

Instrumedely

Dream Theater

Music by John Myung, John Petrucci, Mike Portnoy, Jordan Rudess, Derek Sherinian, Kevin Moore, Tony Levin

Standard tuning

①=C ④=A
②=G ⑤=E
③=D ⑥=B

Moderate ♩ = 110

#1: The Dance Of Eternity

E-Bass6

1

Bass Intro

7

f

3 3 3 3 3 3 3 3 3 3

10

3 3 3 3 3 3 3 3 3 3

12

3 3 3 3 3 3 3 3 3 3

14

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

$\text{♩} = 133$
Band Enters

16

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 3 1

19

T
A
B

0 1 2 3 4 3 1 0

Section 1a

24

T
A
B

1 4 3 5 5 5 3 6 5 6 5 3 5 6 3 5 3 1

27

T
A
B

0 2 2 3 2 4 5 3 5 4 2 4 1 3 5 5 5 3 6 5 6

30

T
A
B

5 3 5 6 3 5 3 1 | 0 2 2 3 2 4

Section 1b

32

T
A
B

5 | 3 6 3 5 6 | 4 6 4 | 3 4 3 4 3 4 | 3 5 3 5 6

34

T
A
B

3 4 3 4 3 5 3 4 3 6 4 3

35

T
A
B

3 4 3 4 3 4 3 4 3 5 3 5 6

Section 2a

36

T
A
B

3 4 3 4 3 5 3 4 3 6 4 | 3 4 | 3 1

39

T
A
B

0 3 2 3 4 3 3 4

Section 2b

44

T
A
B

3 3 4 3 4 3 4 3 4 3 5 3 5 6

46

T
A
B

3 4 3 4 3 5 3 4 3 6 4 3 3 4 3 4 3 4 3 5 3 5 6

R L L R L L R R

♩ = 125

48

T
A
B

6 4 3 0 7 9 9 7 9 10 12 0

S T T T T T T T

#2: Metropolis Pt. 1: The Miracle and the Sleeper

51

51 52

T
A
B

0-0-0 7-7-7 0-0-0 7-7-7 7-7-8 0-0-0 7-7-7 0-0-0 7-7-7 7-7-8

Detailed description: This system contains measures 51 and 52. The top staff is a bass clef with a 9/8 time signature. It features a melodic line with eighth-note triplets and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 7, and 8. The first measure of each system has a measure rest.

53

53 54

T
A
B

0-0-0 7-7-7 0-0-0 7-7-7 7-7-8 0-0-0 7-7-7 0-0-0 7-7-7 7-7-8

Detailed description: This system contains measures 53 and 54. The notation is identical to the previous system, with a bass clef, 9/8 time signature, and guitar tablature. The first measure of each system has a measure rest.

55

55 56

T
A
B

3 6 7 7 11 11 12
3 4 5 6 7 7 8 9 10 11 12

Detailed description: This system contains measures 55 and 56. The top staff has a 7/8 time signature and a key signature of one sharp (F#). It features a melodic line with slurs and accents. The bottom staff shows guitar tablature with fret numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The first measure of each system has a measure rest.

57

57 58

T
A
B

11 15 14 15 16 15 14 13 16 15 20
11 12 13 14 15 16 15 20 18

Detailed description: This system contains measures 57 and 58. The top staff has a 7/8 time signature and a key signature of one sharp (F#). It features a melodic line with slurs and accents. The bottom staff shows guitar tablature with fret numbers 11, 12, 13, 14, 15, 16, 18, and 20. The first measure of each system has a measure rest.

59

TAB 18 20 19 (19) 2 2 1 1 0 0 3 3 2 2 1 0

61

TAB 2 2 1 1 0 0 3 3 2 2 1 0 2 2 1 1 0 0 3 3 2 2 1 0

$\text{♩} = 155$
#3: Erotomania

63

TAB 2 2 1 1 0 0 3 3 2 2 1 0 2 3 4 5 2 5 4 3 0

65

TAB 4 5 6 7 4 7 6 5 0 2 3 4 5 2 5 4 3 0

67

TAB 4 5 6 7 4 7 6 5 0 2 3 4 5 2 5 4 3 0

69

T
A
B

4 5 6 7 4 7 6 5 0 | 2 3 4 5 2 5 4 3 0

Section 1b

71

T
A
B

4 5 6 7 4 7 6 5 0 | 7 0 7 9 8 7 6 0

73

T
A
B

4 5 7 6 5 3 3 1 0 | 7 0 7 9 8 7 6

75

T
A
B

3 5 7 5 1 3 5 3 4 3 2 | 7 0 7 9 8 7 6 0

78

T
A
B

4 5 7 6 5 3 3 1 0 | 7 0 7 9 8 7 6

Section 1c

80

T
A
B

3 5 7 5 1 3 5 3 4 3 2 3 2 1 0

83

T
A
B

3 2 1 0 10 10 10 9 9 9 8 8 8 7 7

85

T
A
B

10 10 10 9 12 12 8 12 10 9 10 12 6 4 5 4 7 5 4 6

$\text{♩} = 115$

87

T
A
B

7 7 7 5 3 2 0 3 0 0 3 1 5 7

Section 2a

91

T
A
B

5 2 3 5 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

94

T
A
B

5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 5 9-10 7-9

97

T
A
B

10-12 9-10 10 7-5 7-4 (4) 0 3 3 1

♩ = 160
Section 2b

100

T
A
B

1 3 5 7 3 (3) 1 (1) 3 5 5 5 5

107

T
A
B

3 3 3 3 0 0 0 0 0 0 0 0 1 1 1 5 5 5 5

♩ = 120

112

T
A
B

0 (0) 0 (0)

#4: The Dance Of Eternity

116

T
A
B 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

117

T
A
B 7-7-7-7 7-7-7-7 9-9-9-9 7-7-7-7 7-7-7-7 7-7-7-7 9-9-9-9 9-9-9-9 7-7-7-7

118

T
A
B 7 7 0 6 7 0 0 10 9 0 8 7 0 6 5 0 | 4 3 3 2

120

T
A
B 7 7 0 6 7 0 0 10 9 0 8 7 0 6 5 0

121

T
A
B 5 3 4 1 2 0 1 3 4 2 3 0 1 0 3 2

122

T
A
B 7 7 0 6 7 0 0 10 9 0 8 7 0 6 5 0

123

T
A
B 3 2 0 2 4 5 2 3 2 3 4 0 1 2 1 4

124

T
A
B 7 7 0 6 7 0 0 10 9 0 8 7 0 6 5 0 3 3 3 3 2

$\text{♩} = 120$
Ragtime Section

126

T
A
B 0 0 0 0 0 0 0 0 2 2 1 1 0 0 0 3 4 0 0 0 0 0 0 0

129

T
A
B 2 2 2 2 0 0 3 2 1 0 4 3 2 2 1 1 1 1 0 0 0 3 4

132

T
A
B 0 2 3 4 4 5 5 5 5 5 7 (7) 0

♩ = 125

#5: Metropolis Pt. 1: The Miracle and the Sleeper

135

Tab: T 4 11 4 11 4 11 4 11 2 9 2 9 2 9 2 9

Detailed description: This system covers measures 135 to 138. The bass staff shows a melodic line with notes G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below has four lines: T (top), 4, 11, 4, 11, 4, 11, 4, 11, 2, 9, 2, 9, 2, 9, 2, 9.

136

Tab: T 4 11 4 11 4 11 4 11 2 9 2 9 2 9 2 9

Detailed description: This system covers measures 136 to 139. The bass staff shows a melodic line with notes G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below has four lines: T (top), 4, 11, 4, 11, 4, 11, 4, 11, 2, 9, 2, 9, 2, 9, 2, 9.

137

Tab: T 5 12 5 12 5 12 5 12 3 10 3 10 3 10 3 10

Detailed description: This system covers measures 137 to 140. The bass staff shows a melodic line with notes G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below has four lines: T (top), 5, 12, 5, 12, 5, 12, 5, 12, 3, 10, 3, 10, 3, 10, 3, 10.

139

Tab: T 7 14 7 14 7 14 7 14 5 12 5 12 5 12 5 12

Detailed description: This system covers measures 139 to 142. The bass staff shows a melodic line with notes G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below has four lines: T (top), 7, 14, 7, 14, 7, 14, 7, 14, 5, 12, 5, 12, 5, 12, 5, 12.

140

T T T T T T T T T T T T T T

T
A
B

9 16 9 16 16 9 16 9 16 9 14 7 0 2 (2)

143

let ring let ring let ring let ring let ring let ring let ring

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

145

let ring let ring let ring let ring let ring let ring let ring

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

147

let ring let ring let ring let ring let ring let ring let ring

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

149

let ring let ring let ring let ring let ring let ring let ring

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

151

let ring let ring let ring let ring let ring let ring let ring

T 4 4 4 4 4 4 4 4

A 0 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2

153

let ring let ring let ring let ring let ring let ring let ring

T 4 4 4 4 4 4 4 4

A 0 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2

155

let ring let ring let ring let ring let ring let ring let ring

T 4 4 4 4 4 4 4 4

A 0 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2

157

let ring let ring let ring let ring let ring let ring let ring

T 4 4 4 4 4 4 4 4

A 0 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2

159

let ring let ring let ring let ring let ring let ring let ring let ring

T 4 4 4 4 4 4 4 4

A 0 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2

161

let ring let ring let ring let ring

T 4 4 4 4
A
B 0 2 2 2 2 2 2 2

162

let ring let ring let ring let ring

R L L R L L R R
S T T T T T T T

T 4 4 4 4
A 9 9 7 9 10 12
B 2 2 2 2 2 2 2 2 0 7 9 7 9 10 12

R L L R L L R R R L L R L L R R R L L R L L R R

164

S T T T T T T T S T T T T T T T S T T T T T T T

T 9 9 7 9 10 12
A 7 9 9 7 9 10 12
B 0 7 9 9 7 9 10 12

J = 125 accel.

accel. ----- *J = 160*

#6: A Change of Seasons IV: The Darkest of Winters

165

T 6 7 6 4 7 6 4 6 7 4 7 6 4 6 7 4
A
B

166

T 6 7 6 4 7 6 4 6 7 4 7 6 4 6 7 4
A
B

16#

T
A
B

17#

T
A
B

17#

T
A
B

17#

T
A
B

17#

T
A
B

175

T
A
B

179

T
A
B

184

T
A
B

$\text{♩} = 155$
#7: When The Water Breaks

$\text{♩} = 145$
#8: A Change of Sea

188

T
A
B

$\text{♩} = 120$
#9: Ytse Jam

195

T
A
B

J= 120

203

tr

tr

T (9) (9) (8) (8) (8) (8) (8) (8)

A (7) (8) (8) (8) (8) (8) (8) (8)

B 6 8 10 (10) 6-(10) (6) (6) (6) (6)

J= 130
Main Riff

210

T (8) (8) (8)

A (8) (8) (8)

B 7 6 7 0 9 7 9 0 10 9 10

214

T 12 10 12 10 9 10 9 7 9 7 6 7 0

A

B

215

T 15 14 15 14 12 14 12 10 12 10 9 10 7 6 7 0 9 7 9 0 10 9 10

A

B

217

T 12 10 12 10 9 10 9 7 9 7 6 7 0

A

B

218

T
A
B

220

T
A
B

221

T
A
B

223

T
A
B

224

Section 1c

T
A
B

226

T
A
B

229

T
A
B

7-7-7-7-7-7-8-10 7-7-7-7-7-7-8-6 7-7-7-7-7-7-8-10 7-8-6-7-4-5

233

T
A
B

5-5-5-5-5-5-6-8 5-5-5-5-5-5-6-4 5-5-5-5-5-5-6-8

236

T
A
B

5-6-4-5-2-3 7-7-7-7-7-7-8-10 7-7-7-7-7-7-8-6 7-7-7-7-7-7-8-10

Section 1d

240

T
A
B

7-8-6-7-4-5 5-5-5-5-5-5-6-8 5-5-5-5-5-5-6-4

243

T
A
B

5-5-5-5-5-5-6-8 5-6-4-5-2-3 7-7-7-7-7-7-8-10

246

T
A
B

7-7-7-7-7-7-8-6 7-7-7-7-7-7-8-10 7-8-6-7-4-5

249

TAB 12— 12— 12— 12— 12— 12— 13— 10— 12— 13— 12— 11— 12— 11— 12— 10— 12— 12— 13— 12— 10— 12— 10— 12— 13— 12

252

TAB 15— 14— 12— 14— 12— 11— 12— 12— 12— 12— 12— 12— 13— 10— 12— 12— 10— 11— 11— 12— 11— 13— 11

255

TAB 10— 10— 9— 7— 9— 7— 6— 7— 12— 10— 12— 0— 13— 12— 13— 0

258

TAB 11— 11— 12— 11— 12— 11— 11— 11— 10— 9— 10— 9— 7— 9— 7— 6— 7— 13— 12— 13— 12— 10— 12— 0

261

TAB 7— 5— 7— 0— 8— 7— 8— 0— 11— 11— 12— 11— 12— 11— 11— 11— 7— 5— 7— 0— 7— 8— 6— 0

$\text{♩} = 130$ $\text{♩} = 130$

#10: The Dance Of Eternity

264

TAB 10— 9— 7— 9— 7— 6— 7— 5— 0— 3— 1— 0— 0— 5— 7— 0— 3— 0— 0— 1— 3— 1— 0

266

T
A
B — 5-0-3-1-0-0-5-7-0-3-0-0-1-3-1-0 — 5-0-3-1-0-0-5-7-0-3-0-0-1-3-1-0

268

T
A
B — 5-0-3-1-0-0-5-7-0-3-0-0-1-3-1-0 — 5-0-3-1-0-0-5-7-0-3-0-0-1-3-1-0

270

T
A
B — 5-0-3-1-0-0-7-8-0-3-0-0-5-7-5-7 — 5-0-3-1-0-0-5-7-0-3-0-0-1-3-1-0

272

Section 1b

T
A
B — 0-5-7-0-3-0-0-5-7-8-7-8-7 — 5-0-3-2-0-0-5-7-0-3-0-0-2-3-2-0

274

T
A
B — 5-0-3-2-0-0-5-7-0-3-0-0-2-3-2-0 — 5-0-3-2-0-0-5-7-0-3-0-0-2-3-2-0

276

T
A
B

5-0-3-2-0-0-5-7-0-3-0-0-2-3-2-0 | 5-0-3-2-0-0-5-7-0-3-0-0-2-3-2-0

278

T
A
B

5-0-3-2-0-0-5-7-5-7-5-7-5-8 | 5-0-3-2-0-0-5-7-0-3-0-0-2-3-2-0

Section 1c

280

T
A
B

5-0-3-2-0-0-5-7-5-7-8-7-5 | 5-0-3-2-0-0-5-7-0-3-0-0-2-3-2-0

282

T
A
B

7-0-5-3-0-0-7-8-0-5-0-0-3-5-3-0 | 8-0-7-5-0-0-8-10-0-7-0-0-5-7-5-0

284

T
A
B

10-0-8-7-0-0-10-12-0-8-0-0-7-8-7-0 | 12-0-10-8-0-0-12-14-0-12-10-0-0-14-15-0-15-14-0-0-15

288

TAB: 17-0-15-14-0-0-17 | 19-0-17-15-0-19 | 20-0-19-17-0-20 | 22-0-20-19-0-22 | 24-0-22-24-0-22

293

TAB: 24-0-22-24-0-22 | 5-6-8-7-7-8-8 | 7-8-10-9-9-10-10 | 9-10-12-11-11-12-17 | 16(17) tr~

#11: Paradigm Shift

♩ = 105 ♩ = 160

298

TAB: 8 (8)\

Section 1b

304

TAB: 8 (8)\ | 1-3 | 1-3-1

310

TAB: 1-3 | 0-1 | 1-3 | 1-3-1 | 1-3 | 4-6

Section 1c

316

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

321

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Section 1d

326

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

3 3 3 3 3 5 5 5 5 5

330

T															
A															
B	4	4	4	4	4	2	3	3	3	3	3	5	5	5	5

4 4 4 4 4 2 3 3 3 3 3 3 5 5 5 5 5 4 4 4 4 4

#12: Universal Mind

335

T															
A															
B	2	3	8	5	3	(3)	6	5	3	(3)					

344

T
A
B

5-5-5-5-5-5-5-5-5 | 0-0-0-1-1-1-3-5 | 6-6-6-6-6-6-6-6-6 | 3-3-3-5-5-5-3-3

♩ = 165

♩ = 125
Section 1b

348

T
A
B

5-5-5-5-5-5-5-5-5 | 0-0-0-1-1-1-3-5 | 6-6-6-6-6-6-6-6-6 | 3-3 | 6 (6) \

353

T
A
B

6-8-6 | 6 (6) \ | 6-8-6 | 3-5 | 6-3

♩ = 190
Section 1c

358

T
A
B

5 | 6-8 | 8-8-8-8 | 8-8-8-8 | 10-8-10-8

363

T
A
B

8 | 8 | 8-8-6

♩ = 120

#13: The Dance Of Eternity

366

TAB: 0 2 4 6 4 5 1 2 2 3 4 5

Detailed description: This system contains measures 366 through 371. The music is in bass clef with a 3/4 time signature. It features a sequence of eighth notes with various accidentals (sharps and naturals). The guitar tab below shows the fret numbers for each note: 0, 2, 4, 6, 4, 5, 1, 2, 2, 3, 4, 5.

367

TAB: 0 2 4 6 4 5 1 2 2 3 4 5 6 7 3 4

Detailed description: This system contains measures 372 through 377. The music is in bass clef with a 4/4 time signature. It continues the eighth-note sequence. The guitar tab shows fret numbers: 0, 2, 4, 6, 4, 5, 1, 2, 2, 3, 4, 5, 6, 7, 3, 4.

368

TAB: 0 2 4 6 4 5 1 2 2 3 4 5

Detailed description: This system contains measures 378 through 383. The music is in bass clef with a 3/4 time signature. The guitar tab shows fret numbers: 0, 2, 4, 6, 4, 5, 1, 2, 2, 3, 4, 5.

369

TAB: 5 7 4 6 4 5 6 7 8 4 5 6 7 4 5 6

Detailed description: This system contains measures 384 through 389. The music is in bass clef with a 4/4 time signature. The guitar tab shows fret numbers: 5, 7, 4, 6, 4, 5, 6, 7, 8, 4, 5, 6, 7, 4, 5, 6.

370

TAB: 0 2 4 6 4 5 1 2 2 3 4 5 | 5 7 4 6 4 5 7 8 4 5

Detailed description: This system contains measures 390 through 395. The music is in bass clef with a 3/4 time signature, changing to 5/8 for the final two measures. The guitar tab shows fret numbers: 0, 2, 4, 6, 4, 5, 1, 2, 2, 3, 4, 5, 5, 7, 4, 6, 4, 5, 7, 8, 4, 5.

372

TAB: 0 2 4 6 4 5 1 2 2 3 4 5 | 5 7 4 6 4 5 7 8 4 5 6 7 3 4

Detailed description: This system contains measures 396 through 401. The music is in bass clef with a 3/4 time signature, changing to 6/8 for the final two measures. The guitar tab shows fret numbers: 0, 2, 4, 6, 4, 5, 1, 2, 2, 3, 4, 5, 5, 7, 4, 6, 4, 5, 7, 8, 4, 5, 6, 7, 3, 4.

374

T
A
B

2 4 1 4 0 | 2 4 1 4 0 | 2 4 1 4 0 || 3 4 6 2 4 5

Section 1b

378

T
A
B

5 7 4 6 4 5 6 7 7 8 4 5

379

T
A
B

5 7 4 6 4 5 6 7 7 8 4 5 6 7 3 4

380

T
A
B

5 7 4 6 4 5 6 7 7 8 4 5

381

T
A
B

5 7 4 6 4 5 6 7 8 4 5 6 7 4 5 6

382

T
A
B

5 7 4 6 4 5 6 7 7 8 4 5 || 5 7 4 6 4 5 7 8 4 5

384

T
A
B

Section 1c
386

T
A
B

390

T
A
B

395

T
A
B

399

T
A
B

#14: Hell's Kitchen
401

T
A
B

403

TAB 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 3 2

405

TAB 1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0 0

407

TAB 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 4

409

TAB 5 5 5 5 5 5 5 5 5 5 5 | 4 4 4 4 6 6 4 4 4 4 6 6

411

TAB 3 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 4 4 2 2 2 2 4 4

413

TAB 0 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 1

415

T
A
B

3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1

417

T
A
B

3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1

$\text{♩} = 120 \text{ rall.} \text{---} \text{♩} = 60$

419

T
A
B

3 3 3 3 3 3 3 3 3 3

3 (3) (3) (3)

425

T
A
B

(3)