

Jigoku no koutaishi

prince of hell

seikima-ii

akuma ga kitarite heavy metal

Words & Music by demon kogure

Tune down 1/2 step

- ① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

♩ = 140

E-Gt

The score consists of five systems, each with a staff and a corresponding guitar tablature (TAB) line. Measure numbers 1, 5, 9, 12, and 14 are indicated at the start of their respective systems. The first system includes a dynamic marking 'f'. The second system has a measure rest above the staff. The third system includes a 'Sing A' instruction above the staff. The fourth system has a measure rest above the staff. The fifth system has a measure rest above the staff. The TAB lines contain fret numbers and bar lines.

16

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

18

Sing B

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 7 5

7 8 full 8 6-8-6-5 7 8 full

22

T
A
B

8 8-10 8 7 5 10 9-9-9-9 7-7-7-7 9-9-9-9 7-7-7-7 9-9-9-9 7-7-7-7

26

1.

T
A
B

9-9-9-9 7-7-7-7 9-9-9-9 7-7-7-7 9-9-9-9 7-7-7-7 9-9-9-9 7-7-7-7 9-9-9-9 7-7-7-7 9-9-9-9 7-7-7-7 2 5 8 7 0 3 6 5 (5)

2.

Solo

30

T
A
B

<5> 11-13 full 10-10-10-10-10-10 13 10-10 full 13-13-11 full 15 full 15-13

<5> (5) <5> <5>

33

Musical notation for measures 33 and 34. Measure 33 starts with a dotted quarter note on G4. Measure 34 contains three eighth-note triplets: F#4, E4, D4; D4, C#4, B3; and A3, G3, F#3.

TAB 14 10 11 12 10 11 12 10 11 12 10 10 9 10 10 8 10 7 10 12

35

Musical notation for measures 35 and 36. Measure 35 has eighth-note triplets: G4, F#4, E4; D4, C#4, B3; and A3, G3, F#3. Measure 36 has eighth-note triplets: E4, D4, C#4; B3, A3, G3; and F#3, E3, D3. A half note (1/2) is indicated above the second measure of the system.

TAB 12 10 12 10 9 10 9 9 10 9 12 10 9 10 9 9 12 9 12 9 10 12 9 10 12 14 13 14 13 15

37

Musical notation for measures 37 and 38. Measure 37 has eighth-note triplets: G4, F#4, E4; D4, C#4, B3; and A3, G3, F#3. Measure 38 has eighth-note triplets: E4, D4, C#4; B3, A3, G3; and F#3, E3, D3. A half note (1/2) is indicated above the second measure of the system.

TAB 17 15 13 12 13 12 13 15 (15) 12 10 11 10 11 10 13 10 13 18 13 10 11 10 12

40

Musical notation for measures 40 and 41. Measure 40 has eighth-note triplets: G4, F#4, E4; D4, C#4, B3; and A3, G3, F#3. Measure 41 has eighth-note triplets: E4, D4, C#4; B3, A3, G3; and F#3, E3, D3.

TAB 14 12 13 12 13 12 13 12 15 12 10 11 10 11 10 13 10 13 18 13 10 11 10 12

42

Musical notation for measures 42 and 43. Measure 42 has eighth-note triplets: G4, F#4, E4; D4, C#4, B3; and A3, G3, F#3. Measure 43 has sixteenth-note sextuplets: G4, F#4, E4, D4, C#4, B3; and A3, G3, F#3, E3, D3, C#3.

TAB 14 12 13 12 13 12 13 12 15 12 13 15 13 12 15 12 13 15 13 12 15 12 13 15 13 12 15 12 13

44

T
A
B

45

T
A
B

47

T
A
B

49

T
A
B

Sing B

51

T
A
B

57

T
A
B

9-9-9-9 9-9-9-9 9-9-9-9 9-9-9-9 9 2 5 5 8
7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7 0 3 3 6

To Ending

60

T
A
B

7 5 (7) 7 6-10-8-6 7 5 5-8-6-5

65

T
A
B

6-5 7-(7) 7 6-10-8-6 7 5 5-8-6-5 6-5 7-(7)

70

T
A
B

10 10-13-11-10 10 9 12 11-10 12 10 12-10-(10)

74

T
A
B

10 10-13-11-10 10 9 12 11-10 12 10 9 10 9
8 7 8 7

78

T
A
B

10 9 2 (2) 7-7-7-7 7-7-7-7
8 7 0 (0) 5-5-5-5 5-5-5-5

82

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains a melody consisting of four measures, each with a quarter rest followed by a quarter note. The notes are G4, F4, E4, and D4. Below the treble staff is a tablature staff with six lines. The letters 'T', 'A', and 'B' are written vertically on the left side of the tablature staff, indicating it is a guitar tablature. The tablature staff is currently empty.