3 1

86

T
A
B

13 12 0 12 10 0 10 8 0 8 7 13 12 0 12 10 0 10 8

88

T
A
B

13 12 0 12 10 0 10 8 0 8 7 13 12 0 12 10 0 10 8

8x

8x

91

T
A
B

12 14 13 14 16 12 7 12 12 14 (14) 14 15 17

98

T
A
B

14 12 12 15 15 14 13 14 14 (14) 17 18 15 18 18

full

109

T
A
B

T
A
B

110

P.M.

T
A
B

112

P.M.

T
A
B

4x

4x

114

P.M.

T
A
B

P.M.

117

P.M. P.M. P.M.

TAB

8	5	7	6	6	6
7	4	7	5	5	5
5	2	5	3	3	3

5-5-5 5-5-5 5-5-5-5-5-5-5-5-5 5-5-5

120

P.M. P.M. P.M. P.M.

TAB

5	8	5	7	7
4	7	4	7	7
2	5	2	5	5

5-5-5-5-5-5-5-5 5-5-5 5-5-5 5-5-5-5-5-5-5-5-5

123

P.M. P.M. P.M. P.M.

TAB

6	6	6	5	8	5
5	5	5	4	7	4
3	3	3	2	5	2

5-5-5 5-5-5-5-5-5-5-5-5 5-5-5 5-5-5

126

P.M. P.M.

TAB

7	6	6	6	5
7	5	5	5	4
5	3	3	3	2

5-5-5-5-5-5-5-5-5 5-5-5 5-5-5-5-5-5-5-5-5

129

P.M. P.M. P.M.

TAB

8	5	7	6	6	6
7	4	7	5	5	5
5	2	5	3	3	3

5-5-5 5-5-5 5-5-5-5-5-5-5-5-5 5-5-5

132

P.M.-----| P.M.-----| P.M.-----|

TAB

5 4 2 | 8 7 5 | 5 4 2 | 7 7 5

5-5-5-5-5-5-5-5 | 5-5-5 | 5-5-5 | 5-5-5-5-5-5-5-5

135

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

6 6 6 | 5 4 2 | 8 5 | 5 4 2

5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5 | 5-5-5

138

P.M.-----|

TAB

5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5

140

P.M.-----|

TAB

5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5

6x

142

TAB

5 5 5 5 | 5 5 5 | 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

4 4 4 4 | 4 4 4 | 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

5 5 5 5 | 5 5 5 | 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

17 5 | 5 5

146

T
A
B

5 5 (5)
5 (5) (5)