

Bass Arpeggios

Standard tuning

$\text{♩} = 120$

G Major Arpeggios

G **Am**

E-Bass

mf

1

3

5

7

T A B

3-7 5 5 4-7-12-7-4 5 10-7-3 5-8 7 7 5-9-14-9-5 7 12-8-5

Bm **C**

T A B

7-10 9 9 7-11-16-11-7 9 14-10-7 8-12 10 10 9-12-17-12-9 10 15-12-8

D **Em**

T A B

10-14 12 12 11-14-19-14-11 12 17-14-10 12-15 14 14 12-16-21-16-12 14 19-15-12

F#dim **G**

T A B

14-17 15 16 14-17-23-17-14 16 20-17-14 15-19 17 17 16-19-24-19-16 17 22-19-15

D
Canon Arpeggios

9 *mf*

T A B

10 14 12 12 11 14 19 14 11 12 17 14

11 A Bm

T A B

5 9 7 7 6 9 14 9 6 7 12 9 7 10 9 9 7 11 16 11 7 9 14 10

13 F# G

T A B

14 18 16 16 15 18 23 18 15 16 21 18 3 7 5 5 4 7 12 7 4 5 10 7

15 D G

T A B

10 14 12 12 11 14 19 14 11 12 17 14 3 7 5 5 4 7 12 7 4 5 10 7

17 A

T A B

5 9 7 7 6 9 14 9 6 7 12 9 <7>

AmMaj79
"Exotic" Arpeggios

19

f

T T T T

TAB 5 8 7 9 5 9 13 14 13 9 5 9 12 8 5

CMaj7add#11

21

f

T T T T

TAB 8 12 10 10 9 11 16 17 16 11 9 10 15 12 8

GMaj7#9

23

f

T T T T

TAB 7 10 10 9 7 11 15 16 15 11 7 9 15 10 7

Dmaddb13

25

f

T T T T *let ring*

TAB 10 13 12 12 10 14 15 19 15 14 10 12 18 17 13 10

Eaug

27

f

T T

TAB 0 4 8 7 6 5 9 13 9 5 6 12 8 4 0

29

The image shows two musical staves. The top staff is a bass clef staff with a treble clef symbol and a colon. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side. Both staves are empty and end with a double bar line.