

*Flute / Violin
& Guitar*

Mauro Giuliani

1781 - 1829



Qual mesto Gemito
Quintetto nella Semiramide
di Rossini

Qual mesto Gemito

Quintetto nella Semiramide di Rossini

Mauro Giuliani
WoC

Larghetto

The score is written for Flute (Fl.) and Guitar (Gtr.) in common time (C). It consists of 15 measures. The Flute part features a melodic line with various dynamics and articulations, including slurs and accents. The Guitar part provides a harmonic accompaniment with chords and rhythmic patterns. Measure numbers 3, 6, 9, and 12 are indicated at the start of their respective systems. Dynamics include *pp*, *ff*, *f*, *p*, and *pf*. There are also slurs and accents throughout the piece.

Fl. / Violin

Guitar

3

Fl.

Gtr.

6

Fl.

Gtr.

9

Fl.

Gtr.

12

Fl.

Gtr.

15

Transcription by Tony Wilkinson 2011.

35

Fl. *f*

Gtr. *p*

37

Fl. *p* *f*

Gtr. *p*

39

Fl. *ff*

Gtr. *ff*

41

Fl. *ff*

Gtr. *ff*

43

Fl. *ff*

Gtr. *f* *p*

46

Fl. *fp* *f*

Gtr. *f* *p*

49

Fl. *p*

Gtr. *f p f p f*

52

Fl.

Gtr. *mf*

55

Fl.

Gtr.

58

Fl. *f p f p*

Gtr. *f*

61

Fl. *f p*

Gtr.

64


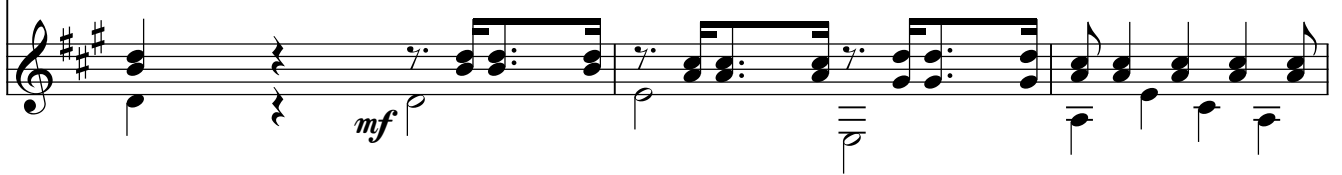
Fl. *p*

Gtr. *p*


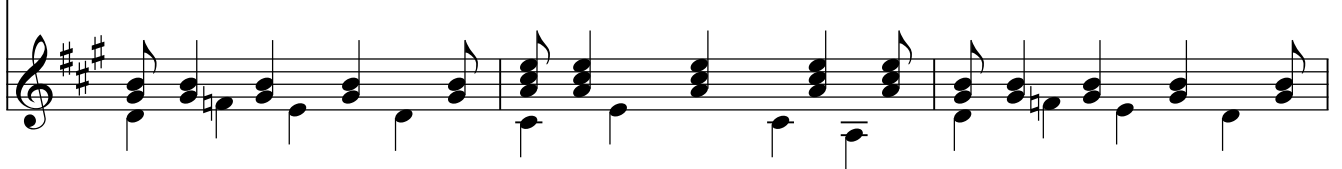
67

Fl. 
 Gtr. 

70

Fl. 
 Gtr. 

73

Fl. 
 Gtr. 

76

Fl. 
 Gtr. 

79

Fl. 
 Gtr. 

82

Fl. *f p f p*

Gtr. *p*

85

Fl. *mf p* *tr* *3*

Gtr. *mf p*

88

Fl. *mf*

Gtr. *mf*

90

Fl. *tr* *3*

Gtr. *p sf sf*

93

Fl.

Gtr.