

LOVING YOU

D'CINNAMONS
GOOD MORNING

Standard tuning

Moderate ♩ = 80

S-Gt

1

let ring

T
A
B

2

let ring

T
A
B

mf

3

let ring

T
A
B

4

let ring

T
A
B

mf

verse 1

Measure 5: Musical notation in treble clef with key signature of three sharps (F#, C#, G#). The staff shows a sequence of chords and notes. The guitar tab below shows fret numbers: 0, 0, 0, 1, 2, 2, 0, 1, 1, 0, 2, 2, 2, 2, 2, 2, 0, 2, 2. Dynamic markings include *f* and "let ring".

Measure 6: Musical notation in treble clef. The staff shows a sequence of chords and notes. The guitar tab below shows fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 0, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 0, (0), (2). Dynamic markings include "let ring" and *mf*.

Measure 7: Musical notation in treble clef. The staff shows a sequence of chords and notes. The guitar tab below shows fret numbers: 0, 0, 0, 1, 1, 0, 1, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2. Dynamic markings include *f* and "let ring".

Measure 8: Musical notation in treble clef. The staff shows a sequence of chords and notes. The guitar tab below shows fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 0, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 0, (0), (0), (0). Dynamic markings include "let ring" and *mf*.

1st chorus

9

f
let ring

TAB

4	4	4	X	4	4	0	0	0	0	0
4	4	4	X	4	4	0	0	0	0	0
4	4	4	X	4	4	2	2	2	2	2
4			X	4		0				0

11

let ring

mf

TAB

4	0	0	X	4	4	0	0	0	0	0	(0)
4	4	4	X	4	4	0	0	0	0	0	(0)
4	4	4	X	4	4	4	4	4	4	4	(0)
4			X	4		4				2	(0)

13

f

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	4	4	4	4	4	2	2
2	2	2	2	2	2	4	4	4	4	4	2	2
0	0	0	0	0	0	2	2	2	2	0	0	0

16

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	4	4	4	4	4	2	2
2	2	2	2	2	2	4	4	4	4	4	2	2
0	0	0	0	0	0	2	2	2	2	2	4	0

verse 2nd

20

let ring

TAB

0	0	0	0	X	2	2	0	2
0	1	1	1	X	2	2	2	2
0	2	2	2	X	2	2	2	2
0				X	2		2	

21

let ring -----|

let ring -----|

mf -----|

TAB

4 4 4 4 X X 2 2 2 0 2 2 2 (0)
 / 4 4 4 X X 2 2 2 0 2 2 2 (2)
 4 X

22

let ring -----|

let ring -----|

TAB

0 0 0 X 2 2 2 0 2
 0 1 0 1 X 2 2 2 2
 0 2 2 1 X 2 2 2 2

23

let ring -----|

let ring -----|

mf -----|

TAB

4 0 0 X 2 2 2 0 2 (0) (0)
 / 4 4 4 X X 2 2 2 0 2 (0) (0)
 4 X

24

let ring -----|

let ring -----|

TAB

0 0 0 X 2 2 2 0 2
 0 1 0 1 X 2 2 2 2
 0 2 2 1 X 2 2 2 2

25

let ring -----|

let ring -----|

mf -----|

TAB

4 0 0 X 2 2 2 0 2 (0) (0)
 / 4 4 4 X X 2 2 2 0 2 (2) (2)
 4 X

26

let ring

let ring

TAB: 0 1 0 0 | 0 1 0 0 | X X X X | 2 2 2 2 | 0 2 2 2

27

let ring

let ring

mf

TAB: 4 4 4 4 | 4 4 4 4 | X X X X | X X 2 2 | 2 2 0 2 | (0) (0) (0) (0)

28

let ring

let ring

TAB: 0 1 0 0 | 0 1 0 0 | X X X X | 2 2 2 2 | 0 2 2 2

29

let ring

let ring

mf

TAB: 4 4 4 4 | 4 4 4 4 | X X X X | X X 2 2 | 0 2 2 2 | 0 2 (0) (2)

30

let ring

let ring

TAB: 0 1 0 0 | 0 1 0 0 | X X X X | 2 2 2 2 | 0 2 2 2

31

let ring -----|

mf

TAB

4	0	0	X	2	2	2	0	(0)	(0)
4	4	4	X	2	2	2	2	(0)	(0)
4	4	4	X	2	2	2	2	(0)	(0)
4			X	0			0		

2nd chorus

32

f

let ring -----|

let ring -----|

TAB

4	0	0	X	4	4	4	0	0	0	0	0
4	4	4	X	4	4	4	0	0	0	0	0
4	4	4	X	4	4	4	2	2	2	2	2
4			X	4			0				0

34

let ring -----|

let ring -----|

mf

TAB

4	0	0	X	4	4	4	0	0	0	0	0	(0)
4	4	4	X	4	4	4	0	0	0	0	0	(0)
4	4	4	X	4	4	4	4	4	4	4	4	(0)
4			X	4			2			4	2	(0)

36

f

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	4	4	4	4	4	4	2	2
2	2	2	2	2	2	4	4	4	4	4	4	2	2
0	0	0	0	0	0	2	2	2	2	2	2	0	0

39

mf

f

TAB

X	0	0	0	0	X	0	0	0	(0)	0	0	0	0
X	0	0	0	0	X	0	0	0	(0)	0	0	0	0
X	6	6	6	6	X	4	4	4	(0)	2	2	2	2
X	6	6	6	6	X	4	4	4	(0)	2	2	2	2
X	4	4	4	4	X	2	2	2		2	2	2	2

41 **bridge**

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

44

TAB

0	0	0	0	0	0	X	X	0	0	0	0	X	X	0	0	0	0	0
2	2	2	2	2	2	X	X	2	2	2	2	X	X	2	2	2	2	2
0	0	0	0	0	0	X	X	0	0	0	0	X	X	0	0	0	0	0
2	2	2	2	2	2	X	X	2	2	2	2	X	X	2	2	2	2	2
0	0	0	0	0	0	X	X	0	0	0	0	X	X	0	0	0	0	0
2	2	2	2	2	2	X	X	2	2	2	2	X	X	2	2	2	2	2
0	0	0	0	0	0	X	X	0	0	0	0	X	X	0	0	0	0	0
2	2	2	2	2	2	X	X	2	2	2	2	X	X	2	2	2	2	2
0	0	0	0	0	0	X	X	0	0	0	0	X	X	0	0	0	0	0
2	2	2	2	2	2	X	X	2	2	2	2	X	X	2	2	2	2	2
0	0	0	0	0	0	X	X	0	0	0	0	X	X	0	0	0	0	0
2	2	2	2	2	2	X	X	2	2	2	2	X	X	2	2	2	2	2

46

TAB

0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

3rd chorus

49

TAB

2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

52

TAB

0	0	0	0	0	0	0	0	X	0	0	0	0	0	X	0	0	0	0	0
0	0	0	0	0	0	0	0	X	0	0	0	0	0	X	0	0	0	0	0
2	2	2	2	2	2	2	2	X	6	6	6	6	6	X	4	4	4	4	4
2	2	2	2	2	2	2	2	X	6	6	6	6	6	X	4	4	4	4	4
0	0	0	0	0	0	0	0	X	4	4	4	4	4	X	2	2	2	2	2

mf

54

f

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	4	4	4	4	4	4	4	2	2	2
2	2	2	2	2	4	4	4	4	4	4	2	2	2	2
0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

57

f

TAB

0	0	0	0	X	X	0	0	0	0	X	X	0	0	0	0
2	2	2	2	X	X	4	4	4	4	X	X	4	4	4	4
2	2	2	2	X	X	4	4	4	4	X	X	4	4	4	4
0	0	0	0	X	X	2	2	2	2	X	X	2	2	2	2

58

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	4	4	4	4	4	2	2	2	2	2	0
2	2	2	2	2	4	4	4	4	4	2	2	2	2	2	0
0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0

61

TAB

0	0	X	X	0	0	0	0	0	0	0	0	0	0	0	0
6	6	X	X	4	4	4	4	4	4	1	1	1	1	4	4
6	6	X	X	4	4	4	4	4	4	2	2	2	2	4	4
4	4	X	X	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

64

outro

mf

f

let ring

let ring

TAB

0	(0)	0	0	X	2	2	0	2
2	(2)	0	1	X	2	2	2	2
2	(2)	0	2	X	2	2	2	2
2	(2)	0	2	X	2	2	2	2
0	0	0	0	X	2	2	2	2

67

let ring ----- |

mf ----- |

T 4 4 4 X X 2 2 0 2 2 (0)

A 4 4 4 X X 2 2 2 2 2 (2)

B 4 X 0 2 2 0 2 2

68

let ring ----- |

f ----- |

T 0 1 0 X 2 2 0 4 0 X

A 0 2 0 X 2 2 2 4 4 4 X

B 0 2 0 X 2 2 2 4 4 4 X

70

let ring ----- |

T 0 0 0

A 2 2 0

B 0 2 0