

If You Can't Hang

Sleeping With Sirens

Words by Credit for this tab to: ADTRisyummy,hellokrysta,Remainsofyouguy

Dropped C

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

Moderate ♩ = 192

Chorus

E-Gt

1

f

TAB

4

TAB

7

TAB

10

TAB

13

TAB

3-5	3-5	3-5	5-7	5-7	5-7	5-7	7-8	7-8	7-8	7-8	7-8	5-7	5-7	5-7	8-10	8-10	8-10	8-10	8-10	8-10	8-10
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	------	------	------	------	------	------	------

16

Break

mf

TAB

7-8	7-8	7-8	7-8	7-8	7-8	7-8	7-8	7-8	8	(8)	12
-----	-----	-----	-----	-----	-----	-----	-----	-----	---	-----	----

20

TAB

(12)	5	(5)	10
------	---	-----	----

24

TAB

(10)	8	(8)	12
------	---	-----	----

28

f

full

TAB

(12)	5	(5)	10	10
------	---	-----	----	----

Verse

Musical notation for measures 32-35. Measure 32 starts with a treble clef and a whole note G4. Measures 33-35 feature a rhythmic pattern of eighth notes with stems pointing up. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A dynamic marking of *mf* is placed below measure 34. Below the staff is a guitar tablature with fret numbers: 14, 15, 16, 14, 15, 16, 14, 15, 17, 15, 16, 17.

Musical notation for measures 36-39. Measures 36-39 feature a rhythmic pattern of eighth notes with stems pointing up. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Dynamic markings are placed below the staff: *f* (measures 36-37), *mf* (measures 38-39). Below the staff is a guitar tablature with fret numbers: 15, 16, 17, 15, 12, 15, 16, 12, 15, 16, 12, 15, 14, 15, 16, 14.

Musical notation for measures 40-43. Measures 40-43 feature a rhythmic pattern of eighth notes with stems pointing up. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Dynamic markings are placed below the staff: *mf* (measures 40-41), *f* (measures 42-43). Below the staff is a guitar tablature with fret numbers: 15, 16, 14, 15, 14, 15, 14, 15, 16, 15, 14, 15, 17, 15, 16, 17.

Musical notation for measures 44-47. Measures 44-47 feature a rhythmic pattern of eighth notes with stems pointing up. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A dynamic marking of *p* is placed below measure 45. Below the staff is a guitar tablature with fret numbers: 15, 16, 17, 15, 12, 15, 16, 12, 15, 16, 12, 15, 14, 15, 16, 14.

60

T
A
B

63

T
A
B

66

T
A
B

Bridge

69

T
A
B

72

T
A
B

74

TAB

12	15 14 15	12	15 14 15
----	----------	----	----------

78

TAB

12	12 15	12	15	12	(12)	16-16-16-16-16-16-16-16
X-X-X-X-X-X-X-X		X-X-X-X-X-X-X-X		X-X-X-X-X-X-X-X		X-X-X-X-X-X-X-X
14-14-14-14-14-14-14-14		12-12-12-12-12-12-12-12		14-14-14-14-14-14-14-14		14-14-14-14-14-14-14-14

82

TAB

16-16-16-16-16-16-16-16	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14
X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
14-14-14-14-14-14-14-14	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12

85

TAB

12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	11-11-11-11-11-11-11-11
X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9

88

f *mf*

TAB

9	9	9	9	9	9	9	9	14	15	14	15	14	15	17	15	17
X	X	X	X	X	X	X	X			16		16				16
7	7	7	7	7	7	7	7									

92

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

15	17	15	12	15	12	15	12	15	14	15	14
	16			16		16		16		16	

96

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

15	14	15	14	15	14	15	14	15	17	15	17
	16			16		16		16		16	

100

p

TAB

15	17	15	12				
	16		15	16			

104

mf *f*

TAB

10 12 10 12 10 12 10 12 10 12 10 12

107

Chorus

mf *f*

TAB

12 12 12 12 12 12 12 12 12 12 12 9 2 3 2 3 5 0 3

110

TAB

5 3 0 7 3 7 3 2 3 2 3 5 0 3 5 3 0 7 3 7 3

113

TAB

3 5 3 3 5 5 5 5 7 7 7 7 7 7 5 5 5 8 8 8 8 8 7 7 7 8 10 8 8 8 8 8 8 8

116

TAB

119

TAB

122

TAB

125

TAB

128

TAB

131

mf *f* *mf* *f*

T
A
B

7 7 7 0 0 (0) (0)

0 1 2

133

mf

T
A
B

2 2 2 10 10 10 7 7 7 7 7 7

137

T
A
B

2 2 2 10 10 10 7 7 7 7 7 7

141

T
A
B

8 (8) 12 (12)

145

f

T
A
B

5 (5) 10 (10) 12

Verse

Musical notation for measures 149-152. Measure 149 starts with a treble clef and a whole note chord. Measures 150-152 feature a rhythmic pattern of eighth notes. Dynamics are marked as *mp*, *f*, and *mf*. The guitar tab below shows fret numbers: 8, (8), 14-15-16, and 15-16-15.

Musical notation for measures 153-156. Measures 153-154 feature a treble clef and a rhythmic pattern of eighth notes. Measures 155-156 continue the pattern. Dynamics are marked as *f*, *mf*, *f*, *mf*, *f*, and *mf*. The guitar tab below shows fret numbers: 17-15-16, 15-16-17, 12-15-16, and 15-16-12-15.

Musical notation for measures 157-160. Measures 157-158 feature a treble clef and a rhythmic pattern of eighth notes. Measures 159-160 continue the pattern. Dynamics are marked as *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The guitar tab below shows fret numbers: 14-15-16, 15-16-14, 14-15-16, and 15-16-14-15.

Musical notation for measures 161-164. Measures 161-162 feature a treble clef and a rhythmic pattern of eighth notes. Measures 163-164 continue the pattern. Dynamics are marked as *f*, *mf*, *f*, *mf*, *f*, and *mf*. The guitar tab below shows fret numbers: 17-15-16, 15-16-17, 12-15-16, and 15-16-12-15.

181

T
A
B

8 8 8 8 8 8 7 7 7 7 7 7 7
10 10 10 10 10 10 8 8 8 8 8 8 8

184

T
A
B

187

T
A
B

10 10 10 10 10 10 12 12 12 12 12 12 12 12
12 12 12 12 12 12 9 9 9 9 9 9 9 9

190

T
A
B

12
9