

Wayland Avenue

Fathoms
Transitions

User Defined

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = A

Moderate ♩ = 145

E-Gt

ff

T
A
B

0 (0) 8 3 0 (0) 8 3
0 (0) 8 3 0 (0) 8 3

let ring

T
A
B

0 6 7 0 6 7 0 6 7 0 6 7 0 6 7 0 6 7 0 6 7 0

let ring

T
A
B

0 6 7 0 6 7 0 6 7 0 6 7 0 6 7 0 6 7 0 6 7 0

let ring

T
A
B

0 6 7 0 6 7 0 6 7 0 6 7 0 6 7 0 6 7 0 6 7 0

21

let ring

T
A
B

25

mf

f

P.M. ---| P.M. ---| P.M. ---|

T
A
B

28

P.M. ---| P.M. ---|

T
A
B

29

P.M. ---|

<5>

T
A
B

30

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

32

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

34

ff P.M.-----| P.M. P.M. P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 1-0-4-0-3-4-3-0 (0)0-0-0-0-0-0-0-0

37

P.M. P.M. P.M.-----|

T
A
B

4 4 4 4 4 0 (0)0-0-0-0-0-0-0-0

39

P.M. P.M. P.M.-----|

T
A
B

1-0-4-0-3-4-3-8 (8)-8-8-8-8-8-7 (7)-7-7-7 12-10-9 X-X-X 10-8-7-0

42

P.M. P.M. P.M. P.M.

T
A
B (0) 0 0 0 0 0 0 0 | 1 0 4 0 3 4 3 0 | (0) 0 0 0 0 0 0 0 0

45

P.M. P.M. P.M.

T
A
B 4 7 | 4 7 | 4 7 | 4 7 | 4 7 | 0 0 0 0 0 0 0 0

47

P.M. P.M.

T
A
B 1 0 4 0 3 4 3 8 | (8) 8 8 8 8 8 8 7 | (7) 7 7 7 12-10-9 | 10-8-7 0

50

f

T
A
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

53

f ff

T
A
B 0 8 8 8 8 5 | 18 18 18 18 18 18 18 18

55

T
A
B

57

T
A
B

60

T
A
B

63

T
A
B

65

T
A
B

68

ff
P.M.-----1

TAB

5-5
7-7-7-7-7-7-7-7 7-7-7-3-2 0 3-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This system covers measures 68, 69, and 70. The treble clef staff shows a sequence of eighth notes, followed by a dense tremolo in measure 70. The guitar tablature below shows fret numbers for each string: 5-5 in measure 68; 7-7-7-7-7-7-7-7 in measure 69; 7-7-7-3-2 in measure 70. A bar line follows measure 70.

71

P.M.-----1
f ff f ff

TAB

(0) 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Detailed description: This system covers measures 71 and 72. The treble clef staff shows a tremolo pattern. The guitar tablature below shows (0) for the first string and 0-0 for the other strings in both measures. A bar line follows measure 72.

73

P.M.-----1
f ff f ff P.M.-----1 P.M.-----1
f

TAB

(0) 0-0 0-0 0-0 12 0 12- (12) (12) (12) 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

Detailed description: This system covers measures 73, 74, and 75. Measure 73 features a tremolo and dynamic markings *f ff f ff*. Measure 74 shows a tremolo and a bar line. Measure 75 features a tremolo and dynamic marking *f*. The guitar tablature includes fret numbers 12 and 0, with a bar line between measures 74 and 75.

75

P.M.-----1
ff f ff

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Detailed description: This system covers measures 75 and 76. The treble clef staff shows a tremolo pattern with dynamic markings *ff f ff*. The guitar tablature below shows 0-0 for all strings in both measures. A bar line follows measure 76.

77

P.M.-----|

f *ff* *f* *ff* P.M.-----|

T
A
B

0-0 0-0 0-0 12 0 12- (12) (12) (12) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

79

P.M.-----|

f *ff*

T
A
B

0-0 0-0 0-0-0-0 0-0-0-0 0-0-0-0-0-0-0-0-0-0

81

P.M.-----|

P.M.-----|

T
A
B

0-0 0-0 0-0 12 0 12- (12) (12) (12) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

83

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

85

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 3 0 1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0

87

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

89

P.M. -- | P.M. -- | P.M.

TAB 4 0 1 0 1 0 0 0 0 0 0 0 0 0 0

91

P.M. -- | P.M.

TAB 1 0 0 0 4 4 1 1 1 0 0 0 0 0 0 0 0 0

93

P.M. -- | P.M.

TAB 1 0 0 0 8 8 7 11 6 6 5 9 1 0 0 0 0 0 0 0 0 0 0 0

95

P.M. -- | P.M.

TAB 1 0 0 0 4 4 1 1 1 0 0 0 0 0 0 0 0 0

97

T
A
B

1 0 0 0 8 8 7 11
1 0 0 0 6 6 5 9

1 0 0 0 0 0 0 0 0 0 0

99

T
A
B

1 0 0 0 4 4 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4
1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7

1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0

102

T
A
B

1 0 0 0 0 0 0 0 1 0 0 0 4 4 1 1 1 0 0 0 0 0 0 0 0 0 0 0

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

105

T
A
B

1 0 0 0 0 0 1 0 1 12 0 1 1/2 full P.M. 3/4 3/4
1 0 0 0 0 0 1 0 1 12 0 1 3/4 2/3 0 0 0 0 0 0

108

full

P.M.-----|

T
A
B

12 0 1 3 2 0 8 8 7 11 6 6 5 9 12 0 1

111

$\frac{1}{2}$ P.M.-----|

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{1}{2}$

T
A
B

3 2 0 0 0 12 0 1

113

P.M.-----|

let ring-----|

T
A
B

3 2 0 8 8 7 11 6 6 5 9 0 0 0 0 0 0 0 0

115

let ring-----|

T
A
B

0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 8 5 5 5 5 6 6 6 6

118

let ring -----

T
A
B

122

let ring -----

T
A
B

126

let ring -----

T
A
B

130

let ring -----

T
A
B

♩ = 130 ♩ = 95

134

ff

P.M. -----

T
A
B

138

Musical notation for measures 138 and 139. The music is in treble clef with a key signature of one sharp (F#). The notation consists of eighth notes in a descending pattern. A dashed line below the staff is labeled "P.M.". Below the staff is a guitar tablature with fret numbers 1-1-1 and 0-0-0.

T
A
B 0-0-0 1-1-1 0-0-0 1-1-1 0-0-0 1-1-1 0-0-0 1-1-1 0-0-0 1-1-1

140

♩ = 80

Musical notation for measures 140 and 141. The music is in treble clef with a key signature of one sharp (F#). The notation consists of eighth notes in a descending pattern. A dashed line below the staff is labeled "P.M.". A slur over the second measure of the second system contains the number "4". Below the staff is a guitar tablature with fret numbers 1-1-1, 0-0-0, and 0.

T
A
B 0-0-0 1-1-1 0-0-0 1-1-1 0-0-0 1-1-1 0-0-0 1-1-1 0 0

142

Musical notation for measures 142 and 143. The music is in treble clef with a key signature of one sharp (F#). The notation consists of eighth notes in a descending pattern. A dashed line below the staff is labeled "P.M.". Below the staff is a guitar tablature with fret numbers 1-1-1, 0-0-0, and 0-0-0.

T
A
B 0-0-0 1-1-1 0-0-0 1-1-1 0-0-0 1-1-1 0-0-0 1-1-1 0-0-0 1-1-1

144

Musical notation for measures 144 and 145. The music is in treble clef with a key signature of one sharp (F#). The notation consists of eighth notes in a descending pattern, followed by a series of chords marked with a tilde (~). A dashed line below the staff is labeled "P.M.". Below the staff is a guitar tablature with fret numbers 1-1-1, 0-0-0, and 0-0-0.

T
A
B 0-0-0 1-1-1 0-0-0 1-1-1 0-0-0 1-1-1 0-0-0 1-1-1 0-0-0 0-0-0