

Standard tuning

Moderate  $\text{♩} = 125$

E-Gt

The first system of music features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a first fret indicator and a dynamic marking of *f*. The notation consists of a single melodic line with eighth-note chords and rests. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first two lines of the tab use the numbers 6 and 4, while the bottom line uses 4 and 5. The music spans 16 measures.

The second system continues the piece with a third fret indicator at the beginning. The notation and tablature follow the same pattern as the first system, with the bottom line of the tab using the numbers 4, 4, and 2. The music spans 16 measures.

The third system begins with a fifth fret indicator. The notation and tablature continue the pattern, with the bottom line of the tab using the numbers 6, 4, and 5. The music spans 16 measures.

The fourth system begins with a seventh fret indicator. The notation and tablature continue the pattern, with the bottom line of the tab using the numbers 4, 4, and 2. The music spans 16 measures.

The fifth system begins with a ninth fret indicator. The notation and tablature continue the pattern, with the bottom line of the tab using the numbers 6, 4, and 5. The music spans 16 measures.

11

TAB 6 6-6 6 6-6 6 6-6 6 6-6 6 6-6 6 4 4-4 4 4-4 4 7 7-7 7-7 7 7-7

B 4 4-4 4 4-4 4 4-4 4 4-4 4 4-4 4 2 2-2 2 2-2 2 5 5-5 5-5 5

13

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 6 6-6 6 6-6 6 6-6 6 6-6 6 4 4-4 4 4-4 4 4 4-4 4 4-4 4

B 4 4-4 4 4-4 4 4-4 4 4-4 4 5 5-5 5 5-5 5 5 5-5 5-5 5

15

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 6 6-6 6 6-6 6 6-6 6 6-6 6 4 4-4 4 4-4 4 7 7-7 7-7 7 7-7

B 4 4-4 4 4-4 4 4-4 4 4-4 4 2 2-2 2 2-2 2 5 5-5 5-5 5

17

TAB 6 4 4 4 (4)

B

18

TAB 6 7 6 4 4 2

B

19

TAB 6 4 4 4 4

B

20

TAB 7 9 7 9 9 9

22

TAB 6 6 6 6 6 6 6 6 6 6 6 6

24

TAB 4 4 4 4 4 4 4 4 4 4 4 4

P.M. P.M. P.M.

26

TAB 4 4 4 4 4 4 4 4 4 4 4 4

P.M. P.M. P.M. P.M. P.M.

28

TAB 4 4 4 4 4 4 4 4 4 4 4 4

P.M. P.M. P.M.

29

TAB 6 4 4 4 4 4

30

T  
A  
B

6 7 6 4 4 2

31

T  
A  
B

6 4 4 4 4 4

32

T  
A  
B

7 9 7 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

34

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14

12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12

36

T  
A  
B

14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14 14-14

12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12

7 9 11 7 11 11

38

T  
A  
B 9 7 11 9 11 11 16 13 16 13 16 13

T  
A  
B 16 14 14 14 11

6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

42

T  
A  
B 6

4 4

5 5

44

T  
A  
B 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

45

T  
A  
B 6 4 4 4 4 4 (4)

