

# Domino the Destitute (Radio Edit)

Coheed & Cambria  
The Afterman: Ascension

Words by Claudio Sanchez

Music by Claudio Sanchez, Travis Stever, Zack Cooper & Josh Eppard

Standard tuning

♩ = 123

E-Gt

*mf*

T  
A  
B

T  
A  
B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

Verse

Musical notation for measures 9 and 10. The first staff is a treble clef with a key signature of one flat (Bb). Measure 9 starts with a 9th fret. The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers: 3 3 3 3 3 3 3 3 for measure 9, and 3 3 3 3 6 6 6 5 5 5 for measure 10.

Musical notation for measures 11 and 12. Measure 11 starts with an 11th fret. The melody continues with eighth notes and triplets. The guitar tab shows fret numbers: 6 6 6 6 6 6 6 6 for measure 11, and 5 5 5 5 5 5 6 5 6 5 for measure 12.

Musical notation for measures 13 and 14. Measure 13 starts with a 13th fret. The melody continues with eighth notes and triplets. The guitar tab shows fret numbers: 3 3 3 3 3 3 3 3 for measure 13, and 3 3 3 3 6 6 6 5 5 5 for measure 14.

Musical notation for measures 15 and 16. Measure 15 starts with a 15th fret. The melody continues with eighth notes and triplets. The guitar tab shows fret numbers: 6 6 6 6 6 6 6 6 for measure 15, and 5 5 5 3 5 5 6 5 6 5 for measure 16.

Musical notation for measures 17 and 18. Measure 17 starts with a 17th fret. The melody continues with eighth notes and triplets. The guitar tab shows fret numbers: 3 3 3 3 3 3 3 3 for measure 17, and 3 3 3 3 6 6 6 5 5 5 for measure 18.

19

T  
A  
B

6 6 6 6 6 6 6 6 | 5 5 5 3 5 5 6 5 6 5

21

T  
A  
B

3 3 3 3 3 3 3 3 | 3 3 3 3 6 6 6 5 5 5

23

T  
A  
B

6 6 6 6 6 6 6 6 | 5 5 5 3 5 5 6 5 6 5

**Chorus**

25

T  
A  
B

6 6 6 8 7 6 7 5 6 8 7 6 | 6 6 6 8 7 6 7 5 6 6 6 6

27

T  
A  
B

3 3 3 3 3 3 3 6 3 5 6 6 | 3 3 3 3 3 6 6 6 6 6 8 6



Verse 2

40

Musical notation for measures 40-42. Measure 40 contains four groups of eighth-note triplets. Measure 41 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 42 contains a quarter note, a quarter note, a quarter note, and a quarter note. The key signature has one flat.

TAB

5-2 5-2 5-2 5-2 5-2 5-2 5-2 5-2 5-2 5-2 5-2 5-2 || 3 3 3 6 5 3 6 3 (3) 3 3 5

43

Musical notation for measures 43-45. Measure 43 contains eighth-note triplets and eighth notes. Measure 44 contains eighth-note triplets and eighth notes. Measure 45 contains eighth-note triplets and eighth notes. The key signature has one flat.

TAB

5 6 5 5 6 5 6 5 3 6 5 3 6 6 5 3 3 3 6 5 3 6

46

Musical notation for measures 46-48. Measure 46 contains eighth-note triplets and eighth notes. Measure 47 contains eighth-note triplets and eighth notes. Measure 48 contains eighth-note triplets and eighth notes. The key signature has one flat.

TAB

3 (3) 3 3 5 5 6 5 5 6 5 6 5 3 6 5 3 6 6 5

49

Musical notation for measures 49-50. Measure 49 contains eighth-note triplets. Measure 50 contains eighth-note triplets and eighth notes. The key signature has one flat.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 8 8 8 8 8 8

51

Musical notation for measures 51-54. Measure 51 contains eighth-note triplets. Measure 52 contains eighth-note triplets. Measure 53 contains eighth-note triplets. Measure 54 contains eighth-note triplets. The key signature has one flat.

TAB

6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 5 5 5 5 5 5

53

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 8 8 8 8 8 8

55

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 5 5 5 5 5 5

**Chorus**

57

T  
A  
B

6 6 6 8 7 6 7 5 6 8 7 6 | 6 6 6 8 7 6 7 5 6 6 6 6

59

T  
A  
B

3 3 3 3 3 3 3 6 3 5 6 6 | 3 3 3 3 3 3 6 6 6 6 6 8 6

61

T  
A  
B

6 6 6 8 7 6 7 5 6 8 7 6 | 6 6 6 8 7 6 7 6 6 5 6 6

63

TAB

3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-5-5-5	8-8-8-8-8-8-8-8-8-8-8-8
	1-1-1-3-3-3	6-6-6-6-6-6-6-6-6-6-6-6

66

TAB

8-8-8-8-8-8-8-8-8-8-8-8	5-5-5-5-5-5-5-5-5-5-5-5
6-6-6-6-6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3-3-3-3-3

68

TAB

8-8-8-8-8-8-5-5-5-5-5-5	8-8-8-8-8-8-8-8-8-8-8-8
6-6-6-6-6-6-3-3-3-3-3-3	6-6-6-6-6-6-6-6-6-6-6-6

70

TAB

8-8-8-8-8-8-8-8-8-8-8-8	5-5-5-5-5-5-5-5-5-5-5-5
6-6-6-6-6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3-3-3-3-3

72

**Instrumental**

TAB

5-5-5-5-5-5-5-5-5-5-5-5	15-15-15-10-10-10-11-11-11	13-13-13
2-2-2-2-2-2-2-2-2-2-2-2		

74

TAB

15 — 15 — 15 — 11 — 11 — 11 — 13 — 13 — 13 — 12 — 12 — 12 | 15 — 15 — 15 — 10 — 10 — 10 — 11 — 11 — 11 — 13 — 13 — 13

76

P.M. P.M. P.M. P.M.

TAB

15 — 15 — 15 — 11 — 11 — 11 — 13 — 13 — 13 — 12 — 12 — 12 | 8 — 7 — 5 — 8 — 7 — 5 — 8 — 7 — 5 — 8 — 7 — 5

78

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 — 7 — 5 — 8 — 7 — 5 — 8 — 7 — 5 — 8 — 7 — 5 | 8 — 7 — 5 — 8 — 7 — 5 — 8 — 7 — 5 — 8 — 7 — 5

80

P.M. P.M. P.M. P.M.

TAB

8 — 7 — 5 — 8 — 7 — 5 — 8 — 7 — 5 — 8 — 7 — 5 | 15 — 15 — 15 — 10 — 10 — 10 — 11 — 11 — 11 — 13 — 13 — 13

82

TAB

15 — 15 — 15 — 11 — 11 — 11 — 13 — 13 — 13 — 12 — 12 — 12 | 15 — 15 — 15 — 10 — 10 — 10 — 11 — 11 — 11 — 13 — 13 — 13

84

P.M. P.M. P.M. P.M.

TAB: 15-15-15-11-11-11-13-13-13 | 12-12-12 | 8-7-5 | 8-7-5 | 8-7-5 | 8-7-5

86

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 8-7-5 | 8-7-5 | 8-7-5 | 8-7-5 | 8-7-5 | 8-7-5 | 8-7-5 | 8-7-5

**Bridge**

88

P.M. P.M. P.M. P.M.

TAB: 8-7-5 | 8-7-5 | 8-7-5 | 8-7-5 | 6-6-6-6-6-6-6-6-6-6-6-6

90

TAB: 8-8-8-8-8-8-8-8-8-8-8-8 | 6-6-6-6-6-6-6-6-6-6-6-6

92

TAB: 3-3-3-3-3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6-6-6-6-6

94

T  
A  
B

8 8 8 8 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5 5 5 5 5

Chorus

96

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 | 6 6 8 7 6 7 6 6 6 | 6 6 8 7 6 7 6 6 6

99

T  
A  
B

3 3 3 3 3 3 3 6 3 5 6 6 | 3 3 3 3 3 3 3 6 6 6 6 6 | 3 3 3 3 3 3 3 3 3 3 6 6 6 6 8 6

101

T  
A  
B

6 6 8 7 6 7 6 6 6 | 6 6 8 7 6 7 6 6 6 | 3 3 3 3 3 3 3 3 3 3 3 3

104

T  
A  
B

3 3 3 5 5 5 | 8 8 8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8 8 8



118

T  
A  
B

8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 2 2 2 2

**Outro**

121

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

124

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

127

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1