

STONE COLD HEARTED

Bloodline
Bloodline

Words & Music by Bonamassa, Hudson, Oakley, Kreiger

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Fast Rock ♩ = 116

Intro

E-Gt

1

ff

TAB

5 3 5 4 3 1 1 3 5 3 3

3

TAB

5 3 5 4 3 1 1 3 5 3 3 5 3 5 4 3 1 1 3 5 3 3

Pre-verse 1

5

p

TAB

5 3 5 4 3 1 1 3 5 3 3 6 6 6 X X X 6 X X 6 X X 6 X X 5 5 5 X X X 5 X X 5 X X 5 X X 5 5 5 X X X 5 X X 5 X X 5 X X 5 5 5 X X X 5 X X 5 X X 5 X X

7

TAB

5 3 5 4 3 1 1 3 5 3 3 6 6 6 X X X 6 X X 6 X X 6 X X 6 X X 5 5 5 X X X 5 X X 5 X X 5 X X 5 X X 5 5 5 X X X 5 X X 5 X X 5 X X 5 5 5 X X X 5 X X 5 X X 5 X X

Verse 1

10

TAB

6	6-6	X-X-X	6-X-X	6-X-X	6-X-X	6	6-6	X-X-X	6-X-X	6-X-X	6-X-X	6	6-6	X-X-X	6-X-X	6-X-X	6-X-X
5	5-5	X-X-X	5-X-X	5-X-X	5-X-X	5	5-5	X-X-X	5-X-X	5-X-X	5-X-X	5	5-5	X-X-X	5-X-X	5-X-X	5-X-X
5	5-5	X-X-X	5-X-X	5-X-X	5-X-X	5	5-5	X-X-X	5-X-X	5-X-X	5-X-X	5	5-5	X-X-X	5-X-X	5-X-X	5-X-X

13

TAB

6	6-6	X-X-X	6-X-X	6-X-X	6-X-X	6	6-6	X-X-X	6-X-X	6-X-X	6-X-X	6	6-6	X-X-X	6-X-X	6-X-X	6-X-X
5	5-5	X-X-X	5-X-X	5-X-X	5-X-X	5	5-5	X-X-X	5-X-X	5-X-X	5-X-X	5	5-5	X-X-X	5-X-X	5-X-X	5-X-X
5	5-5	X-X-X	5-X-X	5-X-X	5-X-X	5	5-5	X-X-X	5-X-X	5-X-X	5-X-X	5	5-5	X-X-X	5-X-X	5-X-X	5-X-X

Chorus 1

16

TAB

6	6-6	X-X-X	6-X-X	6-X-X	6-X-X	6	6	X-X-X	X-6	6	6-6	6	6-6	6	3	3
5	5-5	X-X-X	5-X-X	5-X-X	5-X-X	5	5	X-X-X	X-5	5	5-5	5	5-5	5	0	0
5	5-5	X-X-X	5-X-X	5-X-X	5-X-X	5	5	X-X-X	X-5	5	5-5	5	5-5	5	3	1

ff

20

TAB

6	6-6	6-6	6-6	6-6	6-6	6	6-6	6-6	6-6	6-6	6-6	3	3	2
5	5-5	5-5	5-5	5-5	5-5	5	5-5	5-5	5-5	5-5	5-5	0	3	2
5	5-5	5-5	5-5	5-5	5-5	5	5-5	5-5	5-5	5-5	5-5	3	1	0

mp p ff

Pre-verse 2

25

TAB

5	5-5	5-5	5-5	5-5	5-5	6	6-6	X-X-X	6-X-X	6-X-X	6-X-X	6	6-6	X-X-X	6-X-X	6-X-X	6-X-X
5	5-5	5-5	5-5	5-5	5-5	5	5-5	X-X-X	5-X-X	5-X-X	5-X-X	5	5-5	X-X-X	5-X-X	5-X-X	5-X-X
3	3-3	3-3	3-3	3-3	3-3	5	5-5	X-X-X	5-X-X	5-X-X	5-X-X	5	5-5	X-X-X	5-X-X	5-X-X	5-X-X

mp p

Verse 2

28

TAB

6	6-6	X-X-X	6-X-X	6-X-X	6-X-X	6	6-6	X-X-X	6-X-X	6-X-X	6-X-X	6	6-6	X-X-X	6-X-X	6-X-X	6-X-X
5	5-5	X-X-X	5-X-X	5-X-X	5-X-X	5	5-5	X-X-X	5-X-X	5-X-X	5-X-X	5	5-5	X-X-X	5-X-X	5-X-X	5-X-X
5	5-5	X-X-X	5-X-X	5-X-X	5-X-X	5	5-5	X-X-X	5-X-X	5-X-X	5-X-X	5	5-5	X-X-X	5-X-X	5-X-X	5-X-X

31

TAB

6	6-6	X-X-X	6-X-X	6-X-X	6-X-X	6	6-6	X-X-X	6-X-X	6-X-X	6-X-X	6	6-6	X-X-X	6-X-X	6-X-X	6-X-X
5	5-5	X-X-X	5-X-X	5-X-X	5-X-X	5	5-5	X-X-X	5-X-X	5-X-X	5-X-X	5	5-5	X-X-X	5-X-X	5-X-X	5-X-X
5	5-5	X-X-X	5-X-X	5-X-X	5-X-X	5	5-5	X-X-X	5-X-X	5-X-X	5-X-X	5	5-5	X-X-X	5-X-X	5-X-X	5-X-X

34

TAB

6	6-6	X-X-X	6-X-X	6-X-X	6-X-X	6	6-6	X-X-X	6-X-X	6-X-X	6-X-X	6	6-6	X-X-X	6-X-X	6-X-X	6-X-X
5	5-5	X-X-X	5-X-X	5-X-X	5-X-X	5	5-5	X-X-X	5-X-X	5-X-X	5-X-X	5	5-5	X-X-X	5-X-X	5-X-X	5-X-X
5	5-5	X-X-X	5-X-X	5-X-X	5-X-X	5	5-5	X-X-X	5-X-X	5-X-X	5-X-X	5	5-5	X-X-X	5-X-X	5-X-X	5-X-X

Chorus 2

37

ff *mp* *p*

TAB

6	6	X-X-X	X-X	6	6	6	6	3			6	6	X-X-X	6-X-X	6-X
5	5	X-X-X	X-X	5	5	5	5	0			5	5	X-X-X	5-X-X	5-X
5	5	X-X-X	X-X	5	5	5	5	3			5	5	X-X-X	5-X-X	5-X

41

ff *mp*

TAB

6	6	X-X-X	6-X-X	6-X	3						5	5	5	5	5
5	5	X-X-X	5-X-X	5-X	0			3			5	5	5	5	5
5	5	X-X-X	5-X-X	5-X	3			1			3	3	3	3	3

Guitar Break

46

Musical staff with treble clef, key signature of one flat, and dynamic marking *ff*. The staff contains a melodic line with eighth and sixteenth notes.

Tablature staff with fret numbers: 5-3 5-4-3-1-1-3-5 3-3 | 5-3 5-4-3-1-1-3-5 3-3

Guitar Solo

48

Musical staff with treble clef, key signature of one flat, and a double bar line with a repeat sign. The staff contains a melodic line.

Tablature staff with fret numbers: 5-3 5-4-3-1-1-3-5 3-3 | 5-3 5-4-3-1-1-3-5 3-3 | 4 5 5

Musical staff with treble clef, key signature of two flats, and dynamic markings *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*. The staff contains chords with slurs.

Tablature staff with fret numbers: (4)(5)(5) | 3 3 3 | (3)(3)(3) | 1 1 1 | ((1)(1)(1)) | 4 5 5 | 3 3 3 | 4 5 5 | ((4)(5)(5)) | 3 3 3

Musical staff with treble clef, key signature of two flats, and dynamic markings *f*, *ff*, *f*, *ff*, *f*. The staff contains chords with slurs.

Tablature staff with fret numbers: (3)(3)(3) | 1 1 1 | ((1)(1)(1)) | 4 5 5 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

Guitar Break

66

Musical staff with treble clef, key signature of one flat, and dynamic marking *ff*. The staff contains a melodic line.

Tablature staff with fret numbers: 5-3 5-4-3-1-1-3-5 3-3 | 5-3 5-4-3-1-1-3-5 3-3

68

T
A
B

5 3 5 4 3 1 1 3 5 3 3 5 3 5 4 3 1 1 3 5 3 3

Verse 3

70

p

T
A
B

6 6-6-X-X-X-6-X-X-6-X-X 6 6-6-X-X-X-6-X-X-6-X-X 6 6-X-X-X-6-X-X-6-X-X
5 5-5-X-X-X-5-X-X-5-X-X 5 5-5-X-X-X-5-X-X-5-X-X 5 5-X-X-X-5-X-X-5-X-X
5 5-5-X-X-X-5-X-X-5-X-X 5 5-5-X-X-X-5-X-X-5-X-X 5 5-X-X-X-5-X-X-5-X-X

73

T
A
B

6 X-X-X-6-X-X-X-6-X-X-X-6-X-X X-6-X-X-X-6-X-X-X-6-X-X-X-6-X-X
5 X-X-X-5-X-X-X-5-X-X-X-5-X-X X-5-X-X-X-5-X-X-X-5-X-X-X-5-X-X
5 X-X-X-5-X-X-X-5-X-X-X-5-X-X X-5-X-X-X-5-X-X-X-5-X-X-X-5-X-X

75

T
A
B

6 6-6-X-X-X-6-X-X-6-X-X 6 6-6-X-X-X-6-X-X-6-X-X 6 6-X-X-X-X-6-6-X-X-X-X
5 5-5-X-X-X-5-X-X-5-X-X 5 5-5-X-X-X-5-X-X-5-X-X 5 5-X-X-X-X-5-5-X-X-X-X
5 5-5-X-X-X-5-X-X-5-X-X 5 5-5-X-X-X-5-X-X-5-X-X 5 5-X-X-X-X-5-5-X-X-X-X

Chorus 3

78

ff *p* *ff*

T
A
B

3 3 6 6-6-X-X-X-6-6-6-6-X-X 6 6-6-6-6-6-6-6-6-6-6 3
0 0 5 5-5-X-X-X-5-5-5-5-X-X 5 5-5-5-5-5-5-5-5-5-5 0
0 3 5 5-5-X-X-X-5-5-5-5-X-X 5 5-5-5-5-5-5-5-5-5-5 0
3 1 5 5-5-X-X-X-5-5-5-5-X-X 5 5-5-5-5-5-5-5-5-5-5 3

83

mf *p* *ff*

T	3-3-3-3-3-3-3-3	6-6-6-X-X-X-6-X-X-6-X-X	6-6-6-X-X-X-6-X-X-6-6	3
A	3-3-3-3-3-3-3-3	5-5-5-X-X-X-5-X-X-5-X-X	5-5-5-X-X-X-5-X-X-5-5	0
B	1-1-1-1-1-1-1-1	5-5-5-X-X-X-5-X-X-5-X-X	5-5-5-X-X-X-5-X-X-5-5	3

87

mf *p* *ff* *mf*

T	3-3-3-3-3-3-3-3	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	3	3
A	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	0	3
B	1-1-1-1-1-1-1-1	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3	1

92

Outro

ff

T	2-2-2-2-2-2-2-2	5	
A	2-2-2-2-2-2-2-2	5	
B	0-0-0-0-0-0-0-0	3	5-3 5-4-3-1-1-3-5 3 3

95

T		
A		
B	5-3 5-4-3-1-1-3-5 3 3	5-3 5-4-3-1-1-3-5 3 3

97

f

T		6	6
A		5	5
B	5-3 5-4-3-1	5	5