



BORA BILGIN

Turkey

About the artist

He was born in 1980 in Turkey. In 1998 graduated from the military music school. In 2003 graduated from the music teacher. At this time in the conservatory training is ongoing master musicology. 11 years to the military band playing the euphonium. Approximately 6 years of military brass and wind orchestra arrangements work.

Personal web: <http://borabilgin.com>

About the piece



Title: SAFIYE [2004]
Composer: BORA BILGIN
Arranger: Bora Bilgin
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Instrumentation: Concert band
Style: Folk

BORA BILGIN on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-bilbora80.htm>

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SAFİYE

Anonim
Ban.Düz:Bora BİLGİN

Giriş ♩ = 144

Flute

Oboe

Bassoon

Clarinet in E

Clarinet in B1

Clarinet in B2

Alto Sax.

Tenor Sax.

Baritone Sax.

Cornet-Trompet 1

Cornet-Trumpet 2

Horn in F

Trombone

Baritone

Tuba

Drum Set

www.borabilgin.com.tr.tc/2004

Safiye

San

This musical score is for the piece "Safiye" by San. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt.-Trmpt 1 (Cornet Trumpet 1)
- Cmnt-Trmpt 2 (Cornet Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- D. S. (Drum Set)

The score is written in 2/4 time and features a key signature of one sharp (F#). It includes first and second endings for several instruments, dynamic markings of *mf* (mezzo-forte), and various articulations such as accents and slurs. The piece begins with a 7-measure introduction.

Safiye

This musical score page, titled "Safiye", is the third page of a piece. It features a full orchestral arrangement with the following instruments and parts:

- Fl.** (Flute): Part 1, starting at measure 13. Dynamics include *p*.
- Ob.** (Oboe): Part 1, starting at measure 13. Dynamics include *p*.
- Bsn.** (Bassoon): Part 1, starting at measure 13. Dynamics include *f*.
- E♭ Cl.** (E-flat Clarinet): Part 1, starting at measure 13. Dynamics include *p*.
- B♭ Cl. 1** (B-flat Clarinet 1): Part 1, starting at measure 13. Dynamics include *p*.
- B♭ Cl. 2** (B-flat Clarinet 2): Part 1, starting at measure 13. Dynamics include *p*.
- A. Sx.** (Alto Saxophone): Part 1, starting at measure 13. Dynamics include *p*.
- T. Sx.** (Tenor Saxophone): Part 1, starting at measure 13. Dynamics include *p*.
- B. Sx.** (Baritone Saxophone): Part 1, starting at measure 13. Dynamics include *mf*.
- Cnt.-Trmpt 1** (Cornet/Trumpet 1): Part 1, starting at measure 13. Dynamics include *mf*.
- Cnt.-Trmpt 2** (Cornet/Trumpet 2): Part 1, starting at measure 13. Dynamics include *mf*.
- Hn.** (Horn): Part 1, starting at measure 13. Dynamics include *f*.
- Tbn.** (Trombone): Part 1, starting at measure 13. Dynamics include *f*.
- Bar.** (Baritone): Part 1, starting at measure 13. Dynamics include *f*.
- Tuba**: Part 1, starting at measure 13. Dynamics include *f*.
- D. S.** (Drum Set): Part 1, starting at measure 13.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number "3" is located in the top right corner.

Safiye

Fl. *mf* SON

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl.1 *mf*

B♭ Cl.2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Cnt.-Trmpt 1 *mf*

Cnt.-Trmpt 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

D. S. *mf*

SAFİYE

Anonim
Ban.Düz:Bora BİLGİN

Giriş $\text{♩} = 144$
4

9 *mf* *San*

15 *p*

20 *SON*

SAFİYE

Anonim
Ban.Düz:Bora BİLGİN

Giriş $\frac{4}{4}$

9 *mf* San

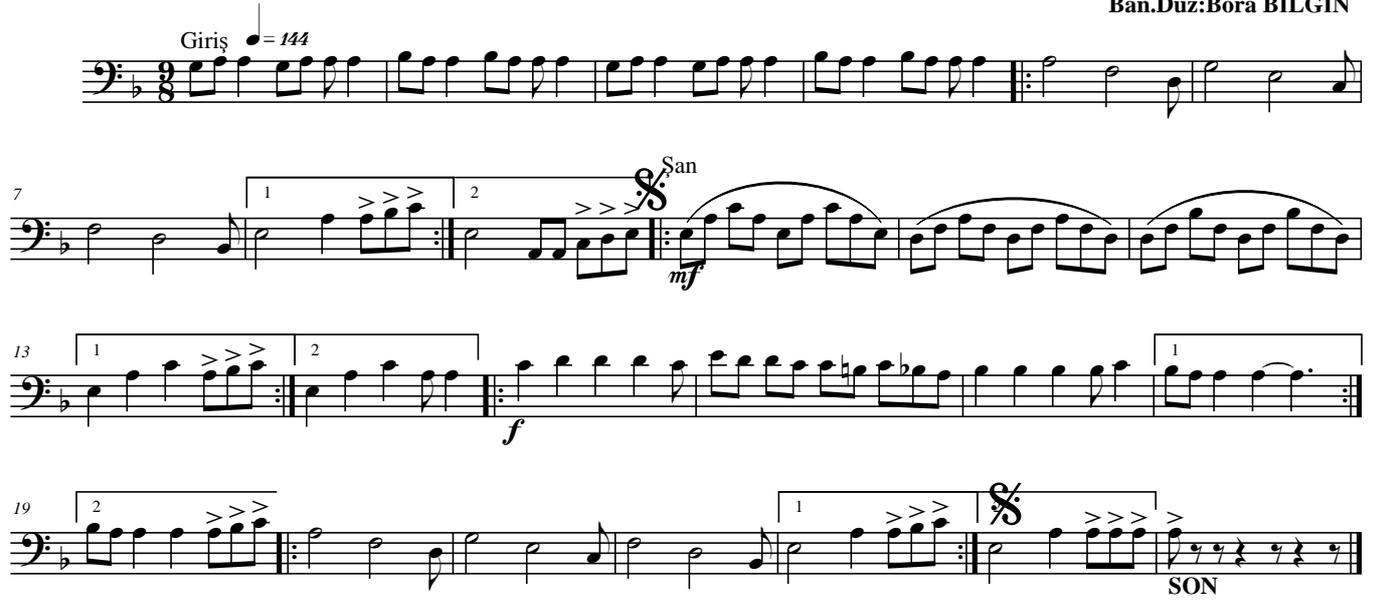
15 *p*

21 SON

SAFIYE

Anonim
Ban.Düz:Bora BİLGİN

Giriş $\bullet = 144$



7

13

19

mf

f

San

SON

Detailed description: The image shows a musical score for the piece 'Safiye'. It is written in bass clef with a 9/8 time signature. The score is divided into four systems. The first system is the 'Giriş' (Introduction) with a tempo marking of quarter note = 144. The second system starts at measure 7 and includes first and second endings, a dynamic marking of *mf*, and a 'San' instruction. The third system starts at measure 13 and includes first and second endings, a dynamic marking of *f*, and a 'San' instruction. The fourth system starts at measure 19 and includes first and second endings, a dynamic marking of *f*, and a 'SON' instruction. The score concludes with a final cadence.

SAFİYE

Anonim
Ban.Düz:Bora BİLGİN

Giriş $\frac{4}{4}$

9

San

mf

15

p

20

SON

SAFİYE

Anonim
Ban.Düz:Bora BİLGİN

Giriş $\frac{4}{4}$

9

San

mf

15

p

20

SON

SAFİYE

Anonim
Ban.Düz:Bora BİLGİN

Giriş $\text{♩} = 44$

9

San

mf

15

p

20

SON

SAFİYE

Anonim
Ban.Düz:Bora BİLGİN

Giriş $\frac{4}{4}$

9 *mf* San

15 *p*

20 *SON*

SAFİYE

Anonim
Ban.Düz:Bora BİLGİN

Giris $\text{♩} = 144$

ff

6

1 2

San

mf

12

1 2

p

18

1 2

1

SON

SAFİYE

Anonim
Ban.Düz:Bora BİLGİN

Giriş $\frac{7}{4}$

Şan

10 *mf*

16

22 *SON*

SAFİYE

Anonim
Ban.Düz:Bora BİLGİN

Giriş $\frac{4}{4}$

1

9 2 > > > San mf 1 2

15 mf 1 2 > > >

20 1 S > > > > SON

SAFİYE

Anonim
Ban.Düz:Bora BİLGİN

Giriş $\text{♩} = 44$

9

San

mf

15

mf

20

SON

SAFİYE

Anonim
Ban.Düz:Bora BİLGİN

Giriş $\text{♩} = 444$

Şan

10

15 *f*

21

SON

SAFIYE

Anonim
Ban.Düz:Bora BİLGİN

Giris $\text{♩} = 144$

6

11

16

22

SON

SAFIYE

Anonim
Ban.Düz:Bora BİLGİN

Giris $\bullet = 144$

7

13

19

SON

SAFİYE

Anonim
Ban.Düz:Bora BİLGİN

Giriş $\bullet = 144$

6

12

18

mf

f

San

SON

SAFİYE

Anonim
Ban.Düz:Bora BİLGİN

Giriş $\bullet = 144$

ff

5

Şan

10 *mf*

14 2

19 2

SON