

suite del Plata N 1

I Preludio

maximo diego pujol

Standard tuning

$\text{♩} = 95$

N-Gt

mf

T
A
B

1. 2.

T
A
B

$\text{♩} = 95$ *rall.* ----- $\text{♩} = 70$

T
A
B

$\text{♩} = 95$

T
A
B

13

TAB

1	0	3	0	5	0	2	0	1	0	3	2	1	0	3	2
6	0	3	0	5	0	2	0	0	2	2	2	3	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3

16

TAB

0	1	3	1	0	2	0	1	0	3	2	1	0	3	2	
2	3	2	2	2	2	2	2	2	0	2	0	0	0	2	2
1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2

19

TAB

1	0	3	1	0	3	1	0	1	3	1	0	1	3	1	0
2	2	2	2	3	2	2	2	2	2	2	2	2	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1

22

TAB

5	1	4	5	10	5	4	5	3	5	4	5	8	5	3	1	1	1
3	4	5	3	5	4	5	5	2	5	4	5	2	5	3	1	0	2
8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	5	5

♩ = 95 *rall.* ----- ♩ = 70 = 95

25

TAB

6	2	3	2	9	6	3	8	1	6	3	8	1	6	3	1
4	2	3	2	9	10	5	8	6	6	1	3	1	6	1	0
9	4	4	4	9	7	8	7	7	7	7	7	7	7	7	7

♩ = 95 *rall.* ----- ♩ = 50

28

T
A
B

1 0 1 1
6 6 5 5
0 3 0 0 0 2 0 0 0 2 3 2 3
3 0 0 0