

Countless Skies

Be'lakor
Stone's Reach

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 122

Intro~1

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

19

T
A
B

23

Riff1

T
A
B

28

T
A
B

Riff1 + Voc

33

T
A
B

38

T
A
B

44

T
A
B

$\text{♩} = 140$
Riff2

49

T
A
B

$\text{♩} = 148$
Riff2 + Voc

55

T
A
B

59

T
A
B

61

T
A
B

63

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

65

$\text{♩} = 148$

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

67

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

69

T
A
B


8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6


71


T
A
B


6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6


♩ = 114
Riff3

73 
T
A
B 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

75 
T
A
B 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

77 
T
A
B 6-6-8-6-5-8-5-8-6-6 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

79 
T
A
B 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

81 
T
A
B 4-4-5-4-6-4-4-6-4-5-6-6 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

83

TAB 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 8-8-8-8-8-8-8-8-8-8-8

Detailed description: This system shows measures 83 and 84. Measure 83 consists of two measures of eighth-note patterns: a descending eighth-note scale and an ascending eighth-note scale. Measure 84 consists of two measures of eighth-note patterns: a descending eighth-note scale and an ascending eighth-note scale. The guitar tab below shows that measures 83 and 84 are played using the 1st string.

85

TAB 6-6-8 6 5 8 5 8 6 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

Detailed description: This system shows measures 85 and 86. Measure 85 consists of two measures of eighth-note patterns: a descending eighth-note scale with a sharp sign (F#) and an ascending eighth-note scale. Measure 86 consists of two measures of eighth-note patterns: a descending eighth-note scale and an ascending eighth-note scale. The guitar tab below shows that measures 85 and 86 are played using the 6th and 8th strings.

87

TAB 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Detailed description: This system shows measures 87 and 88. Measure 87 consists of two measures of eighth-note patterns: a descending eighth-note scale and an ascending eighth-note scale. Measure 88 consists of two measures of eighth-note patterns: a descending eighth-note scale with a sharp sign (F#) and an ascending eighth-note scale. The guitar tab below shows that measures 87 and 88 are played using the 1st and 4th strings.

89

TAB 4-4-5 4 6 4 4 6 5-6 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

Detailed description: This system shows measures 89, 90, and 91. Measure 89 consists of two measures of eighth-note patterns: a descending eighth-note scale with a sharp sign (F#) and an ascending eighth-note scale. Measure 90 consists of two measures of eighth-note patterns: a descending eighth-note scale and an ascending eighth-note scale. Measure 91 consists of two measures of eighth-note patterns: a descending eighth-note scale and an ascending eighth-note scale. The guitar tab below shows that measures 89 and 90 are played using the 4th, 5th, and 6th strings, while measures 90 and 91 are played using the 1st string.

92

TAB 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 6-6-8 6 5 8 5 8 6-8-6

Detailed description: This system shows measures 92 and 93. Measure 92 consists of two measures of eighth-note patterns: a descending eighth-note scale and an ascending eighth-note scale. Measure 93 consists of two measures of eighth-note patterns: a descending eighth-note scale with a sharp sign (F#) and an ascending eighth-note scale. The guitar tab below shows that measures 92 and 93 are played using the 8th and 6th strings.

94

TAB 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Detailed description: This system shows measures 94 and 95. Measure 94 consists of two measures of eighth-note patterns: a descending eighth-note scale and an ascending eighth-note scale. Measure 95 consists of two measures of eighth-note patterns: a descending eighth-note scale with a sharp sign (F#) and an ascending eighth-note scale. The guitar tab below shows that measures 94 and 95 are played using the 1st and 4th strings.

97 --> Riff4

TAB: 4 4 5 4 6 4 4 6 4 5 6 | 8 6 4 6 3 6 1 4 8 6

103

TAB: (8) 6 (6) 8 (8) 6 3 6 8 (8) | (6) 4 (4) 6 1 4 6 (6)

♩ = 114
Riff5

112

TAB: 6 4 (6) 8 (8) 6 4 | 8 11 8 10 8 11 8 11 8 10 8 11

117

TAB: 8 11 8 10 8 11 8 11 8 10 8 11 | 6 8 6 10 6 8 6 8 6 10 6 8

119

TAB: 5 8 5 5 8 5 8 3 5 | 8 11 8 10 8 11 8 11 8 10 8 11

121

T
A
B

8 11 8 10 8 11 8 11 8 10 8 11 6 8 6 10 6 8 6 8 6 10 6 8

123

T
A
B

5 8 5 5 8 5 8 8 11 8 11 8 11 8 11 8 11 8 11

125

T
A
B

8 11 8 11 8 11 8 11 8 11 8 11 6 8 6 8 6 8 6 8 6 8 6 8

127

T
A
B

5 8 5 8 5 8 5 8 5 8 5 8 8 11 8 11 8 11 8 11 8 11 8 11

129

T
A
B

8 11 8 11 8 11 8 11 8 11 8 11 6 8 6 8 6 8 6 8 6 8 6 8

131

T
A
B 5-8-5-8-5-8-5-8-5-8-5-8 | 8-11-8-11-8-11-8-11-8-11-8-11

133

T
A
B 8-11-8-11-8-11-8-11-8-11-8-11 | 6-8-6-8-6-8-6-8-6-8-6-8

135

T
A
B 5-8-5-8-5-8-5-8-5-8-5-8 | 8-11-8-11-8-11-8-11-8-11-8-11

137

T
A
B 8-11-8-11-8-11-8-11-8-11-8-11 | 6-8-6-8-6-8-6-8-6-8-6-8

♩ = 110
~Riff3

139

T
A
B 5-8-5-8-5-8-5-8-5-8-5-8 | 3_1 (3)_1 10_8 8_6 3_1 (3)_1 6_4

147

T
A
B

6 4 3 1 (3) (1) 10 8 8 6 3 1 (3) (1) 6 4 6 4

$\text{♩} = 116$

156

T
A
B

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 8-8-8-8-8-8-8-8

159

T
A
B

6-6-6-6-6-6-6-6 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

$\text{♩} = 116$

162

T
A
B

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 1-1-1-1-1-1-1-1

165

T
A
B

1-1-1-1-1-1-1-1 8-8-8-8-8-8-8-8 6-6-6-6-6-6-6-6

168

T
A
B

Riff6 (Epic)

171

T
A
B

178

T
A
B

183

T
A
B

186

T
A
B

189

T
A
B

5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3

192

T
A
B

3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6

1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4

$\text{♩} = 112$
Riff4

195

T
A
B

3 3 3 3 3 3 3 3 | 3 | 6 | 8 | (8) | 6 | (6) | (4)

1 1 1 1 1 1 1 1 | 1 | 4 | 6 | 6 | 4 | 4 | 4

202

T
A
B

8 | (8) | 6 | 3 | 6 | 8 | (8) | 6 | (6) | 8

6 | 6 | 4 | 1 | 4 | 6 | 6 | 4 | 4 | 6

$\text{♩} = 136$
Riff7

211

T
A
B

(8) 10 | 3 | (3) | 6 | 6 | 8 | 8 | 3 | (3) | 6

(6) 7 | 1 | (1) | 3 | 4 | 6 | 6 | 1 | (1) | 3

♩ = 140

218

P.M.-----| P.M. P.M.----+ P.M.----+ P.M.

T
A
B

6 8 8 3 3 3 3 6
4 4 6 1 1 1 1 1 1 1 1 1 1 1 1 3 3

222

P.M.-----+ P.M. P.M.-----| P.M.-----+ P.M.

T
A
B

6 8 8 3 3 3 3 6
4 4 4 4 4 4 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1

Riff7 + Voc

225

P.M.--+ P.M.--+ P.M. P.M.-----| P.M. P.M.-----+

T
A
B

3 3 6 6 8 8 8 3
1 1 1 1 1 1 3 3 4 4 4 4 4 4 6 6 6 6 6 6 6 6 3 1

229

T
A
B

(3) 6 6 8 8 3 (3) 6 6 8 8
(1) 3 4 6 6 1 (1) 3 4 6 6

♩ = 148

Riff2

236

T
A
B

1 1

238

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

240

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

242

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

244

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

246

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

248

Musical notation for exercise 248, showing a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with a fretting pattern of sixes.

250

Musical notation for exercise 250, showing a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with a fretting pattern of sixes.

252

Musical notation for exercise 252, showing a treble clef staff and a guitar TAB staff with a fretting pattern of ones.

254

Musical notation for exercise 254, showing a treble clef staff and a guitar TAB staff with a fretting pattern of eights.

256

Musical notation for exercise 256, showing a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with a fretting pattern of sixes.

281

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

T
A
B 8 6 6 6 8 6 6 6 | 3 1 1 1 3 3 1 1 1 | 3 1 1 1 3 3 1 1 1

284

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.-----|

T
A
B 6 4 4 4 6 4 4 4 | 8 6 6 6 8 6 6 6 | 3 1 1 1 3 3 1 1 1

287

P.M.--| P.M.-----|

T
A
B 3 1 1 1 3 3 1 1 1 | 6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8

290

P.M.--| P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6

293

P.M.--| P.M.-----|

T
A
B 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

296

P.M.--| P.M.-----|

T
A
B 6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3

299

TAB

3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8

1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6

302

TAB

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4

305

TAB

8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

308

TAB

6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1

311

TAB

3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8

1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6

314

TAB

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4

317

TAB

8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1

320

TAB

6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1

323

TAB

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

326

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

329

TAB

8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

332

TAB

6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1

335

T
A
B

338

T
A
B

341

T
A
B

345

T
A
B

351

T
A
B