

BLUE BELLS OF SCOTLAND_TROMBONE_THEME_A

♩ = 120,999832

The image displays a musical score for the piece "Blue Bells of Scotland" (Trombone Theme A). The score is arranged in three systems, each featuring a Trombone part and two Acoustic Grand Piano parts. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as ♩ = 120,999832. The score begins at measure 4. The first system shows the Trombone part with a whole rest, and the Acoustic Grand Piano parts with a whole rest and a half note chord. The second system starts at measure 4, with the Trombone part playing a melodic line and the Acoustic Grand Piano parts providing harmonic support. The third system starts at measure 6, with the Trombone part playing a melodic line and the Acoustic Grand Piano parts providing harmonic support. The score ends at measure 9. There are some numerical artifacts in the image, such as "51,099672" and "93,999832", which appear to be related to the tempo or time signature.

19

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

21

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

23

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

25

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

38

Trombone



Acoustic Grand Piano

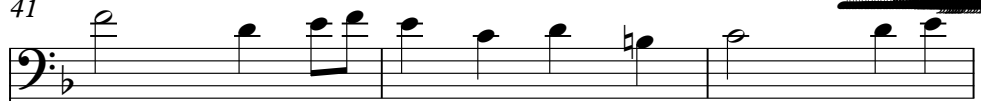


Acoustic Grand Piano




41

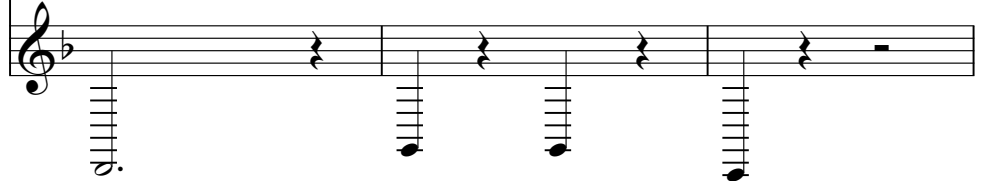
Trombone



Acoustic Grand Piano



Acoustic Grand Piano




44

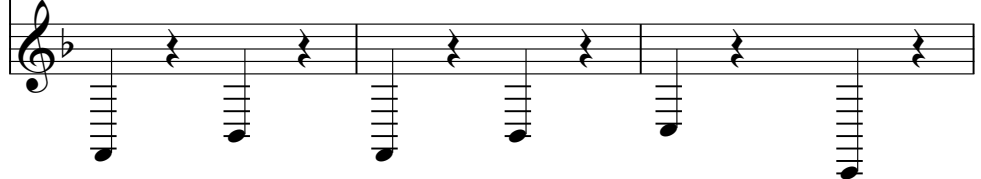
Trombone



Acoustic Grand Piano



Acoustic Grand Piano



47

Trombone



Acoustic Grand Piano



Acoustic Grand Piano



49 ♩ = 116,000084 ♩ = 116,999168 ♩ = 118,000137 ♩ = 118,999220 ♩ = 120,000237

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

52

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

54

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

56

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

58

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

60

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

62

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

64

$\text{♩} = 120,000237$

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

66

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

66

6 6 3

68

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

68

6 3 6 6

70

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

70

6 6 3

72

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

$\text{♩} = 120,000237$

72

6 6 6 6

$\text{♩} = 120,000237$

74 $\text{♩} = 112,999672$ ⁹

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

76 $\text{♩} = 114,000168$ $\text{♩} = 114,999809$ $\text{♩} = 116,000084$ $\text{♩} = 116,999664$

Acoustic Grand Piano

Acoustic Grand Piano

78 $\text{♩} = 118,000137$ $\text{♩} = 118,999687$ $\text{♩} = 120,000237$ $\text{♩} = 112,999672$

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

80

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

82

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

This system contains measures 82 and 83. The Trombone part (bass clef) features a complex rhythmic pattern with many sixteenth notes. The two Acoustic Grand Piano parts (treble clef) provide harmonic support with chords and bass notes.

84 $\text{♩} = 112,999672$

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

This system contains measures 84 and 85. The Trombone part (bass clef) continues with a complex rhythmic pattern. The two Acoustic Grand Piano parts (treble clef) provide harmonic support with chords and bass notes.

86

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

This system contains measures 86 and 87. The Trombone part (bass clef) continues with a complex rhythmic pattern. The two Acoustic Grand Piano parts (treble clef) provide harmonic support with chords and bass notes.

88

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

This system contains measures 88 and 89. The Trombone part (bass clef) continues with a complex rhythmic pattern. The two Acoustic Grand Piano parts (treble clef) provide harmonic support with chords and bass notes.

89

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

This system contains measures 89 and 90. The Trombone part (bass clef) features a steady eighth-note melody. The upper Acoustic Grand Piano part (treble clef) plays chords with eighth-note accompaniment. The lower Acoustic Grand Piano part (treble clef) plays a sparse bass line with eighth notes.

90

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

This system contains measures 90 and 91. The Trombone part continues its eighth-note melody. The upper Acoustic Grand Piano part has chords with eighth-note accompaniment. The lower Acoustic Grand Piano part has a sparse bass line with eighth notes.

91

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

This system contains measures 91 and 92. The Trombone part has a more complex eighth-note melody. The upper Acoustic Grand Piano part has chords with eighth-note accompaniment. The lower Acoustic Grand Piano part has a sparse bass line with eighth notes.

93

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

This system contains measures 93 and 94. The Trombone part has a complex eighth-note melody. The upper Acoustic Grand Piano part has chords with eighth-note accompaniment. The lower Acoustic Grand Piano part has a sparse bass line with eighth notes.

95 ♩ = 112,999672

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

97

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

98

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

99 ~~112,999672~~

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

101

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

103

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

105

Acoustic Grand Piano

Acoustic Grand Piano

108

Acoustic Grand Piano

Acoustic Grand Piano

110

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

This musical score is for measures 101 through 110. It features three staves for Trombone and three staves for Acoustic Grand Piano. The Trombone part is written in bass clef with a key signature of one flat. The piano parts are written in treble clef with a key signature of one flat. Measure 101 shows the Trombone playing a rhythmic eighth-note pattern, while the piano provides harmonic support with chords and single notes. Measure 103 features a melodic line in the upper piano staff and a more active bass line. Measure 105 has a complex piano part with many beamed notes. Measure 108 shows a melodic phrase in the upper piano staff. Measure 110 begins with a Trombone part and piano accompaniment, with a copyright notice '© 1999672' visible in the piano staff.

This musical score is for measures 112 through 119. It features three parts: Trombone, Acoustic Grand Piano (top staff), and Acoustic Grand Piano (bottom staff). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 112 starts with a tempo marking of 76,999,687. Measure 114 starts with a tempo marking of 66,999,687. Measure 117 starts with a tempo marking of 118,999,687. The Trombone part consists of eighth-note and sixteenth-note patterns. The Acoustic Grand Piano parts provide harmonic support with chords and single notes.

121 $\text{♩} = 118,999687$

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

122

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

123

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

125

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

127

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

129 $\text{♩} = 118,999687$

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

130

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

131

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

The image displays a musical score for three instruments: Trombone, Acoustic Grand Piano (top), and Acoustic Grand Piano (bottom). The score is divided into four systems, each starting with a measure number (127, 129, 130, 131). The Trombone part is written in bass clef with a key signature of one flat (B-flat). The piano parts are written in treble clef with the same key signature. Measure 127 shows a complex Trombone line with many sixteenth notes and a piano accompaniment of chords and eighth notes. Measure 129 features a Trombone line with a tempo marking of quarter note = 118,999687. Measure 130 shows a more active Trombone line with eighth notes. Measure 131 concludes with a final Trombone line and piano accompaniment. A large blacked-out area is present at the top right of the page, overlapping the end of the first system.

♩ = 112,999672 ♩ = 89,999687

133

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

♩ = 112,999672 ♩ = 89,999687

135

Trombone

Acoustic Grand Piano

Acoustic Grand Piano

BLUE BELLS OF SCOTLAND_TROMBONE_THEME_A

Trombone

♩ = 120,999672

6

♩ = 110,999672

10

♩ = 112,999672

14

♩ = 116,999672

18

♩ = 112,999672

22

♩ = 113,999672

25

♩ = 119,999672

27

♩ = 70,000313

30

2

Trombone

31 $\text{♩} = 112,99167,999672$

Musical staff 31: Bass clef, starting with a whole rest followed by a series of eighth notes.

37

Musical staff 37: Bass clef, eighth notes with some accidentals.

42

Musical staff 42: Bass clef, eighth notes with some accidentals. Includes a large blacked-out area above the staff.

48 $\text{♩} = 114,000469,8016,00088,9066137118,129,087237$

Musical staff 48: Bass clef, starting with a whole rest followed by eighth notes with sextuplet markings.

53

Musical staff 53: Bass clef, eighth notes with sextuplet markings.

56

Musical staff 56: Bass clef, eighth notes with sextuplet markings.

59

Musical staff 59: Bass clef, eighth notes with sextuplet and triplet markings.

62

Musical staff 62: Bass clef, eighth notes with sextuplet and triplet markings. Includes a large blacked-out area above the staff.

65

Musical staff 65: Bass clef, eighth notes with sextuplet and triplet markings.

68

Musical staff 68: Bass clef, eighth notes with sextuplet and triplet markings.

71

Musical staff for measure 71, bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. There are bracketed groups of 3 and 6 notes. A blacked-out area is present above the staff.

74

Musical staff for measure 74, bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. There are bracketed groups of 6 and 3 notes. A tempo marking $\text{♩} = 112,999672$ is present above the staff.

79

Musical staff for measure 79, bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A tempo marking $\text{♩} = 112,999672$ is present above the staff.

82

Musical staff for measure 82, bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A tempo marking $\text{♩} = 112,999672$ is present above the staff.

84

Musical staff for measure 84, bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A tempo marking $\text{♩} = 112,999672$ is present above the staff.

86

Musical staff for measure 86, bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents.

88

Musical staff for measure 88, bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents.

90

Musical staff for measure 90, bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A blacked-out area is present above the staff.

92

Musical staff for measure 92, bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A tempo marking $\text{♩} = 112,999672$ is present above the staff.

94

Musical staff for measure 94, bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A tempo marking $\text{♩} = 112,999672$ is present above the staff.

Trombone

96

Musical staff for measure 96, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and quarter notes.

98

Musical staff for measure 98, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and quarter notes.

100

♩ = 112,999672

Musical staff for measure 100, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and quarter notes. A tempo marking is present above the staff.

102

Musical staff for measure 102, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, ending with a fermata and the number 6.

110

♩ = 112,999672

Musical staff for measure 110, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and quarter notes. A tempo marking is present above the staff.

113

Musical staff for measure 113, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and quarter notes.

117

♩ = 118,999687

Musical staff for measure 117, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and quarter notes. A tempo marking is present above the staff.

119

Musical staff for measure 119, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and quarter notes.

121

♩ = 118,999687

Musical staff for measure 121, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and quarter notes. A tempo marking is present above the staff.

123

Musical staff for measure 123, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and quarter notes.

Trombone

125



127



129



131



134



BLUE BELLS OF SCOTLAND_TROMBONE_THEME_A

Acoustic Grand Piano

♩ = 120,999672

♩ = 56,01099672

7

12

♩ = 106,999570

16

♩ = 93,999672

20

♩ = 79,999672

24

30

♩ = 70,999672

♩ = 112,999672

34

38

42

V.S.

2

Acoustic Grand Piano

46 $\bullet = 83,810,907,009,970,009,910,75,005,000,029,990,672114,001168,99809 \bullet = 116,000084 \bullet = 116,99966$

50 $\bullet = 118,000137118,999687 \bullet = 120,000237$

55

60 $\bullet = 112,999672114,000408,9809 \bullet = 116,00084,99966418,00013718,999680,000287,9996$

65

70

75

80

84 $\bullet = 112,999672$

88

Acoustic Grand Piano

92 $\text{♩} = 112,999672$ $\text{♩} = 112,999672$

96

100 $\text{♩} = 112,999672$

103

107 $\text{♩} = 112,999672$

112 $\text{♩} = 118,999687$

119 $\text{♩} = 118,999687$

123

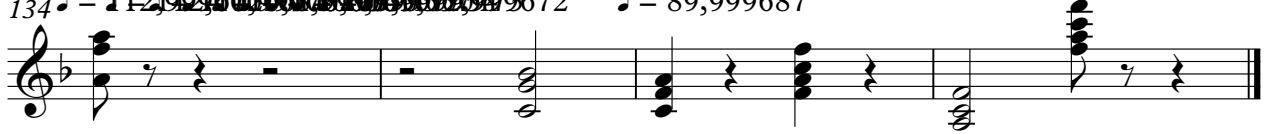
127 $\text{♩} = 118,999687$

131

4

Acoustic Grand Piano

134 = 1 1 2 1 9 2 4 6 0 1 3 4 7 5 9 9 7 5 4 9 6 7 2 ♩ = 89,999687



BLUE BELLS OF SCOTLAND_TROMBONE_THEME_A

Acoustic Grand Piano

♩ = 120,999832

♩ = 56,0002,999672

6

11

16

20

24

30

36

42

Acoustic Grand Piano

48 ♩ = 114,000168 ♩ = 114,999809 ♩ = 116,000164 ♩ = 118,000187 ♩ = 120,000237

Musical staff 48-51: Treble clef, key signature of one flat. Staff 48 contains a series of eighth notes. Staff 49 contains a series of eighth notes with some rests. Staff 50 contains a series of eighth notes with some rests. Staff 51 contains a series of eighth notes with some rests.

Musical staff 52-56: Treble clef, key signature of one flat. Staff 52 contains a series of eighth notes with some rests. Staff 53 contains a series of eighth notes with some rests. Staff 54 contains a series of eighth notes with some rests. Staff 55 contains a series of eighth notes with some rests. Staff 56 contains a series of eighth notes with some rests.

Musical staff 57-61: Treble clef, key signature of one flat. Staff 57 contains a series of eighth notes with some rests. Staff 58 contains a series of eighth notes with some rests. Staff 59 contains a series of eighth notes with some rests. Staff 60 contains a series of eighth notes with some rests. Staff 61 contains a series of eighth notes with some rests.

Musical staff 62-67: Treble clef, key signature of one flat. Staff 62 contains a series of eighth notes with some rests. Staff 63 contains a series of eighth notes with some rests. Staff 64 contains a series of eighth notes with some rests. Staff 65 contains a series of eighth notes with some rests. Staff 66 contains a series of eighth notes with some rests. Staff 67 contains a series of eighth notes with some rests.

Musical staff 68-72: Treble clef, key signature of one flat. Staff 68 contains a series of eighth notes with some rests. Staff 69 contains a series of eighth notes with some rests. Staff 70 contains a series of eighth notes with some rests. Staff 71 contains a series of eighth notes with some rests. Staff 72 contains a series of eighth notes with some rests.

73 ♩ = 112,999672 ♩ = 114,999809 ♩ = 116,000164

Musical staff 73-77: Treble clef, key signature of one flat. Staff 73 contains a series of eighth notes with some rests. Staff 74 contains a series of eighth notes with some rests. Staff 75 contains a series of eighth notes with some rests. Staff 76 contains a series of eighth notes with some rests. Staff 77 contains a series of eighth notes with some rests.

78 ♩ = 118,000187 ♩ = 120,000237 ♩ = 112,999672

Musical staff 78-83: Treble clef, key signature of one flat. Staff 78 contains a series of eighth notes with some rests. Staff 79 contains a series of eighth notes with some rests. Staff 80 contains a series of eighth notes with some rests. Staff 81 contains a series of eighth notes with some rests. Staff 82 contains a series of eighth notes with some rests. Staff 83 contains a series of eighth notes with some rests.

84 ♩ = 112,999672

Musical staff 84-88: Treble clef, key signature of one flat. Staff 84 contains a series of eighth notes with some rests. Staff 85 contains a series of eighth notes with some rests. Staff 86 contains a series of eighth notes with some rests. Staff 87 contains a series of eighth notes with some rests. Staff 88 contains a series of eighth notes with some rests.

89 ♩ = 112,999672

Musical staff 89-93: Treble clef, key signature of one flat. Staff 89 contains a series of eighth notes with some rests. Staff 90 contains a series of eighth notes with some rests. Staff 91 contains a series of eighth notes with some rests. Staff 92 contains a series of eighth notes with some rests. Staff 93 contains a series of eighth notes with some rests.

94 ♩ = 112,999672

Musical staff 94-98: Treble clef, key signature of one flat. Staff 94 contains a series of eighth notes with some rests. Staff 95 contains a series of eighth notes with some rests. Staff 96 contains a series of eighth notes with some rests. Staff 97 contains a series of eighth notes with some rests. Staff 98 contains a series of eighth notes with some rests.

99 ~~672~~

104

108 ~~672~~

113 ~~687~~

119 ♩ = 118,999687

123

127 ♩ = ~~89,999687~~ 999687

131

134 ♩ = 112,999687 ♩ = 89,999687