

Someday

Sawa

The World Ends With You OST

Standard tuning

♩ = 160

E-Bass

1

mf

TAB: 3 3 3 3 3 1 1 1 1 1 1 1 3 3 3 3 3 3

Detailed description: This block contains the first three measures of the bass line. The notation is in 4/4 time with a tempo of 160. The first measure starts with a first-fingered note (F2) and continues with eighth notes. The second measure has a sharp sign on the second note (F#2). The third measure continues the eighth-note pattern. The guitar tab below shows triplets of three notes for each measure.

4

TAB: 1 1 1 1 1 1 1 1 3 3 3 3 3 1 1 1 1 1 1 1 1

Detailed description: This block contains measures 4, 5, and 6. Measure 4 starts with a first-fingered note (F2) and continues with eighth notes. Measure 5 has a sharp sign on the second note (F#2). Measure 6 continues the eighth-note pattern. The guitar tab shows triplets of three notes for each measure.

7

TAB: 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

Detailed description: This block contains measures 7, 8, and 9. Measure 7 starts with a first-fingered note (F2) and continues with eighth notes. Measure 8 has a sharp sign on the second note (F#2). Measure 9 continues the eighth-note pattern. The guitar tab shows triplets of three notes for each measure.

10

TAB: 1 1 1 1 1 1 1 1 3 3 3 3 3 1 1 1 1 1 1 1 1

Detailed description: This block contains measures 10, 11, and 12. Measure 10 starts with a first-fingered note (F2) and continues with eighth notes. Measure 11 has a sharp sign on the second note (F#2). Measure 12 continues the eighth-note pattern. The guitar tab shows triplets of three notes for each measure.

13

TAB: 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

Detailed description: This block contains measures 13, 14, and 15. Measure 13 starts with a first-fingered note (F2) and continues with eighth notes. Measure 14 has a sharp sign on the second note (F#2). Measure 15 continues the eighth-note pattern. The guitar tab shows triplets of three notes for each measure.

16

TAB: 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3

Detailed description: This block contains measures 16, 17, and 18. Measure 16 starts with a first-fingered note (F2) and continues with eighth notes. Measure 17 has a sharp sign on the second note (F#2). Measure 18 continues the eighth-note pattern. The guitar tab shows triplets of three notes for each measure.

19

TAB 3 3 3 3 3 3 3 3 | 1 1 1 1 3 3 3 3 | 3 3 3 3 3 3 3 3

22

TAB 1 1 1 1 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0

25

TAB 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 8 8 8 8 8 8 8 8

28

TAB 8 8 8 8 8 8 8 8 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

31

TAB 5 5 5 5 5 5 5 5 | 3 3 3 3 5 5 5 5 | 1 1 1 1 1 1 1 1

34

TAB 1 1 1 1 1 1 1 1 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

37

TAB 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5

40

T
A
B 3 3 3 3 5 5 5 5 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

43

T
A
B 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3

46

T
A
B 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

49

T
A
B 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3

52

T
A
B 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3

55

T
A
B 3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

58

T
A
B 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 0 0 0

61

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 8 8 8 8 8 8 8 8

64

T	8	8	8	8	8	8	8	8	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A																								
B																								

67

T	5	5	5	5	5	5	5	5	3	3	3	3	5	5	5	5	1	1	1	1	1	1	1	1
A																								
B																								

70

T	1	1	1	1	1	1	1	1	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A																								
B																								

73

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5
A																								
B																								

76

T	3	3	3	3	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																								
B																								

79

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	6	6	6	6	6	6	6	6
A																								
B																								

82

T	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	3	3	3	3	5	5	5	5
A																								
B																								

85

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	8	8	8	8	8	8	8	8
A																								
B																								

88

T	8	8	8	8	8	8	8	8	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A																								
B																								

91

T	5	5	5	5	5	5	5	5	3	3	3	3	5	5	5	5	3	3	3	3	3	3	3	3
A																								
B																								

94

T	1	1	1	1					3	3	3	3					3	3	3	3	3	3	3	3
A																								
B																								

97

T	3	3	3	3	3	3	3	3	1	1	1	1					3	3	3	3	3	3	3	3
A																								
B																								

100

T	0	0	0					1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																							
B																							

103

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	6	6	6	6	6	6	6	6
A																								
B																								

106

T	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	3	3	3	3	5	5	5	5
A																								
B																								

109

T
A
B

1—1—1—1—1—1—1—1

1—1—1—1—1—1—1—1

8—8—8—8—8—8—8—8

112

T
A
B

8—8—8—8—8—8—8—8

6—6—6—6—6—6—6—6

6—6—6—6—6—6—6—6

115

T
A
B

5—5—5—5—5—5—5—5

3—3—3—3—5—5—5—5

1—1—1—1—1—1—1—1

118

T
A
B

1—1—1—1—1—1—1—1

8—8—8—8—8—8—8—8

8—8—8—8—8—8—8—8

121

T
A
B

6—6—6—6—6—6—6—6

6—6—6—6—6—6—6—6

5—5—5—5—5—5—5—5

124

T
A
B

3—3—3—3—5—5—5—5

1—1—1—1—1—1—1—1

1—1—1—1—1—1—1—1

127

T
A
B

8—8—8—8—8—8—8—8

8—8—8—8—8—8—8—8

6—6—6—6—6—6—6—6

130