



BORA BILGIN

Turkey

About the artist

He was born in 1980 in Turkey.In 1998 graduated from the military music school.In 2003 graduated from the music teacher.At this time in the conservatory training is ongoing master musicology.11 years to the military band playing the euphonium.Approximately 6 years of military brass and wind orchestra arrangements work.

Personal web: <http://borabilgin.com>

About the piece



Title:	BUDUR
Composer:	Anonymous
Arranger:	BORA BILGIN
Licence:	Copyright © BORA BILGIN
Instrumentation:	Marching Band
Style:	Pop

BORA BILGIN on [free-scores.com](#)

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BUDUR!

Atiye

Düzenleme:Bora Bilgin

Instrumentation: Piccolo, Flute, Oboe, Bassoon, Clarinet in E_b, Clarinet in B_b 1, Clarinet in B_b 2, Clarinet in B_b 3, Alto Sax., Tenor Sax., Baritone Sax., Comet 1, Comet 2, Trumpet in B_b 1, Trumpet in B_b 2, Flugelhorn, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Euphonium, Tuba, Drum Set, Electric Bass.

Tempo: = 130

Dynamic markings: *f*, *mf*, *Sadece 2.Dönümte*

BUDUR!

Picc.

Fl.

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B-Tp. 1

B-Tp. 2

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

D. S.

E.B.

BUDUR!

3

Picc.

Fl.

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Bb Tpt. 1

Bb Tpt. 2

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

D. S.

E.B.

Piccolo

BUDUR!

Atiye

Düzenleme: Bora Bilgin

9

17

22

f

mf

f

Flute

BUDUR!

Atiye

Düzenleme:Bora Bilgin

Flute

BUDUR!

Atiye

Düzenleme:Bora Bilgin

1.

mf

2.

f

f

Oboe

BUDUR!

Atiye
Düzenleme:Bora Bilgin

8 ♩ = 130

1.

2.

1.

2.

ff

ff

ff

Bassoon

BUDUR!

Atiye
Düzenleme:Bora Bilgin

The musical score for Bassoon consists of three staves of music. Staff 1 starts with a tempo of $\text{♩} = 130$, dynamic *f*, and a 3/8 time signature. It features various rhythmic patterns, including eighth-note groups and sixteenth-note figures, with slurs and grace notes. Staff 2 begins at measure 12 with a 12/8 time signature, dynamic *f*, and includes two melodic phrases labeled '1.' and '2.'. Staff 3 starts at measure 23 with a 2/4 time signature, dynamic *f*, and concludes with a final melodic phrase. The score is written in bass clef.

Clarinet in E♭

BUDUR!

Atiye
Düzenleme:Bora Bilgin

8

mf

17

f

24

Clarinet in B \flat 1

BUDUR!

Atiye
Düzenleme: Bora Bilgin

8 $\text{♩} = 130$

9

mf

17

f

27

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Clarinet in B♭ 2

BUDUR!

Atiye
Düzenleme:Bora Bilgin

§ ♦ = 130

f

9

mf

17

2.

f

26

§

f

1.

1.

Clarinet in B♭ 3

BUDUR!

Atiye
Düzenleme:Bora Bilgin

Clarinet in B♭ 3

BUDUR!

Atiye
Düzenleme:Bora Bilgin

Measure 1: $\text{F} = 130$

Measure 9: mf

Measure 21: f

Measure 28:

Alto Sax.

BUDUR!

Atiye
Düzenleme:Bora Bilgin

8

mf

17

f

24

Tenor Sax.

BUDUR!

Atiye
Düzenleme:Bora Bilgin

8 = 130

Sadece 2. Dönpüste

mf

f

f

Baritone Sax.

BUDUR!

Atiye
Düzenleme:Bora Bilgin

§ ♩ = 130

8

14

22

Cornet 1

BUDUR!

Atiye
Düzenleme:Bora Bilgin

8 $\text{♩} = 130$

9 ♩ mf

17 ♩ f

26 ♩ f

Cornet 2

BUDUR!

Atiye
Düzenleme:Bora Bilgin



Trumpet in B♭ 1

BUDUR!

Atiye
Düzenleme:Bora Bilgin

§ ♩ = 130

f

9 *Sadece 2.Dönuşte*

3

mf

21

§ *f*

The musical score is composed for trumpet in B-flat major. The tempo is marked as 130. The score is divided into three staves. Staff 1 starts with a rhythmic pattern of eighth-note pairs followed by a dynamic marking 'f'. Staff 2 begins at measure 9 with a dynamic 'mf' and includes a section labeled 'Sadece 2.Dönuşte' (Only 2nd Turn) with a measure repeat sign. Staff 3 begins at measure 21 with a dynamic 'f'. Measure 21 concludes with a section labeled '3' over two measures, followed by a dynamic 'f'.

Trumpet in B♭ 2

BUDUR!

Atiye
Düzenleme:Bora Bilgin

§ ♩ = 130

f

Sadece 2.Dönüştür

mf

20 *f*

27 **§** *f*

Flugelhorn

BUDUR!

Atiye
Düzenleme:Bora Bilgin

8 $\text{♩} = 130$

f

mf

f

9

17

27

Horn in F 1

BUDUR!

Atiye
Düzenleme:Bora Bilgin



Horn in F 2

BUDUR!

Atiye
Düzenleme:Bora Bilgin

§ ♩ = 130

8

17 2.

1. 2.

24 §

Trombone 1

BUDUR!

Atiye
Düzenleme: Bora Bilgin



8

17

24

f

mf

f

f

Trombone 2

BUDUR!

Atiye
Düzenleme:Bora Bilgin

A musical score for Trombone 2. The score consists of three staves of music. The first staff starts with a tempo of $\text{♩} = 130$. It features eighth-note patterns with grace notes and dynamic markings *f* and *mf*. The second staff begins at measure 9 and includes a dynamic *f*. The third staff starts at measure 17 and includes a dynamic *f*. The score concludes with a final dynamic *f*.

Trombone 3

BUDUR!

*Atiye
Düzenleme:Bora Bilgin*

♩ = 130

f

9

mf

17 **f**

26 **f**

The musical score for Trombone 3 consists of three staves of music. The first staff begins with a dynamic 'f'. The second staff begins with 'mf' and includes measure numbers 9 and 17. The third staff begins with 'f' and includes measure number 26. The music features eighth-note patterns with various dynamics and performance instructions.

Baritone

BUDUR!

Atiye
Düzenleme:Bora Bilgin

The musical score consists of three staves of music for Baritone. The first staff begins with a tempo of $\text{♩} = 130$. It features a treble clef, a key signature of one sharp, and common time. Measure 1 starts with a long note followed by eighth-note patterns. Measure 2 shows a melodic line with grace notes and slurs. Measure 3 contains sixteenth-note patterns. Measure 4 ends with a dynamic *mf*. The second staff continues with sixteenth-note patterns and includes measure numbers 12 and 13. Measure 12 has a dynamic *f*. The third staff begins at measure 23, with a dynamic *f*, and concludes with a final section marked with a double bar line and a treble clef.

Euphonium

BUDUR!

Atiye
Düzenleme:Bora Bilgin

8 = 130

f

Sadece 2.Dönuşte

mf

f

f

Tuba

BUDUR!

Atiye
Düzenleme:Bora Bilgin

8

17

24

8

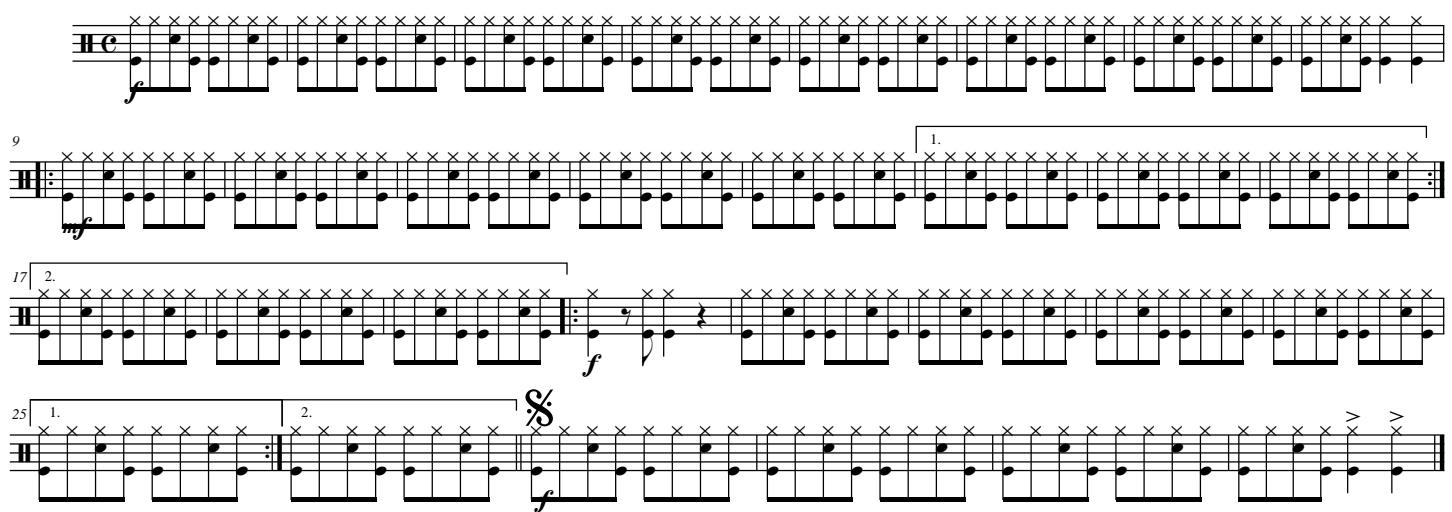
17

24

Drum Set

BUDUR!

Atiye
Düzenleme:Bora Bilgin

The score consists of four staves representing different drum parts. The first staff shows a continuous pattern of vertical strokes and X's. The second staff starts with a dynamic of ff. The third staff begins with a dynamic of f. The fourth staff starts with a dynamic of ff. Measure numbers 9, 17, and 25 are indicated above the staves. Measure 9 spans from the beginning to the start of the second staff. Measure 17 spans from the start of the third staff to the start of the fourth staff. Measure 25 spans from the start of the fourth staff to the end. Measure 25 concludes with a final dynamic of ff.

Electric Bass

♩ = 130

BUDUR!

Atiye
Düzenleme:Bora Bilgin

The musical score consists of three staves of electric bass notation. Staff 1 starts with a dynamic of f and continues with eighth-note patterns. Staff 2 begins at measure 8 with a dynamic of mf , followed by measures 9-16. Staff 3 begins at measure 17 with a dynamic of f , followed by measures 18-24. Measure numbers 8, 17, 24, and 32 are indicated above the staves. Measure 32 concludes with a final dynamic of f .