

Another Night, Another Darkness

Bliss
Sin To Skin (1998)

Words & Music by Steffan Pearson & Jay Richardson

Dropped D
⑥=D

♩ = 120

Intro

S-Gt

T
A
B

T
A
B

T
A
B

Verse

T
A
B

2—3—5

T
A
B

0—2—3 3—2—3—2—0 (0)——0 2—3—5—5—3 (3)—0——0

32

fff

TAB

2	3	3	2	0	0	0	0	0	0

37

Chorus

TAB

0	0	0	3	3	5	0	0	0	3	3	2	2	0	0	0

42

TAB

0	3	3	0	0	0	3	3	2	3	2	3

47

TAB

2	3	3	2	3	0	0	3	3	0		

53

Bridge

f fff

TAB

0	0	3	3	2	3	3	3	0	3	(3)	3

59

TAB

Verse

65

ff

TAB 3 0 0 3 0 3 5 3 5 3 0 0

Detailed description: This system contains measures 65 through 69. The musical notation is on a treble clef staff. Measure 65 starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. Measure 66 has quarter notes D5, E5, F5, and G5. Measure 67 has a whole note G5. Measure 68 has a whole rest. Measure 69 has quarter notes G4, A4, and B4. The guitar tab below shows fret numbers: 3, 0, 0 for measure 65; 3, 0, 3, 5, 3 for measure 66; 5 for measure 67; a whole rest for measure 68; and 3, 0, 0 for measure 69.

70

fff

TAB 3 0 5 3 3 3 2 2 0 0 0 3 3 5

Detailed description: This system contains measures 70 through 74. Measure 70 has quarter notes G4, A4, B4, and C5. Measure 71 has quarter notes D5, E5, F5, and G5. Measure 72 has a whole note G5. Measure 73 has quarter notes G4, A4, B4, and C5. Measure 74 has quarter notes D5, E5, F5, and G5. The guitar tab shows: 3, 0, 5 for measure 70; 3, 3, 3 for measure 71; 2, 2 for measure 72; a whole rest for measure 73; and 3, 3, 5 for measure 74.

75

TAB 0 0 0 3 3 2 0 0 0 3 3 0 0 0

Detailed description: This system contains measures 75 through 79. Measure 75 has quarter notes G4, A4, and B4. Measure 76 has quarter notes C5, D5, E5, and F5. Measure 77 has quarter notes G5, A5, B5, and C6. Measure 78 has quarter notes D6, E6, F6, and G6. Measure 79 has quarter notes A6, B6, C7, and D7. The guitar tab shows: 0, 0, 0 for measure 75; 3, 3, 2 for measure 76; 0, 0, 0 for measure 77; 3, 3 for measure 78; and 0, 0, 0 for measure 79.

Chorus

80

TAB 3 3 5 0 0 0 0 3 3 0

Detailed description: This system contains measures 80 through 84. Measure 80 has quarter notes G4, A4, and B4. Measure 81 has quarter notes C5, D5, E5, and F5. Measure 82 has a whole note G5. Measure 83 has a whole rest. Measure 84 has a whole rest. The guitar tab shows: 3, 3, 5 for measure 80; 0, 0, 0 for measure 81; 0, 3, 3, 0 for measure 82; a whole rest for measure 83; and a whole rest for measure 84.

85

TAB 0 0 3 3 2 3 2 3 2 3 3 2 3 0

Detailed description: This system contains measures 85 through 89. Measure 85 has a whole rest. Measure 86 has quarter notes G4, A4, B4, and C5. Measure 87 has quarter notes D5, E5, F5, and G5. Measure 88 has a quarter note G5 followed by an eighth-note triplet G5, A5, B5. Measure 89 has a whole note G5. The guitar tab shows: 0, 0 for measure 85; 3, 3, 2, 3, 2, 3 for measure 86; 2 for measure 87; 3, 3, 2, 3 for measure 88; and 0 for measure 89.

90

TAB 0 3 3 0 0 0 3 3 2 3

Detailed description: This system contains measures 90 through 94. Measure 90 has quarter notes G4, A4, and B4. Measure 91 has a quarter rest followed by a quarter note G4. Measure 92 has a quarter rest followed by a quarter note G4. Measure 93 has a whole rest. Measure 94 has quarter notes G4, A4, B4, and C5. The guitar tab shows: 0, 3, 3, 0 for measure 90; a whole rest for measure 91; a whole rest for measure 92; 0, 0 for measure 93; and 3, 3, 2, 3 for measure 94.

Interlude

95

f fff

T
A
B

3-3-0-3	(3)-3				
---------	-------	--	--	--	--

101

T
A
B

--	--	--	--	--	--	--

108

T
A
B

--	--	--	--	--	--	--

115

T
A
B

--	--	--	--	--	--	--

122

T
A
B

--	--	--	--	--	--	--

129

f fff

T
A
B

3-0-0-0-0-0		3-0-0-3	(3)-0-0		3-0-0-0-0
-------------	--	---------	---------	--	-----------

Chorus

134

TAB

		3	0-0-5		
				0-0-0	0
				3	3-0

140

TAB

		0-0			
			3-3-2-3	2-3	2
					3-3-2-3

145

TAB

	0	0			
		3	3-0		
					0-0

Outro

150

f *fff*

TAB

	3-3-2-3		3-3-0-3	(3)-3	

156

TAB
