

Sonata Da Chiesa n° 10 opus 3 (circa 1680)

Giuseppe TORELLI (1658-1709)
arrangement de Micheline Cumant

Adagio

Violins 1
Violins 2
Violas
Violoncellos
Contrabass

The score consists of five staves. Violins 1 and 2 play eighth-note patterns. Violas play eighth-note chords. Violoncellos play eighth-note patterns. Contrabass plays sustained notes. The key signature is one flat, and the time signature is 4/4 for most of the section, changing to 12/8 in the last measure.

Allegro

Vlns. 1
Vlns. 2
Vlas.
Vcls.
Cb.

Adagio

6 f
mf f
mf f
f
f
f
f

The score consists of five staves. Vlns. 1 and 2 play sixteenth-note patterns. Vlas., Vcls., and Cb. play eighth-note patterns. The key signature changes to no sharps or flats, and the time signature changes between 12/8 and 2/4.

Allegro

Vlns. 1
Vlns. 2
Vlas.
Vcls.
Cb.

10 mf
mf mf
mf mf
mf mf

The score consists of five staves. Vlns. 1 and 2 play eighth-note patterns. Vlas., Vcls., and Cb. play eighth-note patterns. The key signature changes to one sharp, and the time signature changes between 12/8 and 2/4.

Adagio

13

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

f

f

f

f

*segue
subito* Allegro

18

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

mf

mf

24

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

mf

29

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

33

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

37

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

41

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

46

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

52

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

rall...

Adagio

Adagio

57

Vlns. 1

p

Vlns. 2

p

pp

pp

mf

Vlas.

p

pp

Vlcs.

p

pp

Cb.

p

pp

8

Allegro

66

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

74

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cb.

82

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

90

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

99

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

107

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

tr

8

114

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

rall...

tr

Adagio

mp

tr

8

121

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

p

rall...

tr

8