



John Hind

Arranger

United Kingdom, Kelso

About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

About the piece



Title:	Pleasant Moments
Composer:	Joplin, Scott
Arranger:	John Hind
Licence:	copyright@John Hind
Publisher:	John Hind
Style:	Ragtime

John Hind on [free-scores.com](http://www.free-scores.com)

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Pleasant Moments

Ragtime Waltz

Scott Joplin 1868 - 1905

Arr. by John Hind

for Brass Band 2012

Slow Waltz Time ♩ = 92

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

A

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn
mf

1st Hn
mf

2nd Hn
mf

1st Bar.
mf

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb
mf

Bass Bb
mf

9

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

14

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

B

19

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *f*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *f*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

23

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

27

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

mf

31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

C

2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

44

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

48

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

D

53

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, and Bass Bb. The score is in G major (one sharp) and 4/4 time. It features a dynamic marking of *p* (piano) and includes a repeat sign with first and second endings. The instruments are arranged in a standard orchestral layout with woodwinds and brasses.

58

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

63

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

p

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 63. The score is written for 15 parts: Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, and Bass Bb. The music is in a key with one sharp (F#) and a 4/4 time signature. The first four measures (63-66) feature a melodic line in the upper brass (Sop. Cor., Solo Cor., Rep. Cor., Solo Hn, 1st Hn) and a rhythmic accompaniment in the lower brass (2nd Cor., 3rd Cor., Flug., 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb). A dynamic marking of *p* (piano) is present at the beginning of measures 63 and 64. The score concludes with a double bar line at the end of measure 66.

E

68

1. 2.

Sop. Cor. *mp* *mf*

Solo Cor. *mp* *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp* *mf*

Solo Hn *mp* *mf*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp* *mf*

2nd Bar. *mp*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

Bass Tbn. *mp* *mf*

Euph. *mp* *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

73

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 73. The score is written for 12 parts: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano, Solo, and Repetitive Cor parts, along with the Flugelhorn and Solo Horn, play a melodic line consisting of eighth and quarter notes. The 2nd, 3rd, 1st, and 2nd Horn parts are mostly silent, indicated by rests. The 1st Baritone part plays a melodic line similar to the horns. The 2nd Baritone part plays a rhythmic pattern of eighth notes. The 1st Trombone part plays a melodic line with a slur over the second measure. The 2nd Trombone part plays a rhythmic pattern of eighth notes. The Bass Trombone part plays a rhythmic pattern of eighth notes. The Euphonium part plays a melodic line with a slur over the second measure. The Bass Eb and Bass Bb parts play a rhythmic pattern of eighth notes. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

77

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

Detailed description: This is a page of a musical score for a brass ensemble, page 18, starting at measure 77. The score is written for 12 parts: Sopranos (Sop. Cor.), Solos (Solo Cor.), Repetitions (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugel (Flug.), Solo Horn (Solo Hn), 1st, 2nd, and 3rd Horns (1st Hn, 2nd Hn), 1st, 2nd, and Bass Trombones (1st Tbn., 2nd Tbn., Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first three measures contain melodic lines for the Sopranos, Solos, and Repetitions, and rhythmic accompaniment for the other instruments. The fourth measure features a prominent melodic line for the 1st Trombone and Euphonium, with the 2nd Trombone and Bass Trombone playing a similar rhythmic pattern. The 2nd and 3rd Cornets, 1st and 2nd Horns, and the Bass Eb and Bass Bb parts are mostly silent in this section, indicated by rests.

81

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

f

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 81. The score is arranged in a system with 18 staves. The instruments are: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte) in several places. The score is divided into measures 81 through 85. The 2nd, 3rd, 1st, and 2nd Horn parts have rests in measures 81-83. The 1st and 2nd Trombone parts have rests in measures 81-83. The 1st Baritone part has a rest in measure 81. The 2nd Baritone part has a rest in measure 81. The Bass Trombone part has a rest in measure 81. The Euphonium part has a rest in measure 81. The Bass Eb and Bass Bb parts have rests in measure 81. The Soprano Cornet, Solo Cornet, Repetitive Cornet, and Flugelhorn parts have active lines throughout. The Solo Horn part has a rest in measure 81. The 1st Horn part has a rest in measure 81. The 2nd Horn part has a rest in measure 81. The 1st Baritone part has a rest in measure 81. The 2nd Baritone part has a rest in measure 81. The Bass Trombone part has a rest in measure 81. The Euphonium part has a rest in measure 81. The Bass Eb and Bass Bb parts have rests in measure 81.

F

86

Sop. Cor. *ff* *mf*

Solo Cor. *ff* *mf*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *ff* *mf*

Solo Hn *ff* *mf*

1st Hn *ff* *mf*

2nd Hn *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

Bass Tbn. *ff* *mf*

Euph. *ff* *mf*

Bass Eb *ff* *mf*

Bass Bb *ff* *mf*

91

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

95

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb