

# 12 Ecossoises

♩ = 100,000000

Kora

8

♩ = 100,000000

Kora

16

Kora

24

Kora

32

♩ = 100,000000

Kora

39

Kora

46

♩ = 100,000000

Kora

52

Kora

58

Kora

65

♩ = 100,000000

Kora

72 Kora  $\text{♩} = 100,000000$

79 Kora

86 Kora

93 Kora

101 Kora  $\text{♩} = 100,000000$

108 Kora

115 Kora  $\text{♩} = 100,000000$

122 Kora

130 Kora  $\text{♩} = 100,000000$

138 Kora  $\text{♩} = 100,000000$

146 Kora

The image displays a musical score for a Kora instrument, consisting of 11 staves of music. Each staff is labeled with a measure number (72, 79, 86, 93, 101, 108, 115, 122, 130, 138, 146) and the instrument name 'Kora'. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is consistently marked as  $\text{♩} = 100,000000$ . The score includes various rhythmic patterns, rests, and dynamic markings. The time signature changes throughout the piece, including 2/4, 4/4, and 2/2. The notation features a mix of eighth, sixteenth, and quarter notes, often beamed together, and includes some slurs and accents.

154  
Kora

162  
Kora

169  
Kora

176  
Kora  $\text{♩} = 100,000000$

184  
Kora  $\text{♩} = 100,000000$

191  
Kora

199  
Kora

207  
Kora  $\text{♩} = 100,000000$

214  
Kora  $\text{♩} = 100,000000$

222  
Kora  $\text{♩} = 100,000000$

230  
Kora

238  
Kora

246  
Kora

254  
Kora

261  
Kora

268  
Kora

275  
Kora

282  
Kora

289  
Kora

297  
Kora

305  
Kora

312  
Kora

$\text{♩} = 100,000000$

$\text{♩} = 100,000000$

$\text{♩} = 100,000000$

$\text{♩} = 100,000000$

319  $\text{♩} = 100,000000$

Kora

327  $\text{♩} = 100,000000$

Kora

335

Kora

343

Kora

351

Kora

358  $\text{♩} = 100,000000$

Kora

366  $\text{♩} = 100,000000$

Kora

374

Kora

381

Kora

388

Kora

394  $\text{♩} = 100,000000$

Kora

402  
Kora

410  
Kora

417  
Kora

424  
Kora

427  
Kora

# 12 Ecossoises

Kora

The musical score is written for a Kora, a West African stringed instrument. It consists of ten staves of music, each starting with a measure number (9, 17, 25, 33, 41, 48, 55, 62, 69) and a tempo marking of ♩ = 100,000000. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The notation includes a treble clef, a key signature of three sharps, and a tempo marking of ♩ = 100,000000. The music features a complex rhythmic pattern with many rests and a melodic line that changes frequently. The score is written in a single system with ten staves. The first staff starts at measure 1. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 33. The sixth staff starts at measure 41. The seventh staff starts at measure 48. The eighth staff starts at measure 55. The ninth staff starts at measure 62. The tenth staff starts at measure 69. The score ends with a double bar line at the end of the tenth staff.

V.S.

Korā 100,000000

77

84

92

100  $\text{♩} = 100,000000$

108

116  $\text{♩} = 100,000000$

123

131  $\text{♩} = 100,000000$

139  $\text{♩} = 100,000000$

147

Detailed description: This is a musical score for a piece titled 'Korā 100,000000'. It consists of ten staves of music, numbered 77 through 147. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 100,000,000. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes throughout the piece, starting with 4/4 and 2/4, and including 7/8, 3/4, and 2/2. The notation includes many accidentals (sharps and naturals) and dynamic markings like accents.

Kora

155

163

171

178  $\text{♩} = 100,000000$

186  $\text{♩} = 100,000000$

194

202

210  $\text{♩} = 100,000000$

218  $\text{♩} = 100,000000$

226

The musical score consists of ten staves of music. Each staff begins with a measure number (155, 163, 171, 178, 186, 194, 202, 210, 218, 226). The music is written in a treble clef with a key signature of two sharps (F# and C#). The time signature varies throughout the piece, including 4/4, 2/4, and 3/4. The notation includes eighth and sixteenth notes, rests, and bar lines. Some measures contain a 'z' symbol, likely representing a specific rhythmic or articulation mark. The tempo marking  $\text{♩} = 100,000000$  is placed above several staves. The piece concludes with a double bar line at the end of the final staff.

V.S.

Kora

234

Musical staff 234: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests, and a final measure with a quarter note and a half note.

242

Musical staff 242: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests, and a final measure with a quarter note and a half note.

250

♩ = 100,000000

Musical staff 250: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests, and a final measure with a quarter note and a half note.

258

♩ = 100,000000

Musical staff 258: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests, and a final measure with a quarter note and a half note.

266

Musical staff 266: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests, and a final measure with a quarter note and a half note.

274

Musical staff 274: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests, and a final measure with a quarter note and a half note.

282

♩ = 100,000000

Musical staff 282: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests, and a final measure with a quarter note and a half note.

290

♩ = 100,000000

Musical staff 290: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests, and a final measure with a quarter note and a half note.

298

Musical staff 298: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests, and a final measure with a quarter note and a half note.

306

Musical staff 306: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests, and a final measure with a quarter note and a half note.

The image displays a musical score for a Kora instrument, consisting of ten staves of music. Each staff begins with a measure number: 314, 322, 330, 338, 346, 354, 362, 370, 378, and 384. The music is written in a treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and bar lines. There are several instances of a tempo marking '♩ = 100,000000' placed above the staves. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

391

398

406

414

420

426