

Der tote Trakt

Agrypnie

User Defined
①= C# ④= B
②= G# ⑤= F#
③= E ⑥= C#

Moderate ♩ = 120

Intro

E-Gt

f
P.M.

T
A
B

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

3

P.M.

T
A
B

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

5

P.M.

T
A
B

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

7

P.M.

T
A
B

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

Intro 2

Musical notation system 1 (measures 9-10). Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. A dashed line labeled "P.M." indicates the picking motion. Below is a guitar tablature system with two staves labeled "T" and "B".

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation system 2 (measures 11-12). Similar notation to the previous system, including a treble clef, key signature, and "P.M." picking motion. The guitar tablature system follows.

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation system 3 (measures 13-14). Similar notation to the previous systems, including a treble clef, key signature, and "P.M." picking motion. The guitar tablature system follows.

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation system 4 (measures 15-16). Similar notation to the previous systems, including a treble clef, key signature, and "P.M." picking motion. The guitar tablature system follows.

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Strophe 1 (Tempo 100)

Musical notation system 5 (measures 17-20). Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below is a guitar tablature system with two staves labeled "T" and "B".

0	0	0	7	0	0	0	7	0	0	0	7	0	0	0	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

T
A
B

8-8-8 12 8-8-8 12 7-7-7 12 7-7-7 12 0-0-0 7 0-0-0 7 0-0-0 7 0-0-0 0

21

T
A
B

0-0-0 7 0-0-0 7 0-0-0 7 0-0-0 7 0-0-0 9 0-0-0 9 0-0-0 10 0-0-0 10

23

T
A
B

0-0-0 12 0-0-0 12 0-0-0 12 0-0-0 12 0-0-0 7 0-0-0 7 0-0-0 7 0-0-0 7

$\text{♩} = 120$
Riff Tempo 120

25

T
A
B

7 0-0-0 7 7 0-0-0 7 0-0-0 7 9 0-0-0 9 9 0-0-0 9 0-0-0 9

27

T
A
B

10 0-0-0 10 10 0-0-0 10 0-0-0 10 9 0-0-0 9 9 9 10 9 7 9 10 9 7

29

TAB 7 0-0-0 7 7 0-0-0 7 0-0-0 7 9 0-0-0 9 9 0-0-0 9 0-0-0 9

This system contains measures 29 and 30. The treble clef staff shows a melodic line with eighth notes and a bass line with triplets of eighth notes. The guitar tab below shows fret numbers 7 and 9, with '0-0-0' indicating open strings.

31

TAB 10 0-0-0 10-10 0-0-0 10 0-0-0 10 9 0-0-0 9 9 9-10 9-7 9-10 9-7

This system contains measures 31 and 32. The treble clef staff continues the melodic line. The guitar tab shows fret numbers 10 and 9, with '0-0-0' indicating open strings.

Blasts
33

TAB 7 0-0-0 7 7 0-0-0 7 0-0-0 7 9 0-0-0 9 9 0-0-0 9 0-0-0 9

This system contains measures 33 and 34. The treble clef staff features a melodic line with eighth notes. The guitar tab shows fret numbers 7 and 9, with '0-0-0' indicating open strings.

35

TAB 10 0-0-0 10-10 0-0-0 10 0-0-0 10 9 0-0-0 9 9 9-10 9-7 9-10 9-7

This system contains measures 35 and 36. The treble clef staff shows a melodic line with eighth notes. The guitar tab shows fret numbers 10 and 9, with '0-0-0' indicating open strings. A first ending bracket labeled '1.' spans measures 35 and 36.

37

Melodei

TAB 9 0-0-0 9 9 9-10 9-7 9-10 9-7 7 0-0-0 7 7 0-0-0 7 0-0-0 7

This system contains measures 37 and 38. The treble clef staff shows a melodic line with eighth notes. The guitar tab shows fret numbers 9 and 7, with '0-0-0' indicating open strings. A second ending bracket labeled '2.' spans measures 37 and 38.

39

Musical notation for measures 39 and 40. The treble clef shows eighth-note chords. The guitar tab below has two systems. The first system covers measures 39-40 and the second system covers measures 41-42.

TAB: 9 0-0-0 9 9 0-0-0 9 0-0-0 9 | 10 0-0-0 10 10 0-0-0 10 0-0-0 10

41

Cooldown

Musical notation for measures 41 and 42. Measure 41 contains eighth-note chords. Measure 42 contains a triplet of eighth-note chords. The guitar tab has two systems.

TAB: 9 0-0-0 9 9 9 10 9 7 9 10 9 7 | 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2

43

Musical notation for measures 43 and 44. Both measures contain eighth-note chords. The guitar tab has two systems.

TAB: 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 | 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2

45

♩ = 90
Tempo 90

Musical notation for measures 45 and 46. Measure 45 contains eighth-note chords. Measure 46 contains eighth-note chords. The guitar tab has two systems.

TAB: 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 | 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 3/3 3/3 3/3 3/3

47

Musical notation for measures 47 and 48. Measure 47 contains eighth-note chords. Measure 48 contains eighth-note chords. The guitar tab has two systems.

TAB: 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 | 4/4 4/4 4/4 4/4 5/5 5/5 5/5 5/5 5/5 5/5 5/5 5/5 5/5 5/5 5/5 3/3 3/3 3/3 3/3 3/3 3/3 3/3 3/3 3/3 3/3

49

T	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3	2-2-2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4
B	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	3-3-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5

51

T	4-4-4-4-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3
B	5-5-5-5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

53

1.

T	2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-5-5-5-5-5-5-5-5-5-5-5-5-5-5
B	3-3-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

2.

55

Neue Melodie

T	4-4-4-4-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5
B	5-5-5-5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3

57

T	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
B	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

59

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3

61

TAB

5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5

2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3

63

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5

$\text{♩} = 120$
Tempo 120

65

TAB

7	0	0	0	7	7	0	0	0	7	0	0	0	7	9	0	0	0	
														9	9	0	0	0

														9	9	0	0	0
														9	9	0	0	0

67

TAB

10	0	0	0	10	10	0	0	0	10	0	0	0	10	9	0	0	0	
														9	9	9	10	9

														9	9	9	10	9
														9	9	9	10	9

69. ^{2.}

T
A
B

71

T
A
B

73

Clean Part

T
A
B

76

4x

T
A
B

4x