

Rain

Shadowmind
World Gone Mad

Words by Alexander Soares Varhaug

Music by Tore Fagerheim

Standard tuning

Moderate $\text{♩} = 140$

Intro

E-Gt7

1 5 8 10

f

T A B T A B T A B T A B

5—0—5—7—0—7—8—12 8—7—0—5—7—0—3—0 5—0—5—7—0—7—8—12

8—7—0—5—7—0—3—0 5—0—5—7—0—7—8—12 8—7—0—5—7—0—3—0

5—0—5—7—0—7—8—12 8—7—0—5—7—0—3—0 5—0—5—7—0—7—8—12

8—7—0—5—7—0—3—0 5—0—5—7—0—7—8—12 8—7—0—5—7—0—3—0

5—0—5—7—0—7—8—12 8—7—0—5—7—0—3—0 5—0—5—7—0—7—8—12

8—7—0—5—7—0—3—0 5—0—5—7—0—7—8—12 8—7—0—5—7—0—3—0

13

TAB notation below the staff:

	5 — 0 — 5 — 7 — 0 — 7 — 8 — 12 —	8 — 7 — 0 — 5 — 7 — 0 — 3 — 0 —	5 — 0 — 5 — 7 — 0 — 7 — 8 — 12 —
T	A	B	

Verse 1

16

TAB notation below the staff:

	8 — 7 — 0 — 5 — 7 — 0 — 3 — 0 —	• •						
T	A	B						

21

TAB notation below the staff:

									•
T	A	B							

Pre-chorus

25

TAB notation below the staff:

	7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 —	10 — 10 — 10 — 10 — 10 — 10 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 10 — 10 — 10 — 10 —												
T	A	B												

27

TAB notation below the staff:

	10 — 10 — 10 — 10 — 10 — 10 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 —	9 — 9 —												
T	A	B												

29

TAB

B 7-7

TAB 9-9-9-9-9-9-9-9-7

TAB 9-9-9-9-9-9-9-9-9-9-9-9-9-10-10-10-10-10-10-10-9-9-9-9-9-10-10-10-10-10

TAB 10-10-10-10-10-10-10-10-9

TAB 9-9

TAB 7-7

TAB 9-9-9-9-9-9-9-9-7

TAB 7-7

TAB 9-9

TAB 7-7

TAB 9-9

33

TAB

B 7-7

TAB 10-10-10-10-10-10-10-10-9

TAB 9-9

TAB 10-10-10-10-10-10-10-10-9

35

TAB

B 10-10-10-10-10-10-10-10-9

TAB 9-9

37

TAB

B 7-7

TAB 9-9

Verse 2

39

TAB
9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

42

TAB

Pre-chorus

48

TAB
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

50

TAB
10-10-10-10-10-10-9-9-9-9-9-9-10-10-10-10

51

TAB
10-10-10-10-10-10-10-9-9-9-9-9-9-9-9-9-9-9-9-9-9

53

TAB
9-9-9-9-9-9-7-7-7-7-7-7-9-9-9-9
7-7-7-7-7-7-7-7-7-7-7-7-7-7

67

T 11-9-9-9-9-9-9
A 9-7-7-7-7-7-7
B 7-7-7-7-7-7-7

9-9-9-9-9-11-11-11
7-7-7-7-7-7-9-9-9

12-12-12-12-12-12-12-12-12

70

T 12-12-12-12
A 10-10-10-10
B 10-10-10-10

12-12-12-12-11-11-11-11-11-11
11-11-11-11-9-9-9-9

9-9-9-9-7-7-7-7-7-7
9-9-9-9-9-9-9-9-9-9

11-11-11-11-11-11-11-11-11-11

74

T 11-11-11-11-11-11-11-11
A 9-9-9-9-9-9-9-9

11-9-9-9-9-9-9-9
9-7-7-7-7-7-7-7

9-9-9-9-9-11-11-11
7-7-7-7-7-7-9-9-9

77

T 12-12-12-12-12-12-12
A 10-10-10-10-10-10-10
B 10-10-10-10

12-12-12-12-12-12-12
10-10-10-10-10-10-10

12-12-12-12-11-11-11-11
10-10-10-10-9-9-9-9

11-11-11-11-9-9-9-9
9-9-9-9-7-7-7-7

Verse 3

81

T
A
B

Pre-chorus

The sheet music consists of six staves, each with a treble clef and a key signature of one sharp (F#). The first staff shows a melodic line with eighth-note patterns. The second staff is a TAB (Tablature) staff with vertical columns labeled T, A, and B. The third staff shows a continuous eighth-note pattern. The fourth staff shows a melodic line with eighth notes and a sharp sign. The fifth staff is a TAB staff with vertical columns labeled T, A, and B. The sixth staff shows a melodic line with eighth notes and a sharp sign. Measure numbers 87, 90, 91, 93, 95, and 97 are indicated above the staves.

87

90

91

93

95

97

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

Musical score for guitar tablature, measure 99. The score consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp, and a tempo marking of 99. It shows a sequence of notes starting with an eighth note followed by six sixteenth notes. The bottom staff is a guitar tablature staff with four horizontal lines representing the strings. The tablature shows a repeating pattern of notes: a '10' (open string) followed by a '9' (first fret). This pattern repeats for the first nine notes of the measure, followed by a single '9' at the end.

Chorus

107

T 11-9-9-9-9-9-9-9-9-9-9-9-9-11-11-11-12-12-12-12-12-12-12-12-12

A 9-7-7-7-7-7-7-7-7-7-9-9-9-10-10-10-10-10-10-10-10-10

B 9-7-7-7-7-7-7-7-7-7-9-9-9-10-10-10-10-10-10-10-10-10

110

T	12-12-12-12		-11-11-11-11-9-9-9-9-	11-11-11-11-11-11-11-11-
A	10-10-10-10	12-12-12-12	11-11-11-11-11-11-11-	9-9-9-9-7-7-7-7-
B	10-10-10-10		9-9-9-9-9-9-9-9-	9-9-9-9-9-9-9-9-
G				

114

117

Solo. Not 100% correct, use your ears!

121

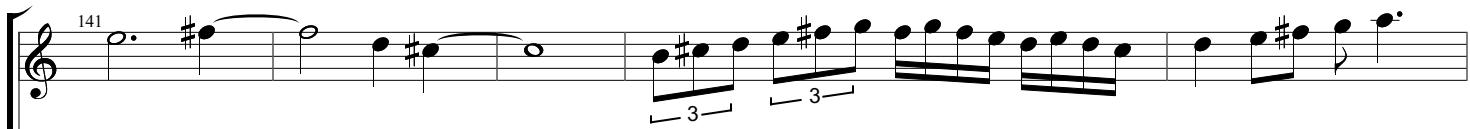
128

full

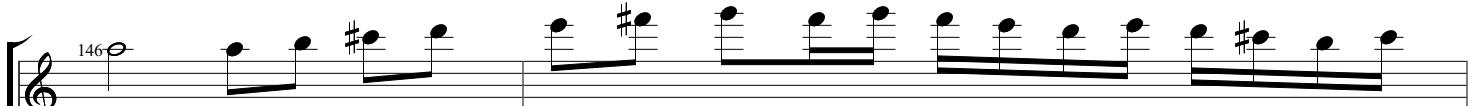
134

full

full



Tablature for measures 141-145. The strings T, A, and B are shown with note positions indicated by numbers. Measure 141: T(9)-A(11)-(11)-B(12)-A(11)-(11)-T(9)-B(12)-A(12)-B(12). Measures 142-145: T(9)-A(11)-B(12)-A(12)-B(11)-A(12)-T(9)-B(12)-A(12)-B(14).



Tablature for measures 146-149. The strings T, A, and B are shown with note positions indicated by numbers. Measure 146: T(14)-A(14)-B(12)-A(14)-B(15)-T(12)-A(14)-B(15)-A(14)-B(15)-A(14)-B(12)-T(15)-A(12)-B(15)-A(15)-B(14)-A(14)-B(12)-A(14). Measures 147-149: T(15)-A(12)-B(14)-A(15)-B(14)-A(15)-B(14)-A(12)-B(14)-A(12)-B(14)-A(12)-B(14)-A(12)-B(14)-A(12)-B(14).



Tablature for measures 148-150. The strings T, A, and B are shown with note positions indicated by numbers. Measure 148: T(15)-A(12)-B(14)-A(15)-B(14)-A(15)-B(14)-A(12)-B(14)-A(12)-B(14)-A(12)-B(14)-A(12)-B(14)-A(12)-B(14). Measures 149-150: T(12)-A(14)-B(12)-A(11)-B(12)-A(14)-B(12)-A(14)-B(12)-A(11)-B(12)-A(12)-B(11)-A(11)-B(14)-A(11)-B(14)-A(11)-B(14).



Tablature for measures 149-150. The strings T, A, and B are shown with note positions indicated by numbers. Measures 149-150: T(12)-A(14)-B(12)-A(11)-B(12)-A(14)-B(12)-A(11)-B(12)-A(11)-B(12)-A(12)-B(11)-A(11)-B(14)-A(11)-B(14)-A(11)-B(14).



Tablature for measures 150-151. The strings T, A, and B are shown with note positions indicated by numbers. Measures 150-151: T(14)-A(12)-B(11)-A(12)-B(14)-A(12)-B(11)-A(12)-B(11)-A(14)-B(12)-A(12)-B(10)-A(12)-B(10)-A(12)-B(14)-A(12)-B(14)-A(12)-B(14).

151

152

Break

155

158

161

164

TAB

5	0	5	7	0	7	8	12

167

TAB

8	7	0	5	7	0	3	0

171

TAB

177

TAB

183

TAB
