

Textures - Regenesis

Textures Drawing Circles

Words & Music by Textures

Standard tuning

Moderate ♩ = 120

E-Gt7

Drums

Riff 1

♩ = 140

f

P.M.-----|

TAB

3
3
1

4

2 2 2 0 2

4

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

TAB

4

5

5

4

2 2 2 0 2

3 3 3 0 3

3 3 3 0 3

2 2 2 0 2

8

Riff 2

P.M.-----|

P.M.-----|

P.M.-----|

TAB

4

4
4
2

2 2 2 0 2

2 2 2 5 2 2 2 2 2 2

11

P.M.-----|

P.M.-----|

TAB

5 2 2 2 2 2 2 2 2 2

2 5 2 2 2 2 2 2 2 2

13

P.M. P.M. P.M.

T
A
B

(2)-3-6-3-3-3-3-3-3-3-3-3-3-2-5-2-2-2-2-2-2-2-2

15

P.M. P.M.

T
A
B

(2)-2-2-5-2-2-2-2-2-2-2

16

P.M. P.M.

T
A
B

5-2-2-2-2-2-2-2-2-2-5-2-2-2-2-2-2-2

18

P.M. P.M. P.M.

T
A
B

(2)-3-6-3-3-3-3-3-3-3-3-3-2-5-2-2-2-2-2-2-2-2

20

P.M. P.M. P.M.

T
A
B

2-2-2-5-2-2-2-2-2-2-5-2-2-2-2-2-2-2-2

22

P.M. P.M. P.M.

T
A
B

2 5 2 2 2 2 2 2 2 2 (2) 3 6 3 3 3 3 3 3 3

24

P.M. P.M.

T
A
B

3 2 5 2 2 2 2 2 2 2 2

25

P.M. P.M.

T
A
B

(2) 2 2 5 2 2 2 2 2 2 2

26

P.M. P.M.

T
A
B

5 2 2 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2

28

P.M. P.M. P.M.

T
A
B

(2) 3 6 3 3 3 3 3 3 3 3 3 2 5 2 2 2 2 2 2 2

♩ = 147
Riff 3

30

TAB 2 0 (2) (0) (2) (0) (2) (0) (2) (0)

36

TAB 1 1 1 1 X 1 1 1 X 1 1 1 1 X 1 1 1 X

38

TAB 1 1 1 1 X 1 1 X 2 2 2 2

Riff 4

40

TAB 1 1 1 1 X 1 1 1 X 1 1 1 1 X 1 1 1 X

42

TAB 1 1 1 1 X 1 1 1 X 1 1 1 1

44

P.M. P.M. P.M. P.M.

T
A
B

1 1 1 1 X 1 1 1 X 1 1 1 1 X 1 1 1 X

46

P.M. P.M. P.M.

T
A
B

1 1 1 1 X 1 1 X 1 1 1 1

48

P.M. P.M. P.M. P.M.

T
A
B

3 3 3 3 X 3 3 X 3 3 3 3 X 3 3 3 X

50

P.M. P.M. P.M.

T
A
B

3 3 3 3 X 3 3 X 3 3 3 3

52

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

Riff 2

54

Musical notation for measures 54-56. Measure 54 is a whole rest. Measures 55 and 56 contain eighth-note patterns. Measure 55 has a sharp sign on the first note. Each measure is marked with "P.M." and a dashed line. The guitar tab below shows fret numbers: 2 2-2-2-5-2-2, 2-2-2-2, and 5-2-2-2-2-2-2.

T
A
B

57

Musical notation for measures 57-58. Measure 57 has a sharp sign on the first note. Measures 57 and 58 contain eighth-note patterns. Each measure is marked with "P.M." and a dashed line. The guitar tab below shows fret numbers: 2 5-2-2, 2-2-2-2-2, and (2)-3-6-3-3-3-3-3-3.

T
A
B

59

Musical notation for measures 59-60. Measure 59 has a sharp sign on the second note. Measures 59 and 60 contain eighth-note patterns. Each measure is marked with "P.M." and a dashed line. The guitar tab below shows fret numbers: 3 2 5-2-2, 2-2-2-2-2-2.

T
A
B

60

Musical notation for measures 60-61. Measure 60 has a sharp sign on the second note. Measures 60 and 61 contain eighth-note patterns. Each measure is marked with "P.M." and a dashed line. The guitar tab below shows fret numbers: (2)-2-2-5-2-2, 2-2-2-2-2-2.

T
A
B

61

Musical notation for measures 61-62. Measure 61 has a sharp sign on the first note. Measures 61 and 62 contain eighth-note patterns. Each measure is marked with "P.M." and a dashed line. The guitar tab below shows fret numbers: 5-2-2-2-2-2-2, 2-5-2-2-2-2-2-2-2.

T
A
B

63

P.M. P.M. P.M.

TAB

(2)-3-6-3-3 3-3 3-3-3 3 2-5-2-2 2-2 2-2

Riff 4

65

P.M. P.M. P.M. P.M.

TAB

2 2 2-2 X-2 2 2 X 2 2 2-2 X-2 2 2 X

67

P.M. P.M. P.M.

TAB

2 2 2-2 X-2 2 2 X 2 2 2-2

69

P.M. P.M. P.M. P.M.

TAB

1 1 1-1 X-1 1 1 X 1 1 1-1 X-1 1 1 X

71

P.M. P.M. P.M.

TAB

1 1 1-1 X-1 1 1 X 1 1 1-1

73

TAB

3 3 3 X 3 3 3 X 3 3 3 X 3 3 3 X

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

75

TAB

3 3 3 X 3 3 3 X 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

77

TAB

3 3 3 X 3 3 3 X 3 3 3 X 3 3 3 X

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

79

TAB

3 3 3 X 3 3 3 X 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

Riff 5

81

TAB

6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4

82

P.M. P.M. P.M. P.M. P.M.

TAB

85

TAB

89

TAB

Vox

93

P.M. P.M. P.M. P.M.

TAB

97

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

101

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

105

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Riff 6

109

P.M. P.M. P.M. P.M. P.M.

TAB 2 2 2 2 2 2 2 2 6 6 (6) (6) 5 (5)

0 0 0 0 0 0 0 0 4 4 (4) (4) 3 (3)

115

P.M.

TAB (5) (5) 2 2 (2) (2) 7 (7) (7) 3 (3)

(3) 0 0 (0) (0) 5 (5) (5) 1 (1)

123

TAB 3 3 7 (7) (7) 8 8 (8)

1 1 5 (5) (5) 6 6 (6) 3 5 (5)

Riff 7

128

Musical notation for Riff 7, measures 128-129. The notation includes a treble clef staff with a P.M. (pedal point) line and a guitar TAB staff with fret numbers 2-2-2-2-2-2-2-2-2-2-2-2.

130

Musical notation for Riff 7, measures 130-131. The notation includes a treble clef staff with a P.M. line and a guitar TAB staff with fret numbers 2-2-2-2-2-2-2-2-2-2-2-2.

132

Musical notation for Riff 7, measures 132-134. The notation includes a treble clef staff with a P.M. line and a guitar TAB staff with fret numbers 2-2-2-2-2-2-2-2-2-2-4-4-4-4-2-2.

135

Musical notation for Riff 7, measures 135-137. The notation includes a treble clef staff with a P.M. line and a guitar TAB staff with fret numbers (4)(4)(2) 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

138

Musical notation for Riff 7, measures 138-139. The notation includes a treble clef staff with a P.M. line and a guitar TAB staff with fret numbers 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

♩ = 147 *rall.* -----

140

P.M.

TAB

2 2 2 2 2 2 2 2 2 2 5 5
3 3

rall. ----- ♩ = 144

143

P.M.

TAB

(5)
(3) 4-4 4-4-4 4-4 4-4 4 4-4 4 4-4 4-4 4 4 4-4 4-4 4 4-4

146

P.M.

TAB

4 4 4 4 4-4 4-4 4-4 4-4 4 4-4 4-4 4

Riff 8

148

P.M.

TAB

4 4-4 4-4 4 4-4 4-4 4-4 5 5 5-5 5-5 5-5 5-5

151

P.M.

TAB

5 5 5-5 5-5 5-5 5-5 5-5 5-5 5 5-5 5-5 5-5 4-4 4-4 4-4 4-4

155

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

158

P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

162

P.M.

T
A
B

5 4 4 4 4 4 4 4 4 4 4 4

3 2 2 2 2 2 2 2 2 2 2 2

164

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

7-7 7-7 7-7 7-7 7-7

5-5 5-5 5-5 5-5 5-5

167

P.M.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5

170

P.M.

TAB

4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

173

P.M.

TAB

4 4 4 4 4 6 6 6 6

2 2 2 2 2 4 4 4 4

175

P.M.

TAB

6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

178

P.M.

TAB

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

182

P.M.

TAB

12 12 12 (12) 12 12

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

Riff 1

184

Musical notation for Riff 1, measures 184-187. Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. Below the staff are four measures of guitar tablature. Each measure is marked with "P.M." and a dashed line indicating a palm mute.

188

Musical notation for Riff 1, measures 188-191. Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth notes. Below the staff are two measures of guitar tablature, each marked with "P.M." and a dashed line.

Riff 2 Varied

190

Musical notation for Riff 2 Varied, measures 190-193. Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of chords. Below the staff are four measures of guitar tablature.

191

Musical notation for Riff 2 Varied, measures 191-194. Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with chords. Below the staff are four measures of guitar tablature. The first measure is marked with "P.M."

192

Musical notation for Riff 2 Varied, measures 192-195. Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with chords. Below the staff are four measures of guitar tablature. Each measure is marked with "P.M."

193

P.M. P.M. P.M.

T
A
B

(4) 2 5 5 2 5 2 5

(2) 0 3 3 0 3 0 3

194

P.M. P.M. P.M.

T
A
B

(5) 4 4 2 4 2 2

(3) 0 2 2 0 2 0

195

T
A
B

4 2 4 4 2 4 2

2 0 2 2 0 2 0

196

T
A
B

(2) 4 4 2 4 2 4

(0) 2 2 0 2 0 2

197

T
A
B

2 4 4 2 4 2 4

0 2 2 0 2 0 2

