

Saxophone Storm 2

Video-juegos
OST KOF 98

Music by The king of fighter

Standard tuning

Moderate ♩ = 115

E-Gt

1

First system of music for measures 1-2. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a guitar accompaniment with chords and single notes. Dynamics include *f* and *fff*. Below the staff is a guitar tablature with fret numbers and 'X' marks for muted strings.

f *fff* *f* *fff* *f* *fff* *f* *fff* *f*

T
A
B

5 7 X 5 7 X 7 X X 7 X X 5 7 X 5 7 X 5 7 X X
3 5 X 3 0 5 X 5 X X 5 X X 3 5 X 3 0 5 X 5 X X 5 X X
3 5 X 3 0 5 X X X X X 3 5 X 3 0 5 X 4 X 0 X X

3

Second system of music for measures 3-4. It continues the melodic and accompaniment patterns from the first system. Dynamics include *fff*. The guitar tablature continues with fret numbers and 'X' marks.

T
A
B

5 7 X 5 7 X 7 X X 7 X X 5 7 X 5 7 X 5 7 X X
3 5 X 3 0 5 X 5 X X 5 X X 3 5 X 3 0 5 X 6 X 2 X X
3 5 X 3 0 5 X X X X X 3 5 X 3 0 5 X 4 X 0 X X

5

Third system of music for measures 5-6. The melodic line features longer note values and rests. Dynamics include *fff*. The guitar accompaniment is sparse, with fewer notes and more rests. The guitar tablature reflects this with fewer fret numbers and 'X' marks.

T
A
B

5 7 X 5 7 X 7 X X 7 X X 5 7 X 5 7 X 5 7 X X
3 5 X 3 0 5 X 5 X X 5 X X 3 5 X 3 0 5 X 6 X 2 X X
3 5 X 3 0 5 X X X X X 3 5 X 3 0 5 X 4 X 0 X X

8

Fourth system of music for measures 7-10. It returns to a more active melodic and accompaniment pattern. Dynamics include *f* and *fff*. The guitar tablature continues with fret numbers and 'X' marks.

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

T
A
B

7 8 X 8 X 8 X 8 X 8 X 8 X 8 X 8 X 8 X 8 X 8 X 8 X 8 X
5 6 X 6 X 6 X 6 X 6 X 6 X 6 X 6 X 6 X 6 X 6 X 6 X 6 X
3 5 X 3 0 5 X 5 X X 5 X X 3 5 X 3 0 5 X 6 X 2 X X
3 5 X 3 0 5 X X X X X 3 5 X 3 0 5 X 4 X 0 X X

11

Fifth system of music for measures 11-14. It continues the melodic and accompaniment patterns. Dynamics include *f* and *fff*. The guitar tablature continues with fret numbers and 'X' marks.

T
A
B

5 7 X 5 7 X 7 X X 7 X X 5 7 X 5 7 X 5 7 X X
3 5 X 3 0 5 X 5 X X 5 X X 3 5 X 3 0 5 X 6 X 2 X X
3 5 X 3 0 5 X X X X X 3 5 X 3 0 5 X 4 X 0 X X

13

TAB 5 3 X X X X 7 5 X X X X 3 1 5 3 X X X X

16

TAB 7 8 X X 8 X 8 X 8 8 X 8 8 X 5 3 X X X X 7 5 X X X X

19

TAB 5 3 7 5 X X 5 3 2 0 X X 6 4 5 3 7 5 X X 5 3 7 5 6 4 5 3

21

TAB 5 3 7 5 X X 5 3 2 0 X X 6 4 5 3 7 5 X X 5 3 7 5 6 4 5 3

23

TAB 5 7 X X 7 X 7 X X 5 3 X X 4 2 X X 3 1 X X X X X X X X X X X X X X

27

TAB 5 7 X X 7 X 7 X X 5 3 X X 4 2 X X X X X X

30

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

T
A
B

7 8 X 10 X X 7 9 9 9 10 X X X X 9 10 X X X X 10 X X
5 6 X 8 X X 5 7 7 0 3 7 8 X X X X 7 8 X X X X 8 X X

32

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

T
A
B

7 9 X X X X 7 9 X X X X 5 X X 5 7 X X X X 5 7 X X X X 5 X X
5 7 X X X X 5 7 X X X X 3 X X 3 5 X X X X 3 5 X X X X 3 X X

34

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

T
A
B

5 7 X 7 0 5 X 7 X X 5 7 9 10 X X X X 9 10 X X X X 10 X X
3 5 X 5 5 X X X X 3 5 7 8 X X X X 7 8 X X X X 8 X X

36

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

T
A
B

7 9 X X X X 7 9 X X X X 5 X X 5 7 X X X X 7 X X X X 5 X X
5 7 X X X X 5 7 X X X X 3 X X 3 5 X X X X 5 X X X X 3 X X

38

f *fff* *f* *fff* *f* *fff*

T
A
B

2 2 X X X X 2 2 X X X X 4 X X
0 0 X X X X 0 0 X X X X

39

f fff f fff f fff f fff f fff f fff

T
A
B
9 10 X X X X X 9 10 X X X X X 10 X X 7 9 X X X X X 7 9 X X X X X 5 X X 7 8 X X X X X 7 8 X X X X X 8 X X

41

f fff f fff f fff f fff f fff f

T
A
B
5 7 X X X X X 5 7 X X X X X 3 X X 5 7 X 7 0 5 X 7 X X 5 7 3 5 X X X X X 3 5 X X X X X

43

fff f fff f fff f fff f fff f fff

T
A
B
9 10 X X X X X 9 10 X X X X X 10 X X 7 9 X X X X X 7 9 X X X X X 5 X X 7 8 X X X X X 7 8 X X X X X 8 X X

45

f fff f fff f fff f fff

T
A
B
5 7 X X X X X 7 5 X X X X X 5 3 X X 5 7 X X X X X X 5 3 X X

46

f fff f fff f fff f fff

T
A
B
2 0 X X X X X 2 0 X X X X X 4 X X X X X

47

f fff f fff f fff f fff f

T
A
B
5 7 X 5 7 X 7 X X 7 X X 5 7 X 5 0 7 X 7 X X 7 X X 5 7 X 5 3 0 5 X 5 X X 5 X X 3 5 X 3 0 5 X 5 X X 5 X X

49

TAB

5	7	X	5	7	X	7	X	X	7	X	X	5	7	X	6	X	2	X	X
5	7	X	3	0	5	X	5	X	5	X	X	5	X	X	3	0	5	X	X
3	5	X				X	X	X	X	X	X	3	5	X	X	X	X	X	X

51

TAB

5						7						5							
3						5						3			1				
			X	X			X	X					X	X		X	X		

54

TAB

7	8	X	8	X	8	X	8	8	X	8	8	X	5	X	X	7	X	X
5	6	X	6	X	6	X	6	6	X	6	6	X	3	X	X	5	X	X
														X	X		X	X

57

TAB

5	7	X	5	7	X	7	X	X	7	X	X	5	7	X	6	X	2	X	X
5	7	X	3	0	5	X	5	X	5	X	X	5	X	X	3	0	5	X	X
3	5	X				X	X	X	X	X	X	3	5	X	X	X	X	X	X

59

TAB

5						7						5							
3						5						3			1				
			X	X			X	X					X	X		X	X		

62

TAB

7	8	X	8	X	8	X	8	8	X	8	8	X	5	X	X	7	X	X
5	6	X	6	X	6	X	6	6	X	6	6	X	3	X	X	5	X	X
														X	X		X	X

65

TAB

5	7	X	5	2	X	6	5	7	X	5	7	6	5
3	5	X	3	0	X	4	3	5	X	3	5	4	3

67

TAB

5	7	X	5	2	X	6	5	7	X	5	7	6	5
3	5	X	3	0	X	4	3	5	X	3	5	4	3

69

TAB

5	7	X	X	X	X	X	X	5	X	X	4	X	X	3	X	X	X	X
3	5	X	X	X	X	X	X	3	X	X	2	X	X	1	X	X	X	X

73

TAB

5	7	X	X	7	X	7	X	X	5	X	X	4	X	X	X	X
3	5	X	X	5	X	5	X	X	3	X	X	2	X	X	X	X

76

TAB

7	9	X	10	X	X	7	9	9	9	0	3	9	10	X	X	X	X	9	10	X	X	X	10	X	X
5	6	X	8	X	X	5	7	7	7	0	3	7	8	X	X	X	X	7	8	X	X	X	8	X	X

78

TAB

7	9	X	X	X	X	X	X	X	X	5	7	X	X	X	X	X	X	5	7	X	X	X	X	5	X	X
5	7	X	X	X	X	X	X	X	X	3	X	X	X	X	X	X	X	3	5	X	X	X	X	3	X	X

80

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: 5-7-X-7-0-5-X-7-X-X-5-7 | 9-10-X-X-X-X-9-10-X-X-X-X-10-X-X

82

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: 7-9-X-X-X-X-7-9-X-X-X-X-5-X-X | 5-7-X-X-X-X-7-X-X-X-X-5-X-X

84

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: 2-2-X-X-X-X-2-2-X-X-X-X-4-X-X

85

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: 9-10-X-X-X-X-9-10-X-X-X-X-10-X-X | 7-9-X-X-X-X-7-9-X-X-X-X-5-X-X

87

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: 5-7-X-X-X-X-5-7-X-X-X-X-5-X-X | 5-7-X-7-0-5-X-7-X-X-5-7

89

T
 A
 B

9-10 X-X-X-X 9-10 X-X-X X-X 7-9 X-X-X-X 7-9 X-X-X X-X 5 X-X
 7-8 X-X-X-X 7-8 X-X-X X-8 X-X 5-7 X-X-X-X 5-7 X-X-X-X 3 X-X

91

T
 A
 B

5 7 X X X X 7 X X X X 5 X X X
 3 5 X X X X X X X X X X X X X X

92

T
 A
 B

2 2 X X X X 2 2 X X X X 4 X X X

0 0 X-X-X-X 0 0 X-X-X-X