

Waste of Mind

Tab Created By Trylionardo

Failing Forward

An Attempt to Make an Echo

Words & Music by Failing Forward

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 203

E-Gt

Measures 1-3 of the guitar piece. The first measure starts with a first fret barre (1) and a forte (f) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fret numbers for the top two strings: 7-9-7 for the first measure, 3-5-3 for the second, and 5-5-5-7-5 for the third. P.M. (pick attack) markers are placed under the notes.

Measures 4-7 of the guitar piece. The notation continues with the same treble clef, 4/4 time signature, and key signature. The guitar tab shows fret numbers: 3-5-3 for measure 4, 7-9-7 for measure 5, 3-5-3 for measure 6, and 5-5-5-7-5 for measure 7. P.M. markers are present under the notes.

Measures 8-11 of the guitar piece. Measure 8 features a complex rhythmic pattern with sixteenth notes. The notation continues with the same treble clef, 4/4 time signature, and key signature. The guitar tab shows fret numbers: 7-7-7-7-7-9-7 for measure 8, 7-9-7 for measure 9, 3-5-3 for measure 10, and 5-5-5-7-5 for measure 11. P.M. markers are present under the notes.

Measures 12-15 of the guitar piece. The notation continues with the same treble clef, 4/4 time signature, and key signature. The guitar tab shows fret numbers: 3-5-3 for measure 12, 7-9-7 for measure 13, 3-5-3 for measure 14, and 5-5-5-7-5 for measure 15. P.M. markers are present under the notes.

16

P.M.-----| P.M.-----|

TAB

7 7 7 7 9 7 | 2 2 2 2 2 2 2 | 2 2 2 2 5 0

B 5 5 5 5 7 5 | 2 2 2 2 2 2 2 | 2 2 2 2 5 0

19

P.M.-----| 4x

TAB

2 2 2 2 2 2 2 | 2 2 2 2 5 0 | 5 5 5 5 5 5 | 5 5 5 5 5 5

B 2 2 2 2 2 2 2 | 2 2 2 2 5 0 | 5 5 5 5 5 5 | 5 5 5 5 5 5

23

TAB

2 2 2 2 2 2 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

B 2 2 2 2 2 2 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

27

TAB

7 7 7 7 7 7 | 8 8 8 8 8 8 | 5 5 5 5 5 5 | 5 5 5 5 5 5

B 7 7 7 7 7 7 | 8 8 8 8 8 8 | 5 5 5 5 5 5 | 5 5 5 5 5 5

31

TAB

7 7 7 7 7 7 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

B 7 7 7 7 7 7 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

35

T	7-7-7-7-7-7	8-8-8-8-8-8	2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4
A	7-7-7-7-7-7	8-8-8-8-8-8	2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4
B	5-5-5-5-5-5	6-6-6-6-6-6	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2

39

P.M.-----|

T	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	11-9-11-9
A	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	7-9-7-9
B	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6	7-7-9-9

43

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	3-5-4-5	5-5-7-5	3-5-4-5	7-9-11-9
A	3-5-3-5	5-5-5-7-5	3-5-3-5	7-9-11-9
B	3-5-3-5	5-5-5-7-5	3-5-3-5	7-9-7-9

47

P.M.-----| P.M.-----| P.M.-----|

T	3-5-4-5	5-5-5-7-5	7-7-7-7-7-9-7
A	3-5-3-5	5-5-5-7-5	5-5-5-5-5-7-5
B	3-5-3-5	5-5-5-7-5	5-5-5-5-5-7-5

50

P.M.-----| 4x P.M.

T	2-2-2-2-2-2-2-2	2-2-2-2-5-0	4-0-2-4-0
A	2-2-2-2-2-2-2-2	2-2-2-2-5-0	3
B	2-2-2-2-2-2-2-2	2-2-2-2-5-0	3

53

P.M. P.M.-----+

T	0	5	0	4	0	2	0	4	0	2	4	0	0	7	0	5	0	4	0
A																			
B								3											

56

P.M.-----+ P.M.

T	4	0	2	4	0	0	5	0	4	0	2	0	4	0	2	4	0
A																	
B	2												0				

59

P.M. P.M.-----+ P.M.

T	0	7	0	5	0	4	0	0	4	0	2	4	0	0	5	0	4	0	2	0	0	4	0	2	4	0
A																										
B								3																		

63

P.M. P.M.-----+ P.M.

T	0	7	0	5	0	4	0	0	4	0	2	4	0	0	5	0	4	0	2	0	0	4	0	2	4	0
A																										
B								2																		

67

P.M.

T	0	7	0	5	0	4	0	(0)	5	5	5	5	5	5	5	5	5	5	5	5
A									5	5	5	5	5	5	5	5	5	5	5	5
B									5	5	5	5	5	5	5	5	5	5	5	5

71

T	7-7-7	7-7-7	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5
A	7-7-7	7-7-7	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5
B	5-5-5	5-5-5	3-3-3	3-3-3	3-3-3	5-5-5	3-3-3

75

T	7-7-7	7-7-7	8-8-8	8-8-8	8-8-8	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2
A	7-7-7	7-7-7	8-8-8	8-8-8	8-8-8	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2
B	5-5-5	5-5-5	6-6-6	6-6-6	6-6-6	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0

79

T	4-4-4	4-4-4	4-4-4	4-4-4	4-4-4	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5
A	4-4-4	4-4-4	4-4-4	4-4-4	4-4-4	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5
B	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3

83

T	7-7-7	7-7-7	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	5-5-5	5-5-5	5-5-5
A	7-7-7	7-7-7	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	5-5-5	5-5-5	5-5-5
B	5-5-5	5-5-5	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	3-3-3	3-3-3	3-3-3

87

T	(5) 5-5	5-5	5-5	5-5	5-5	2-2	2-2	2-2	2-2	0-0	(0) 0-0	0-0
A	(5) 5-5	5-5	5-5	5-5	5-5	2-2	2-2	2-2	2-2	0-0	(0) 0-0	0-0
B	(3) 3-3	3-3	3-3	3-3	3-3	2-2	2-2	2-2	2-2	0-0	(0) 0-0	0-0

92

TAB (0) 0 0 0 3 5 5 3 3 5 5 3 (5) 5 5 3 5 5 3 3 5 5 3

97

TAB 2 2 2 2 2 2 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 P.M.-----|

102

TAB 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 P.M.-----|

106

TAB 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

110

TAB 0 0 0 0 0 0 0 0 5

114

TAB 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 0

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

119

TAB 3 3 4 4 5 5 4 4 5 5 4 4 2 2 5 5 3 3 4 4 5 5 4 4

122

TAB 3 3 5 5 4 4 0 0 2 2 4 4 5 5 4 4 5 5 4 4 2 2 5 5

125

TAB 0 0 4 4 5 5 4 0 0 2 2 4 4 2 3 3 4 4 5 5 4 4

128

TAB 5 5 4 4 2 2 5 5 3 3 4 4 5 5 4 4 3 3 5 5 4 4 5 5

131

TAB 2 2 4 4 5 5 4 4 5 5 4 4 2 2 5 5 0 0 4 4 5 5 4 4

134

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music. The first measure has a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second measure has a dotted quarter note G4 followed by a quarter rest. The bottom staff is a guitar tablature staff with three lines labeled T (top), A (middle), and B (bottom). The fret numbers are: 0-0-2-2-4-4-2-2 for the first measure, and 2-2 for the second measure.