

Billy Joel - You May Be Right

♩ = 140,000137

The musical score is arranged in a system of staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The next three staves are for Percussion, with the first two in alto clef and the third in bass clef, all in 4/4 time. The following three staves are for Jazz Guitar, Electric Guitar, and Acoustic Bass, all in treble clef with a key signature of three sharps and a 4/4 time signature. The next two staves are for Electric Bass, both in bass clef with a key signature of three sharps and a 4/4 time signature. The 'Lead 8 (Bass + Lead)' staff is in treble clef with a key signature of three sharps and a 4/4 time signature. The 'FX 5 (Brightness)' staff is in treble clef with a key signature of three sharps and a 4/4 time signature. The 'Solo' staff is in treble clef with a key signature of three sharps and a 4/4 time signature. The score shows a four-measure phrase for each instrument. The saxophones and percussion are mostly silent, with some percussive marks in the second measure of the Percussion staves. The guitars and basses play a melodic line starting in the fourth measure, consisting of a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The Acoustic and Electric Bass staves have a whole note G#3 in the fourth measure. The Solo staff has a quarter rest in the first three measures and a quarter note G#4 in the fourth measure.

♩ = 140,000137

5

The musical score consists of seven staves. The top five staves are labeled 'Perc.' and the sixth is 'Tom-t.'. The bottom three staves are labeled 'J. Gtr.', 'E. Gtr.', 'A. Bass', 'E. Bass', and 'Solo'. The score is in 4/4 time with a key signature of two sharps (F# and C#). The percussion parts include various rhythmic patterns: the first Perc. staff has a snare drum pattern in the third and fourth measures; the second Perc. staff has a hi-hat pattern in the third measure; the third Perc. staff has a cymbal pattern in the fourth measure; the fourth Perc. staff has a snare drum pattern in the fourth measure; the fifth Perc. staff has a tom-tom pattern in the fourth measure. The guitar parts (J. Gtr., E. Gtr., and Solo) feature a consistent eighth-note rhythmic pattern. The bass parts (A. Bass and E. Bass) feature a consistent eighth-note rhythmic pattern with a melodic line.

9

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is arranged in a system with seven staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of three sharps (F#, C#, G#). The next four staves are for Percussion (Perc.) in common time, with various rhythmic patterns including eighth notes, quarter notes, and sixteenth notes, some marked with 'x' for cymbals. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a complex rhythmic pattern with many sixteenth notes and chords. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, with a similar complex rhythmic pattern. The seventh and eighth staves are for Acoustic Bass (A. Bass) and Electric Bass (E. Bass) in bass clef, both playing a steady eighth-note bass line. The bottom staff is for Solo in treble clef, with a melodic line that includes some chords. The key signature for all parts is three sharps (F#, C#, G#).

12

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

15

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

18

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

21

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

23

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

Tom-t.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

26

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

The musical score for page 26 consists of eight staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of three sharps (F#, C#, G#). The second, third, and fourth staves are for Percussion (Perc.) in common time, with the first two using a snare drum and the third using a tom. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef, the sixth for Electric Guitar (E. Gtr.) in treble clef, and the seventh for Acoustic Bass (A. Bass) in bass clef. The eighth staff is for Electric Bass (E. Bass) in bass clef. The bottom staff is for Solo in treble clef. The music is in 4/4 time and features a mix of melodic lines and rhythmic accompaniment.

29

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

32

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

35

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

37

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

40

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

43

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

Tom-t.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

FX 5

Solo

Detailed description: This musical score page contains measures 43, 44, and 45. The Tenor Saxophone part (Ten. Sax.) begins with a melodic line in measure 43, followed by rests in 44 and 45. The Percussion section includes four staves: the first two have rhythmic patterns with accents, the third has a snare drum pattern with a cross symbol, and the fourth has a tom-tom pattern. The Tom-toms (Tom-t.) play a consistent rhythmic pattern. The guitar section includes: J. Gtr. (Jazz Guitar) with a melodic line; E. Gtr. (Electric Guitar) with a distorted, rhythmic accompaniment; A. Bass (Acoustic Bass) and E. Bass (Electric Bass) with a walking bass line; FX 5 (Effects) with a melodic line; and Solo (Soloist) with a melodic line.

46

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

FX 5

Solo

48

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

FX 5

Solo

51

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

FX 5

Solo

54

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

Tom-t.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

FX 5

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 54. The score is written for a tenor saxophone and a variety of percussion instruments. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The percussion section includes four staves: the first two are for snare drum with various rhythmic patterns and accents; the third is for hi-hat with a steady eighth-note pattern; the fourth is for cymbal with occasional accents. The Tom-tom part has a few specific rhythmic patterns. The guitar section consists of five staves: J. Gtr. (Jazz guitar) with arpeggiated chords and melodic lines; E. Gtr. (Electric guitar) with a similar arpeggiated texture; A. Bass (Acoustic bass) and E. Bass (Electric bass) both playing a simple, steady eighth-note bass line; and FX 5 (Effects guitar) playing a melodic line similar to the Tenor Saxophone. A Solo part is also present at the bottom, featuring a melodic line with some chromatic movement.

57

Ten. Sax.

Perc.

Perc.

Perc.

Tom-t.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

60

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

63

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

66

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

69

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

72

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

75

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

Tom-t.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

78

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

81

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

84

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 84. The score is written for a band and includes parts for Tenor Saxophone, three Percussion instruments, and three types of Guitars (Jazz, Electric, and Acoustic). The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion parts include a snare drum with a steady eighth-note pattern, a tom-tom with a pattern of quarter notes, and a cymbal with a consistent 'x' pattern. The Jazz Guitar part uses a complex rhythmic pattern with many slurs and ties. The Electric Guitar part plays a similar complex pattern with many slurs and ties. The Acoustic and Electric Bass parts play a simple eighth-note bass line. The Solo part features a melodic line with slurs and ties.

86

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

88

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

91

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

Tom-t.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

94

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

Tom-t.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of three sharps (F#, C#, G#). The second through fifth staves are for Percussion (Perc.) in a drum set configuration, with various rhythmic patterns and symbols like 'x' and 'o'. The sixth staff is for Tom-toms (Tom-t.) in a drum set configuration. The seventh and eighth staves are for Electric Guitar (E. Gtr.) and Acoustic Bass (A. Bass) in bass clef with a key signature of three sharps. The ninth staff is for Electric Bass (E. Bass) in bass clef with a key signature of three sharps. The tenth staff is for FX 5 in treble clef with a key signature of three sharps. The eleventh staff is for Solo in treble clef with a key signature of three sharps. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

97

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

FX 5

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 97. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features ten staves. The Tenor Saxophone (Ten. Sax.) staff is in the treble clef and plays a melodic line with eighth and quarter notes. The Percussion (Perc.) section consists of three staves: the top one uses a snare drum (H) with eighth notes, the middle one uses a bass drum (H) with quarter notes, and the bottom one uses a hi-hat (H) with eighth notes. The Electric Guitars (E. Gtr.) section has two staves, with the top one in the treble clef and the bottom one in the bass clef, both playing complex chordal textures with many beamed notes. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) staves are in the bass clef and play a simple bass line with quarter and eighth notes. The FX 5 staff is in the treble clef and plays a rhythmic accompaniment with eighth notes. The Solo staff is in the treble clef and plays a melodic line with eighth notes.

100

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

103

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

Tom-t.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

FX 5

Solo

Detailed description: This page of a musical score, page 36, begins at measure 103. It features ten staves of music. The Tenor Saxophone part (Ten. Sax.) is in the treble clef with a key signature of three sharps (F#, C#, G#) and plays a melodic line of eighth and quarter notes. The Percussion section consists of four staves: the top two use a snare drum (H) for rhythmic patterns, the third uses a hi-hat (X) for a steady eighth-note accompaniment, and the fourth is mostly silent with occasional cymbal (C) marks. The Tom-tom part (Tom-t.) is silent until the final measure where it plays a short melodic phrase. The Jazz Guitar (J. Gtr.) part is in the treble clef, playing a melodic line with some grace notes. The Electric Guitar (E. Gtr.) part is in the treble clef, playing a complex, rhythmic accompaniment with many beamed notes and grace notes. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts are in the bass clef, providing a steady harmonic foundation with quarter and eighth notes. The FX 5 part is in the treble clef, playing a melodic line similar to the Tenor Saxophone. The Solo part is in the treble clef, playing a melodic line with some grace notes.

106

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 8

FX 5

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 106. The score is arranged in a system with ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, showing a melodic line with a slur. The next three staves are for Percussion (Perc.) in common time, with various rhythmic patterns including eighth notes, quarter notes, and a triplet. The next three staves are for guitars: J. Gtr. (Jazz Guitar) in treble clef, E. Gtr. (Electric Guitar) in treble clef with a complex, multi-measure rhythmic pattern, and A. Bass (Acoustic Bass) in bass clef. The next two staves are for E. Bass (Electric Bass) in bass clef. The next staff is for Lead 8 in treble clef. The next staff is for FX 5 in treble clef. The bottom staff is for Solo in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time.

109

The musical score is divided into two systems. The top system contains three percussion staves, each labeled 'Perc.' on the left. The first staff shows a rhythmic pattern of eighth notes. The second staff shows a pattern of quarter notes. The third staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom system contains five guitar staves. The first staff is labeled 'E. Gtr.' and features a complex, multi-measure chordal pattern with many notes and accidentals. The second staff is labeled 'A. Bass' and the third 'E. Bass', both showing a simple eighth-note bass line. The fourth staff is labeled 'Lead 8' and shows a melodic eighth-note line. The fifth staff is labeled 'Solo' and shows a melodic line with many notes and accidentals.

112

The musical score consists of six staves. The top three staves are for Percussion (Perc.), each with a different rhythmic pattern. The fourth staff is for Electric Guitar (E. Gtr.), featuring complex chordal textures with many beamed notes and slurs. The fifth and sixth staves are for Electric Bass (E. Bass), showing a melodic line with eighth and quarter notes. The seventh staff is for Lead 8, with a melodic line in treble clef. The eighth staff is for Solo, with a melodic line in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

115

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 8

Solo

118

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

120

Alto Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

122

The musical score is arranged in a system with eight staves. The top two staves are for Alto Sax and Tenor Sax, both in treble clef with a key signature of three sharps (F#, C#, G#). The Alto Sax part begins with a melodic line, while the Tenor Sax part has a rest in the first measure and enters in the second. The percussion section consists of four staves, each labeled 'Perc.' with a common time signature. The first two staves use a drum set notation with stems and heads, while the last two use 'x' marks for cymbals and circled 'x' marks for other percussion. The guitar section includes J. Gtr. (Jazz Guitar) in treble clef, E. Gtr. (Electric Guitar) in treble clef with a key signature of three sharps, A. Bass (Acoustic Bass) in bass clef with a key signature of three sharps, and E. Bass (Electric Bass) in bass clef with a key signature of three sharps. The Solo part is in treble clef with a key signature of three sharps. The score spans three measures, with various rests and musical notations throughout.

125

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

Tom-t.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

FX 5

Solo

Detailed description: This is a page of a musical score, page 44, starting at measure 125. The score is arranged in a system with ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of three sharps (F#, C#, G#). The percussion section consists of four staves: the first two are labeled 'Perc.' and the last two are labeled 'Tom-t.'. The guitar section includes four staves: 'J. Gtr.' (Jazz Guitar) in treble clef, 'E. Gtr.' (Electric Guitar) in treble clef with a key signature of three sharps, 'A. Bass' (Acoustic Bass) in bass clef with a key signature of three sharps, and 'E. Bass' (Electric Bass) in bass clef with a key signature of three sharps. The 'FX 5' staff is in treble clef with a key signature of three sharps. The 'Solo' staff is in treble clef with a key signature of three sharps. The music features a mix of eighth and quarter notes, rests, and dynamic markings like accents and slurs.

128

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

FX 5

Solo

Detailed description: This is a page of a musical score, page 45, starting at measure 128. The score is written for a band and includes parts for Tenor Saxophone, three Percussion instruments, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), FX 5 (Effects), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion parts include a snare drum with a steady eighth-note pattern, a tom-tom with a pattern of quarter notes, and a cymbal with a series of 'x' marks indicating hits. The J. Gtr. and E. Gtr. parts play a complex, rhythmic pattern of chords and single notes. The A. Bass and E. Bass parts play a simple, steady bass line. The FX 5 part plays a melodic line similar to the Tenor Saxophone. The Solo part plays a melodic line with some rests.

130

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

FX 5

Solo

Detailed description: This is a page of a musical score, page 46, starting at measure 130. The score is written for a band and includes parts for Tenor Saxophone, three Percussion instruments, and two Guitars (Jazz and Electric). The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion parts include a snare drum with a steady eighth-note pattern, a tom-tom with a quarter-note pattern, and a cymbal with a rhythmic pattern of eighth notes. The Jazz Guitar part has a complex, syncopated rhythm with many beamed notes. The Electric Guitar part has a similar complex rhythm. The Bass parts (Acoustic and Electric) play a simple, steady eighth-note line. The FX 5 part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

133

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

FX 5

Solo

Detailed description: This is a page of a musical score, page 47, starting at measure 133. The score is arranged in a system with ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef. The next three staves are for Percussion (Perc.) in different parts. The next three staves are for Electric Instruments: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and A. Bass (Acoustic Bass), all in treble clef. The next two staves are for E. Bass (Electric Bass) in bass clef. The next staff is for FX 5 (Effects 5) in treble clef. The bottom staff is for Solo in treble clef. The key signature has three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare and cymbal patterns. The guitar parts feature complex chordal textures and melodic lines. The bass parts provide a steady rhythmic foundation. The FX 5 part has a melodic line that appears to be a solo. The Solo part has a melodic line that is similar to the FX 5 part.

136

Ten. Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

FX 5

Solo

Detailed description: This page of a musical score, page 48, begins at measure 136. It features ten staves. The Tenor Saxophone part (Ten. Sax.) is in the treble clef with a key signature of three sharps (F#, C#, G#) and plays a melodic line with eighth and quarter notes. The five Percussion (Perc.) staves are in the alto clef and use various rhythmic notations, including eighth notes, quarter notes, and 'x' marks for cymbals. The Tom-toms (Tom-t.) are in the alto clef and play a simple rhythmic pattern. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts are in the treble clef with a key signature of three sharps, featuring complex chordal textures and bends. The A. Bass (Acoustic Bass) and E. Bass (Electric Bass) parts are in the bass clef with a key signature of three sharps, providing a steady harmonic foundation. The FX 5 (Effects) part is in the treble clef with a key signature of three sharps, playing a melodic line similar to the Tenor Saxophone. The Solo part is in the treble clef with a key signature of three sharps, playing a melodic line with some chromaticism.

139

Ten. Sax.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

FX 5

Solo

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of three sharps (F#, C#, G#). It starts with a whole rest, followed by a series of eighth and quarter notes. The next three staves are for Percussion (Perc.) in common time, each with a different rhythmic pattern. The fifth staff is for J. Guitar (J. Gtr.) in treble clef, the sixth for E. Guitar (E. Gtr.) in treble clef, the seventh for A. Bass (A. Bass) in bass clef, and the eighth for E. Bass (E. Bass) in bass clef. The bottom two staves are for FX 5 (Effects) and Solo, both in treble clef. The Solo part features a melodic line with various articulations. The entire score is written in a key signature of three sharps.

142

Ten. Sax.

Perc.

Perc.

Perc.

Tom-t.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

FX 5

Solo

145

Ten. Sax.

Perc.

Perc.

Perc.

Tom-t.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

FX 5

Solo

Detailed description: This is a page of a musical score, page 51, starting at measure 145. The score is written for a band and includes parts for Tenor Saxophone, three Percussion parts, Tom-tom, J. Guitar, Electric Guitar, Acoustic Bass, Electric Bass, FX 5, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion parts consist of various rhythmic patterns, including eighth and sixteenth notes. The Tom-tom part has a simple pattern with rests. The J. Guitar and E. Guitar parts play a similar melodic line. The Acoustic Bass and Electric Bass parts play a steady eighth-note bass line. The FX 5 part plays a melodic line similar to the Tenor Saxophone. The Solo part plays a melodic line similar to the Tenor Saxophone.

Musical score for Percussion, J. Gtr., E. Gtr., A. Bass, E. Bass, and Solo. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion section consists of four staves: the top staff has a snare drum part with a single note in the fourth measure; the second staff has a tom-tom part with a rhythmic pattern in the fourth measure; the third staff has a tom-tom part with a rhythmic pattern in the first measure; and the fourth staff has a tom-tom part with a rhythmic pattern in the third measure. The J. Gtr. (Jazz Guitar) part is in the treble clef and features a rhythmic pattern of eighth notes. The E. Gtr. (Electric Guitar) part is in the treble clef and features a rhythmic pattern of eighth notes. The A. Bass (Acoustic Bass) and E. Bass (Electric Bass) parts are in the bass clef and feature a rhythmic pattern of eighth notes. The Solo part is in the treble clef and features a rhythmic pattern of eighth notes.

152

Perc. Perc. Perc. Perc. Perc.

J. Gtr. E. Gtr. A. Bass E. Bass Solo

Alto Saxophone

Billy Joel - You May Be Right

♩ = 140,000137 **114**

Musical notation for measures 114-117. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 114 is a whole rest. Measure 115 starts with a 7-measure rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 116 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 117 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

118

Musical notation for measures 118-121. Measure 118 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 119 contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 120 contains a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 121 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

122 **31**

Musical notation for measures 122-125. Measure 122 contains a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 123 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 124 contains a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 125 is a whole rest.

Tenor Saxophone

Billy Joel - You May Be Right

$\text{♩} = 140,000137$

9

13

18

22

27

32

37

42

47

52

V.S.

57 **2**

63

68

72

77

82

87

92

97

102

The image displays a page of musical notation for a Tenor Saxophone. The page is numbered '2' in the top left corner. The title 'Tenor Saxophone' is centered at the top. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins at measure 57, which contains a double bar line and a fermata, with a large number '2' above it. The notation continues through measures 63, 68, 72, 77, 82, 87, 92, 97, and ends at measure 102. The music consists of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs.

Billy Joel - You May Be Right

Percussion

♩ = 140,000137
6



11



16



21



26



31



36



41



47



53



V.S.

2

Percussion

58



63



68



73



78



83



88



93



99



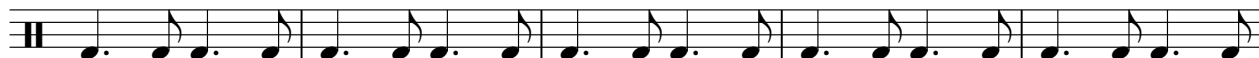
105



111



116



121



127



133



139



146



151



Percussion

Billy Joel - You May Be Right

♩ = 140,000137

6



11



17



23



29



35



41



47



53



58



V.S.

64



70



76



82



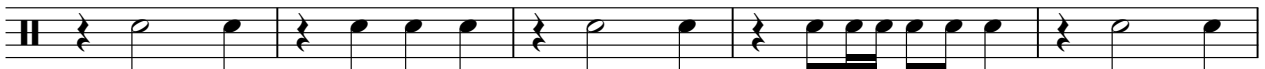
88



94



100



105



110



116



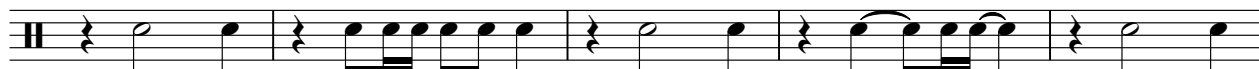
122



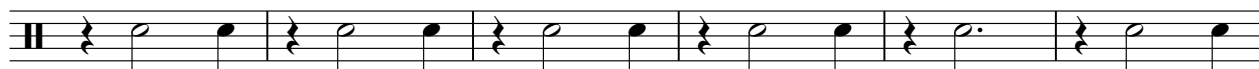
128



134



139



145



151



Percussion

Billy Joel - You May Be Right

♩ = 140,000137

2 4

10

14

18

22

26

30

34

38

40

2

Percussion

45



50



55



60



64



68



72



76



80



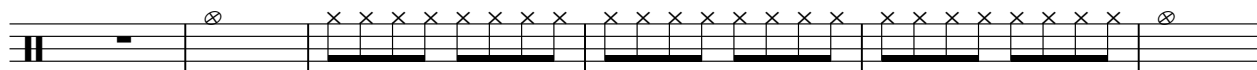
84



88



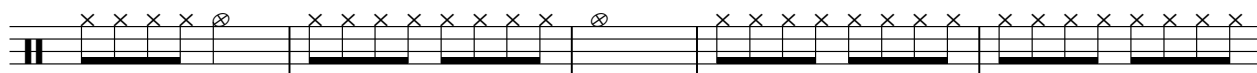
94



100



105



110



114



118



121



4

Percussion

127



132



137

14



Percussion

Billy Joel - You May Be Right

♩ = 140,000137

7 143 2

Percussion

Billy Joel - You May Be Right

♩ = 140,000137

7 14

26 16 9

56 3 14 16

92 9 19

125 9

137 15

Percussion

Billy Joel - You May Be Right

♩ = 140,000137

3 **133**

133 134 135 136 137

140

140 141 142 143 144

145

6

145 146 147 148 149 150

Billy Joel - You May Be Right

Tom-toms

♩ = 140,000137

5 18

26 17 9

55 3 15

76 17 9

105 19

128 9 5

144 3 2 4

♩ = 140,000137

3

8

13

17

21

25

29

33

37

41

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of two sharps (F# and C#). The page contains ten staves of music, each starting with a measure number: 45, 48, 52, 57, 62, 66, 70, 74, 79, and 83. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Many measures feature dense chordal accompaniment with multiple notes per string, often indicated by slurs and ties. Some measures include specific guitar techniques like bends, as seen in measure 57. The overall style is characteristic of mid-20th-century jazz guitar.

87

91

95

98

102

107

117

121

126

130

V.S.

134

Musical notation for measures 134-138. Measure 134 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, followed by a half note. Measures 135-138 show a complex rhythmic pattern with chords and a final melodic phrase.

139

Musical notation for measures 139-143. This system shows five measures of a rhythmic pattern consisting of a quarter rest followed by a quarter note, then an eighth note beamed to another eighth note, and finally a quarter note.

144

Musical notation for measures 144-148. This system shows five measures of a rhythmic pattern consisting of a quarter rest followed by a quarter note, then an eighth note beamed to another eighth note, and finally a quarter note.

149

Musical notation for measures 149-151. This system shows three measures of a rhythmic pattern consisting of a quarter rest followed by a quarter note, then an eighth note beamed to another eighth note, and finally a quarter note.

152

Musical notation for measures 152-154. This system shows three measures of a rhythmic pattern consisting of a quarter rest followed by a quarter note, then an eighth note beamed to another eighth note, and finally a quarter note. The system ends with a double bar line and a final chord.

Billy Joel - You May Be Right

Electric Guitar

♩ = 140,000137

3

8

12

15

19

23

26

29

32

35

V.S.

Electric Guitar

This page of musical notation is for an electric guitar part. It consists of ten staves of music, each beginning with a measure number: 38, 42, 46, 50, 54, 58, 62, 65, 69, and 73. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chordal structures. Some measures feature double bar lines and repeat signs, indicating specific rhythmic or melodic motifs. The overall style is characteristic of a rock or blues electric guitar solo.

Musical score for electric guitar, measures 76-108. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines, with some measures containing complex chordal textures and others featuring more melodic movement. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The measures are numbered 76, 79, 82, 85, 88, 92, 96, 100, 104, and 108.

V.S.

Electric Guitar

111

114

This system contains the first four measures of the piece. Measures 111 and 112 feature a complex, rhythmic pattern of eighth notes and chords. Measures 113 and 114 continue this pattern with some variation in chord voicings and include some tied notes.

118

121

This system contains measures 118 through 121. Measures 118 and 119 show a continuation of the complex rhythmic patterns. Measures 120 and 121 feature a more melodic line with some rests and a change in the underlying harmonic structure.

122

125

This system contains measures 122 through 125. Measures 122 and 123 continue the complex rhythmic patterns. Measures 124 and 125 show a transition to a more melodic and rhythmic pattern.

126

129

This system contains measures 126 through 129. Measures 126 and 127 continue the complex rhythmic patterns. Measures 128 and 129 show a transition to a more melodic and rhythmic pattern.

130

133

This system contains measures 130 through 133. Measures 130 and 131 continue the complex rhythmic patterns. Measures 132 and 133 show a transition to a more melodic and rhythmic pattern.

134

137

This system contains measures 134 through 137. Measures 134 and 135 continue the complex rhythmic patterns. Measures 136 and 137 show a transition to a more melodic and rhythmic pattern.

138

142

This system contains measures 138 through 142. Measures 138 and 139 show a transition to a more melodic and rhythmic pattern. Measures 140 and 141 continue this pattern. Measure 142 is the final measure of this system.

143

147

This system contains measures 143 through 147. Measures 143 and 144 show a transition to a more melodic and rhythmic pattern. Measures 145 and 146 continue this pattern. Measure 147 is the final measure of this system.

148

152

This system contains measures 148 through 152. Measures 148 and 149 show a transition to a more melodic and rhythmic pattern. Measures 150 and 151 continue this pattern. Measure 152 is the final measure of this system.

151

The image shows a single staff of music for an electric guitar. The staff is in treble clef and has a key signature of two sharps (F# and C#). The music begins with a treble clef and a key signature of two sharps. The melody consists of eighth notes and quarter notes. The notes are: F#4, A4, B4, C#5, B4, A4, G#4, F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The piece ends with a final chord of F#m (F#, C#, G#) and a double bar line.

Billy Joel - You May Be Right

Acoustic Bass

♩ = 140,000137

3

10

15

20

25

30

35

40

45

51

V.S.

57



62



67



72



77



82



87



92



97



102



107



112



117



122



127



133



138



142



146



150



Billy Joel - You May Be Right

Electric Bass

♩ = 140,000137

3

10

15

20

25

30

35

40

45

51

V.S.

57



62



67



72



77



82



87



92



97



102



107



112



117



122



127



133



138



142



146



150



Lead 8 (Bass + Lead)

Billy Joel - You May Be Right

$\text{♩} = 140,000137$

107

110

114

38

♩ = 140,000137

44

48

4

55

38

96

4

103

107

20

130

4

137

142

146

7

Billy Joel - You May Be Right

Solo

♩ = 140,000137

3

8

12

16

21

25

29

33

38

42

V.S.

47

52

57

61

65

70

74

78

82

87

91



96



101



106



110



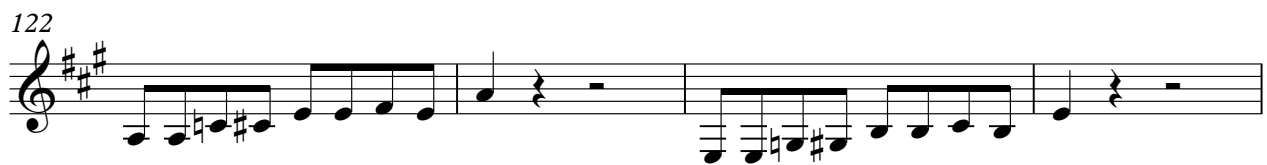
114



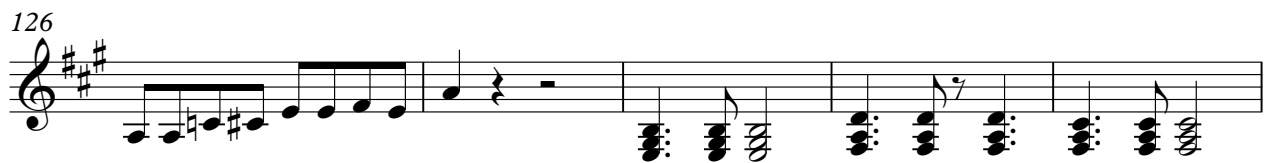
118



122



126



131



V.S.

136



141



146



150

