

Sunshine Electric Raindrops

Steve Vai
The Story of Light

Music by Steve Vai

Standard tuning

Moderate ♩ = 112

E-Gt

A

f

P.M.-----| P.M.-| P.M.-| P.M.-|

TAB

0-0-0-0-0-0-0-0 | 9 8 9 10 9 10 (10) | 9 8 9 10 (9) |

7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 |

4

P.M.--| *let ring-* P.M.--| P.M.--|

TAB

9 8 9 9-9 | 8-8 11-8 | 9 8 9 |

7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 |

11- (11) (11)

7

P.M.--| P.M.--| *let ring-*

TAB

10 9 10-12-12 | 9 8 9 9-9 | 8-8 11-8 |

7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 |

11- (11) (11)

10

P.M.-| P.M.-| P.M.-| P.M.-|

TAB

9 8 9 10 9 10-12-12-14 (14) | 9 8 9 9-9 |

7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 |

11- (11)

13

let ring- | P.M.- | P.M.- | P.M.-

TAB

8 8 11 | 9 8 9 | 10 9 10 12 12 14

11 (11) (11) | 7 7 7 7 | 7 7 7 7 9 9 11

16

let ring- | P.M.- | P.M.-

TAB

(14) 9 7 7 9 | 8 8 11 | 5 4 5

(11) 6 4 4 6 9 9 | 11 (11) (11) | 4 4 4 4 4 5

B

19

P.M.- | P.M.- | let ring-

TAB

5 4 5 | 5 4 5 | 0 4 4

4 4 4 | 4 4 4 | 4 4

5 5 5 | 2 4 | 4 4 4 0 2 | 4 0 2

22

P.M.- | P.M.- | 1 1 1 1

TAB

5 4 5 (5) | 5 4 5 | 7 9 11 13

4 4 4 4 | 4 5 | 4 4 4 | 5 5 7 9 11

C

25

1 1 1 1 1

8va

TAB

14	14	13	14	(14)	13	0	10	12	14	16	(16)	21	22	24	(24)
12	12	11	12	(12)	11	7	9	11	13	(13)					

D

28

let ring -

TAB

7	(7)	13	13	11	0	10	9	9	5	9	9	9	14	9	9
5	(5)	11	11	9	2			9	11	9	9				

31

let ring - - - -

1

TAB

9	9	7	7	7	7	5	9	9	12	(12)	0	10	12	10	9	9	11	9	9
9		9				0						9	11						

34

let ring ----- | T.H. T.H. T.H.

TAB

0 14 16-16 17-17 19-14-12-12 | 9 9 7 7 | 7-7-7 | 0

E

38

let ring ----- | let ring ----- | let ring - - -

TAB

0 12-12-11-12-(12) 12-12-16-12-(12) 12-12-11-12-16-14-14 | 11-11 14-(14) 11-11

5

41

1 1 1
∇ ∇ ∇

let ring |

TAB

9-8 11-8 12-11-9-11-11-11 | 11-9-7-9-7-7 | 12-11-9-11-11 | 11-(11)(11) | 9-8-6-8-8-8 | 8-6-4-6-4-4 | 9-8-6-8-8-9 | 0 5 0

45 **F**

let ring | let ring let ring let ring | let ring let ring let ring | let ring let ring

TAB: 8-8-11-8 | 16-14-12 | 16-14-12-9 | 12-10-7-9

49

let ring | let ring | let ring | let ring

TAB: 8-8-11-8 | 5-9-10 | 12-17-22 | 12-16-23-23

53 **G**

let ring | let ring | let ring | let ring

TAB: 23-21-23 | 21-(21) | 16-14-16-12-16-16 | 17-11-14-14-14 | 14-11-16-12-14

57

let ring | let ring

TAB: 17-11-14-14 | 17-11-12-14 | 12-11-9-9-12

C 2

60

1 1 1 1 1 1 1 1 1

TAB: 10 9 7 9 11 13 | 14 14 13 14 (14) 13 | 0 10 12 14 16

B: 5 7 9 11 | 12 12 11 12 (12) 11 | 7 9 11 13

D 2

63

8va

let ring - 1

TAB: (16) 21 22 24 (24) | 7 (7) 13 13 11 | 0 10 10 9 9 9 11 9 9

B: (13) | 5 (5) 11 11 9 | 0 9 9 9 11 9 9

66

3

let ring - - - 1

TAB: 5 9 9 9 14 9 9 | 9 9 7 7 6 4 | 5 9 9 12 (12) 0

B: 0 | 9 9 9 9 12 (12) 0

69

let ring - - - - - 1

TAB: 10 12 10 9 9 11 9 9 | 14 16 16 17 17 19 14 12 12 | 9 9 7 7

B: 0 | 9 9 9 9 12 (12) 0

H

Musical notation for measures 72-74. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The music features a melodic line with eighth and sixteenth notes, and a guitar accompaniment with chords and a bass line. The guitar part includes a 'let ring' instruction and 'T.H.' (Tapping Harmonic) markings. The fretboard diagram shows fingerings for the bass line: (7) 7 7, 12 (12) (12) 12 10 10 12 10 8 7 (7) 7 8.

Musical notation for measures 75-77. The top staff shows a treble clef. The music features a melodic line with eighth notes and a triplet of eighth notes. The guitar part includes a triplet of eighth notes and a bass line with fingerings: 5 5 12 12 15 (15) 12 10 12 13 (13) 8 9 10 12. There are also markings for 1/2, 1/2, and 1.

Musical notation for measures 78-79. The top staff shows a treble clef. The music features a melodic line with eighth notes and a bass line with fingerings: (8) 5 (5) 7 12 10 9 8 10 12 (12) 8 10 8 6 8 10 8 6 7 9 7 7.

Musical notation for measures 80-82. The top staff shows a treble clef. The music features a melodic line with eighth notes and a bass line with fingerings: 5 5 7 2 2 (2) (2) 3 5 7 5 (5) 10 7 9 10 8 10 8 8 10 (10). There is also a marking for 8va.

83 *δva*

T
A
B

85 *δva*

T
A
B

87 *δva*

T
A
B

89 *δva*

T
A
B

D 3

91

let ring - - |

TAB

7 (7) 13 13 11 0 10 9 10 9 9 9 11 9 9

94

let ring - - - |

TAB

5 9 9 9 14 9 9 9 9 7 7 7 7 5 9 9 12 (12) 0

97

let ring - - - |

TAB

10 9 12 10 9 9 11 9 9 14 16 16 17 17 19 14 12 12 7 7 14 12

I

100

let ring - |

P.H.

TAB

7 (7) 13 13 11 0 10 9 10 9 9 9 11 9 9 5 9 9 9 14 9 9

103

let ring - - - - |

T
A
B

106

let ring - - - - | let ring - - - - |

T
A
B

109

let ring - - - - |

T
A
B

112

let ring - - - - |

T
A
B

Bars 4-5
Alternative positions for some stuff

K

let ring -----

P.M. - |

T	7 — 7 — 7 — 7 —	14 — (14) — (14) — 0	5 — 4 — 5 — 5 — 5
A	9 — 9	(7) — 11 — (11) — (11)	4 — 4 — 4 — 4 — 4
B	9 — 9	— — — — —	2 — 2 — 2 — 2 — 2

Bar 35 Bars 42-44

1 1 1
 ∨ ∨ ∨

let ring | *let ring* | *let ring* - - -

T	4 — 4 6 — 8	11 — 11	17 — 16 — 14 — 16 — 16 — 16	16 — 14 — 12 — 14 — 12 — 12
A	— — — — —	14 — 14	14 — 13 — 11 — 13 — 13 — 13	13 — 11 — 9 — 11 — 9 — 9
B	11 — (11) — (11)	14 — 14	0	5

and so on...

T	17 — 16 — 14 — 16 — 16	9
A	14 — 13 — 11 — 13 — 13	
B	0	