

Textures - Millstone

Textures Drawing Circles

Words & Music by Textures

Standard tuning

Moderate ♩ = 140

Riff 1

E-Gt7

f

1/2 P.M. 1/2 P.M. 1/2 P.M.---+

1/2 P.M. 1/2 P.M. 1/2 P.M.---+

1/2 P.M. 1/2 P.M. 1/2 P.M.---+

TAB

2 0 2 0 3 0 0 0 2 0 2 0 3 0 0 0 2 0 2 0 3 0 0 0

4

1/2 P.M. 1/2 P.M. 1/2 P.M.---+

1/2 P.M. 1/2 P.M. 1/2 P.M.---+

1/2 P.M. 1/2 P.M. 1/2 P.M.---+

TAB

2 0 2 0 3 0 0 0 2 0 2 0 3 0 0 0 2 0 2 0 3 0 0 0

7

1/2 P.M. 1/2 P.M. 1/2 P.M.---+

1/2 P.M. 1/2 P.M. 1/2 P.M.---+

1/2 P.M. 1/2 P.M. 1/2 P.M.---+

TAB

2 0 2 0 3 0 0 0 2 0 2 0 3 0 0 0 2 0 2 0 3 0 0 0

9

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3-X-X-3-X-X-3-5 3-X-X-3-X-X-3-5 3-X-X-3-X-X-3-5 3-X-X-3-X-X-3-5

11

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3-X-X-3-X-X-3-X-X-3-X-X-3-X-X-3-X-X-3-X-X-3-X-X-3-X-X-3-X-X-3-5-5-3-3

Riff 2

13

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 6 2 2 (2) 2 6 2 2 2 6
2 2 2 4 2 2 (2) 2 4 2 2 2 4
0 0 0 5 0 0 (0) 0 5 0 0 0 5

15

P.M.-----| P.M.-----| P.M.-----|

T
A
B

(6) 6 (4) 2 (5) 2 2 2 6 2 2 (2) 2 6 2 2 2 6
2 2 2 4 2 2 (2) 2 4 2 2 2 4
0 0 0 5 0 0 (2) 0 5 0 0 0 5

17

P.M.-----

TAB

(6)						(2)	
(4)	2	2	2	2	2	(2)	2
(5)	0	0	0	0	0	(0)	0

19

P.M.----- P.M.----- P.M.-----

TAB

			6			6		6
2	2	2	4	2	2	4	2	4
0	0	0	5	0	0	5	0	5
				(2)	(2)			
				(0)	(0)			

21

Riff 3

P.M.----- P.M.-----

TAB

(6)			6					
(4)	2	2	4	4	3	2	4	3
(5)	0	0	5	2	1	1	2	1

23

P.M.-----

TAB

(2)		4	3	2	2	3	4	3	2	(2)		4	3	2
(1)		2	1	1	1	1	2	1	1	(1)		2	1	1

25

P.M.

T
A
B

(2) 4 3 2 2 3 4 3 2 (1) 4 3 2 4 3 2

27

P.M.

T
A
B

(2) 4 3 2 2 3 4 3 2 (1) 4 3 2 4 3 2

29

Riff 4

P.M. P.M. P.M.

T
A
B

(2) 4 3 2 2 3 4 3 4 4 2 4 4 2 0

31

P.M. P.M. P.M. P.M.

T
A
B

4 4 2 4 4 2 4 4 2 4 4 2 0 2

33

P.M. P.M. P.M. P.M.

TAB (4) (4) (2) 4 2 4 4 2 4 (4) (4) (2) 4 2 5 5

Riff 3
35

P.M.-----|

TAB 4 3 2 4 3 2 (2) 4 3 2 2 3 4 3 2

37

P.M.-----|

TAB (2) 4 3 2 3 4 3 4 3 2 (2) 4 3 2 2 2 2

Riff 4
39

P.M. P.M. P.M. P.M.

TAB 4 4 4 4 4 4 4 4 4 4 4 4

51

T
A
B

2 2 2 2
0 0 0 0

5 5 5 5 5 5 6
3 3 3 3 3 3

6 6 6 6
4 4 4 4
3 3 3 3

54

T
A
B

6 6 6 6 6 6
0 0 0 0 0 0

6 6 6 6 6 6
0 0 0 0 0 0

5 5 5 5 5 5 6
3 3 3 3 3 3

57

T
A
B

6 6 6 6
5 4 3 5 4 3

6 6 6 6 6 6
0 0 0 0 0 0

6 6 6 6 6 6
0 0 0 0 0 0

60

T
A
B

5 5 5 5 5 6
5 4 3 5 4 3

6 6 6 6
4 4 4 4
3 3 3 3

6 6 6 6 6 6
0 0 0 0 0 0

63

P.M. P.M. P.M. P.M.

TAB

6 6 6 6 5 5 5 3-X-X-3-X-X-3 3-X-X-3-X-X-3

2 0 2 0 2 0 3 3 3 5 5 5

66

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3-X-X-3-X-X-3 3-X-X-3-X-X-3 6 5 4 4 5 5 6 4 5 4 5 4 5 3 3 4 4 3 3

68

Riff 6

P.M. 1/2 P.M. 1/2 P.M. 1/2 P.M. 1/2 P.M. 1/2 P.M. - -

TAB

(5) 5 5 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 X 0 0

(4) 3 3

(3) 3 3

70

1/2 P.M. 1/2 P.M. 1/2 P.M. 1/2 P.M. 1/2 P.M. 1/2 P.M. 1/2 P.M. 1/2 P.M. - -

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 X 0 0

♩ = 140 ♩ = 140 *rall.*-----

81

T
A
B

2 0 8 7 0 8 7 0 (8) (6) (7) (0) 2 0 8 7 0

rall.----- ♩ = ♩ 36136

Riff 7

84

P.M.-----

T
A
B

(8) (6) (7) (0) 3-3-3-5-5-5-6-6 6-0-0-6-0-0-6-3-0-0-0 6-0-0-6-0-0-6-3-0-0-0

87

P.M.-----

T
A
B

6-0-0-6-0-0-6-3-0-0-0 6-0-0-6-0-0-6-3-0-0-0 6-0-0-6-0-0-6-3-0-0-0

90

P.M.-----

T
A
B

6-0-0-6-0-0-6-3-0-0-0 6-0-0-6-0-0-6-3-0-0-0 6-0-0-6-0-0-6-3-0-0-0

93

P.M.-----

T
A
B

6-0-0-6-0-0-6-3-0-0-0 6-0-0-6-0-0-6-3-0-0-0 6-0-0-6-0-0-6-3-0-0-0

111

P.M.-----|

T
A
B

2-0-0-2-0-0-2-3-0-0-0 2-0-0-2-0-0-2-3-0-0-0 2-0-0-2-0-0-2-3-0-0-0

114

P.M.-----|

T
A
B

2-0-0-2-0-0-2-3-0-0-0 2-0-0-2-0-0-2-3-0-0-0 2-0-0-2-0-0-2-3-0-0-0

This is Natural Harmonics, notated this way. ...because Natural harmonics crash the RSE

117

A.H. A.H. A.H. P.M.----+ A.H. A.H. A.H. P.M.----+ A.H. A.H. A.H. P.M.----+

P.M.-+ P.M.-+ P.M.----+ P.M.-+ P.M.-+ P.M.----+ P.M.-+ P.M.-+ P.M.----+

T
A
B

12-0-0-12-0-0-12-0-0-0-0 12-0-0-12-0-0-12-0-0-0-0 12-0-0-12-0-0-12-0-0-0-0

120

A.H. A.H. A.H. P.M.----+ A.H. A.H. A.H. P.M.----+ A.H. A.H. A.H. P.M.----+

P.M.-+ P.M.-+ P.M.----+ P.M.-+ P.M.-+ P.M.----+ P.M.-+ P.M.-+ P.M.----+

T
A
B

12-0-0-12-0-0-12-0-0-0-0 12-0-0-12-0-0-12-0-0-0-0 12-0-0-12-0-0-12-0-0-0-0

123

A.H. A.H. A.H. P.M.----+ A.H. A.H. A.H. P.M.-----+ P.M.-+

P.M.-+ P.M.-+ P.M.----+ P.M.-+ P.M.-+ P.M.-----+ P.M.-+

T
A
B

12-0-0-12-0-0-12-0-0-0-0 12-0-0-12-0-0-12-0-0-0-0 4-4-4-4-4-4-4-5-0-0

138

P.M.-----| P.M.-----| P.M.-----|

TAB

2	2	6		2	2	6		2	2
2	2	4		2	2	4		2	2
0	0	5		0	0	5		0	0

140

P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB

(2)	2	6		(6)	2	6		2	2
(2)	2	4		(4)	2	4		2	2
(0)	0	5		(5)	0	5		0	0

142

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB

(2)	2	6		(6)	2	6		2	2
(2)	2	4		(4)	2	4		2	2
(0)	0	5		(5)	0	5		0	0

Outro

144

P.M.-----| P.M. P.M. P.M. P.M.

TAB

2	2	6		3	X	3	5	3	3	3	5
2	2	4		X	X	X	X	X	X	X	X
0	0	5		3	X	3	5	3	3	3	5

146

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3	X	3	5	3	3	3	5	3	3	3	5
X	X	X	X	X	X	X	X	X	X	X	X
3	X	3	5	3	3	3	5	3	3	3	5

