

*Guitar Solo.*

*Mauro Giuliani*

1781 - 1829



***6 Variations***  
*On the Russian Air*  
*'Poschaluite Sudarina'*  
*Op. 64*

# 6 Variations

On 'Poschaluite Sudarina'

M. Giuliani  
Op. 64

*Allegretto*

Thema

5

9

13

17

Var. 1

21

25

29

34 *Var. 2* 3

36

38

40

42

44

46

48 1. 2.

51  
**Var. 3**

53

56

59

62

65

68 *un poco Adagio*  
**Var. 4**  
*sf*

73

78

81

84

*Tempo primo*

Var. 5

Musical staff 84-85: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. A fermata is placed over the final measure of the system.

Musical staff 86-87: Continuation of the rhythmic pattern from the previous system.

Musical staff 88-89: Continuation of the rhythmic pattern.

Musical staff 90-91: Continuation of the rhythmic pattern.

Musical staff 92-93: Continuation of the rhythmic pattern.

Musical staff 94-95: Continuation of the rhythmic pattern.

Musical staff 96-97: Continuation of the rhythmic pattern.

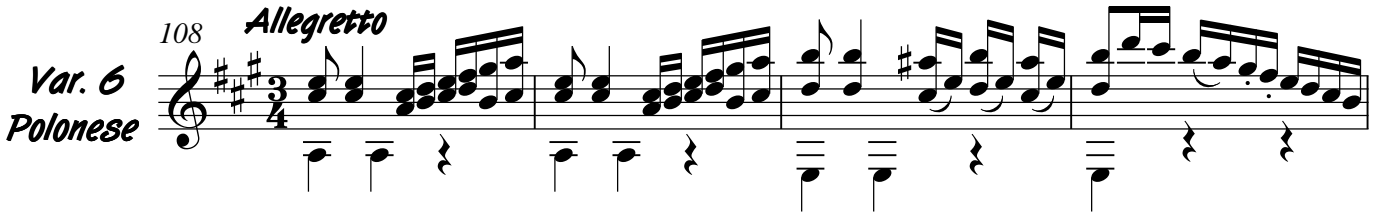
Musical staff 98-99: Continuation of the rhythmic pattern.

Musical staff 100-101: Continuation of the rhythmic pattern.

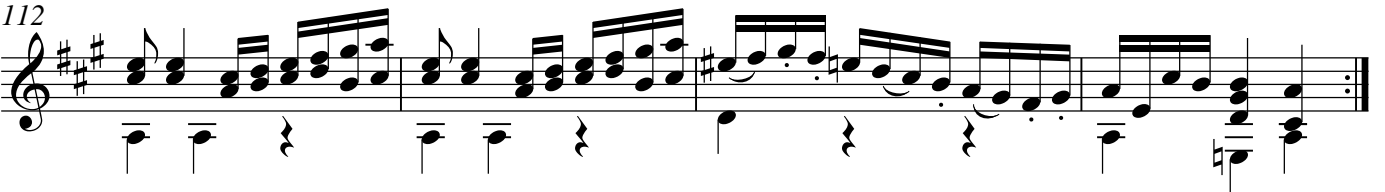
Musical staff 102-103: Continuation of the rhythmic pattern.

Musical staff 104-105: Continuation of the rhythmic pattern, ending with a fermata.

108 *Allegretto*  
*Var. 6*  
*Polonese*



112



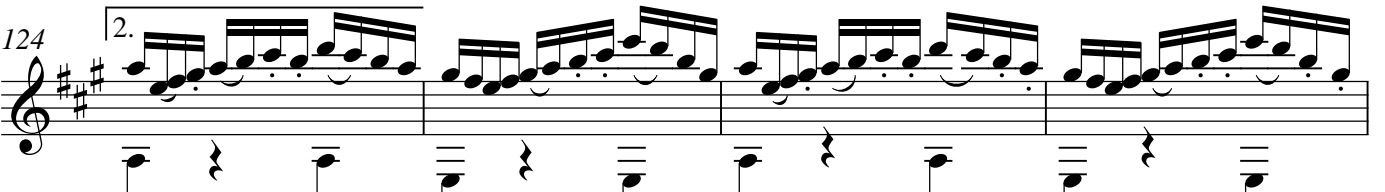
116



120



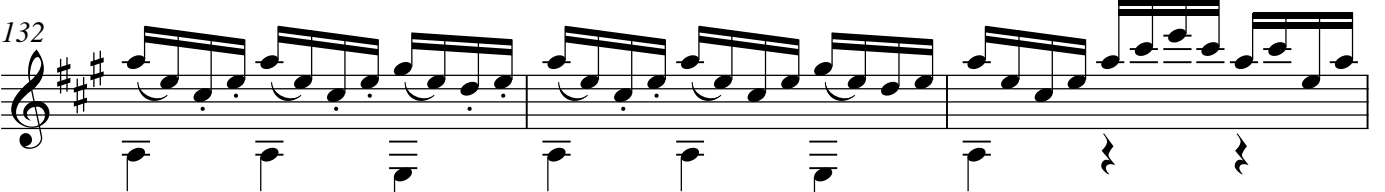
124



128



132



135

