

Brownsville Station - Smokin In The Boys Room

♩ = 138,000198

Coras

Vo.

Snare

closed ha

Bass drum

♩ = 138,000198

GtrMuted

Gtr1

Gtr2

Gtr1

gtr2

gtr1

Bass

4

Snare

closed ha

Bass drum

Gtr1

gtr2

Bass



6

Snare

closed ha

Bass drum

Gtr1

gtr2

Bass

8

Snare

closed ha

Bass drum

Gtr1

gtr2

Bass



10

Vo.

Snare

closed ha

Bass drum

Gtr1

gtr2

Bass

13

Vo.

Snare

closed ha

Bass drum

Gtr1

gtr2

Bass



15

Vo.

Snare

closed ha

Bass drum

Gtr1

gtr2

Bass

17

Vo.

Snare

closed ha

Bass drum

Gtr1

gtr2

Bass



19

Coras

Vo.

Snare

closed ha

Bass drum

Gtr1

gtr2

Bass

21

Coras

Vo.

Snare

closed ha

Bass drum

Gtr1

gtr2

Bass



23

Vo.

Snare

closed ha

Bass drum

GtrMuted

gtr2

Bass

25

Vo.

Snare

closed ha

Bass drum

GtrMuted

Gtr1

gtr2

Bass



27

Vo.

Snare

closed ha

Bass drum

Gtr1

gtr2

Bass

29

Vo.

Snare

closed ha

Bass drum

Gtr1

gtr2

Bass



31

Vo.

Snare

closed ha

Bass drum

Gtr1

gtr2

Bass

33

Vo.

Snare

closed ha

Bass drum

Gtr1

gtr2

Bass



35

Vo.

Snare

closed ha

Bass drum

Gtr1

gtr2

Bass

37

Coras

Vo.

Snare

closed ha

Bass drum

Gtr1

gtr2

Bass



39

Coras

Vo.

Snare

closed ha

Bass drum

Gtr1

gtr2

Bass

41

Vo.

Snare

closed ha

Bass drum

GtrMuted

gtr2

Bass



43

Vo.

Snare

closed ha

Bass drum

GtrMuted

Gtr1

gtr2

Bass

46

Vo.

Snare

closed ha

Bass drum

GtrMuted

Gtr1

gtr2

Bass



48

Vo.

Snare

closed ha

Bass drum

GtrMuted

gtr2

Bass

50

Vo.

Snare

closed ha

Bass drum

GtrMuted

gtr2

Bass



52

Vo.

Snare

closed ha

Bass drum

GtrMuted

gtr2

Bass

54

Vo.

Snare

closed ha

Bass drum

GtrMuted

gtr2

gtr1

Bass

T 3 | 0 0 3 1

A

B

56

Vo.

Snare

closed ha

Bass drum

GtrMuted

gtr2

gtr1

Bass



58

Snare

closed ha

Bass drum

GtrMuted

gtr2

gtr1

Bass

60

Snare

closed ha

Bass drum

GtrMuted

gtr2

gtr1

Bass



62

Snare

closed ha

Bass drum

GtrMuted

Gtr2

gtr2

gtr1

Bass

64

Snare

closed ha

Bass drum

GtrMuted

Gtr2

gtr2

Bass



66

Snare

closed ha

Bass drum

GtrMuted

Gtr2

gtr2

Bass

68

Snare

closed ha

Bass drum

GtrMuted

Gtr2

gtr2

Bass

Detailed description: This system contains measures 68 and 69. The drum parts (Snare, closed ha, Bass drum) feature a consistent rhythmic pattern. The guitar parts include a muted guitar (GtrMuted) with a rhythmic accompaniment, and two electric guitars (Gtr2 and gtr2) with melodic and harmonic lines. The bass line provides a steady accompaniment.



70

Vo.

Snare

closed ha

Bass drum

Gtr2

Gtr1

gtr2

gtr1

Bass

Detailed description: This system contains measures 70 and 71. It introduces a vocal line (Vo.) in measure 70. The drum parts show more complex patterns, including sixteenth-note runs on the snare and bass drum. The guitar parts feature a mix of melodic lines and chords. The bass line continues with a steady accompaniment. A guitar tab for Gtr1 is provided at the bottom of the system.

T				
A				
B	4	0	0	4
	4	4	5	4

72

Vo.

Snare

closed ha

Bass drum

Gtr1

gtr2

gtr1

Bass



74

Vo.

Snare

closed ha

Bass drum

Gtr1

gtr2

gtr1

Bass

76

Vo.

Snare

closed ha

Bass drum

Gtr1

gtr2

gtr1

Bass

0 0 0 1 1 0

4 5 0 1 1 0

6 5 0 1 1 0

78

Coras

Vo.

Snare

closed ha

Bass drum

Gtr1

gtr2

gtr1

Bass



80

Coras

Vo.

Snare

closed ha

Bass drum

gtr2

Bass

82

Vo.

Snare

closed ha

Bass drum

GtrMuted

gtr2

Bass



84

Vo.

Snare

closed ha

Bass drum

GtrMuted

gtr2

Bass

86

Vo.

Snare

closed ha

Bass drum

Gtr2

Gtr1

gtr2

gtr1

Bass

		0	1	2
2	0	2	3	4



89

Coras

Vo.

Snare

Bass drum

93

Coras

Vo.

Snare

Bass drum



97

Vo.

Snare

closed ha

Bass drum

GtrMuted

gtr2

Bass

99

Vo.

Snare

closed ha

Bass drum

GtrMuted

Gtr1

gtr2

gtr1

T			
A			
B			
		4	0
		4	0
		4	5

Bass

102

Coras

Vo.

Snare

closed ha

Bass drum

Gtr1

Gtr2

gtr2

gtr1

Bass

The musical score consists of nine staves. The top two staves (Coras and Vo.) are in treble clef with a key signature of one flat. The middle three staves (Snare, closed ha, and Bass drum) are in percussion notation. The bottom four staves (Gtr1, Gtr2, gtr2, and Bass) are in treble and bass clefs with a key signature of one flat. The gtr1 staff includes a guitar tablature section with fret numbers 2, 0, 1, 2 on the top line and 0, 2, 3, 4 on the second line. The Bass staff features a complex rhythmic pattern with eighth notes and sixteenth notes.

104

Coras

Vo.

Snare

closed ha

Bass drum

Gtr1

gtr2

Bass



106

Vo.

Snare

closed ha

Bass drum

GtrMuted

Gtr1

gtr2

Bass

108

Vo.

Snare

closed ha

Bass drum

GtrMuted

gtr2

Bass

Detailed description of the musical score: The score is for measures 108 and 109. The key signature is one flat (B-flat). The voice part (Vo.) starts with a melodic line in measure 108, which is slurred into measure 109. The snare part (Snare) has a pattern of quarter notes and rests. The closed ha part (closed ha) has a pattern of quarter notes with 'x' marks above them. The bass drum part (Bass drum) has a pattern of quarter notes and rests. The GtrMuted part (GtrMuted) has a pattern of muted chords. The gtr2 part (gtr2) has a melodic line. The Bass part (Bass) has a melodic line.

Brownsville Station - Smokin In The Boys Room

Coras

♩ = 138,000198

18

22

15

40

39

82

7

93

6

103

4

111 ♩ = 60,000000 ♩ = 80,000000

Brownsville Station - Smokin In The Boys Room

Vo.

♩ = 138,000198

10

14

18

23

27

32

36

41

44

47

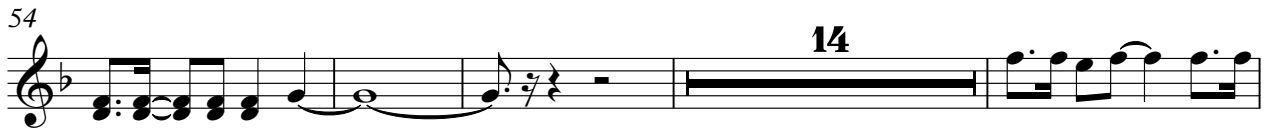


51



54

14



72



76



80



84



89



95



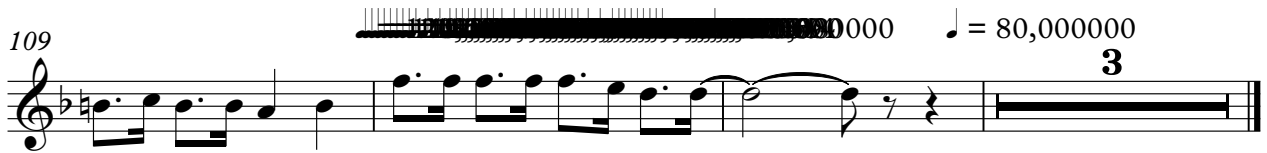
99



104



109



Brownsville Station - Smokin In The Boys Room

Snare

♩ = 138,000198



7



13



18



23



29



35



40



46



51



V.S.

57



63



69



74



79



85



90



96



101



107



8000000 = 80,000000

3

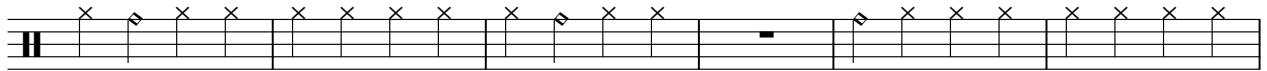
closed ha

Brownsville Station - Smokin In The Boys Room

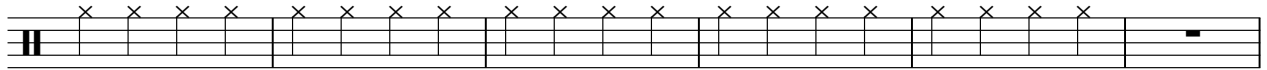
♩ = 138,000198



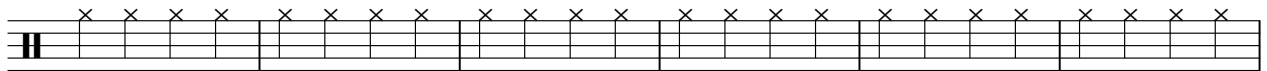
7



13



19



25



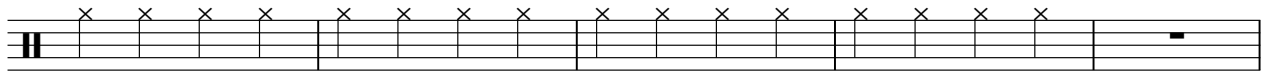
30



36



42



2

closed ha

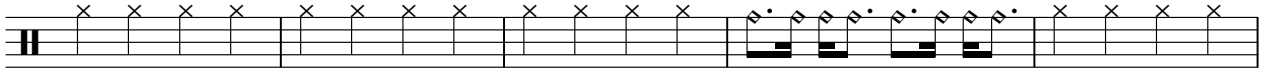
47



53



59



64



70



76



82



88



101



107



100 ♩ = 80,000000

3

Bass drum

Brownsville Station - Smokin In The Boys Room

♩ = 138,000198

5

9

13

16

19

24

29

32

34

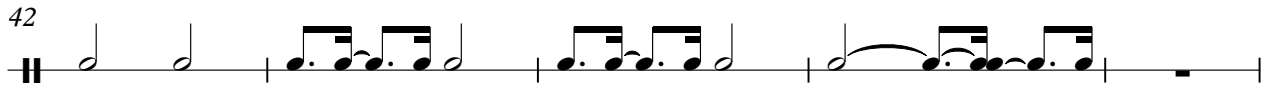
Detailed description: This is a musical score for a bass drum part in 4/4 time. The tempo is marked as ♩ = 138,000198. The score consists of ten staves of music. The first staff begins with a 4/4 time signature and a double bar line. The music is primarily composed of eighth notes, often beamed in pairs or groups of three. Triplet accents are indicated by a '3' over a bracketed group of notes. The pattern is consistent throughout, with some variations in the placement of accents and rests. The staves are numbered 5, 9, 13, 16, 19, 24, 29, 32, and 34, indicating the measure number at the start of each line. The notation uses a double bar line at the beginning of each staff and a single bar line at the end of each measure.

Bass drum

37



42



47



51



55



59



63



67



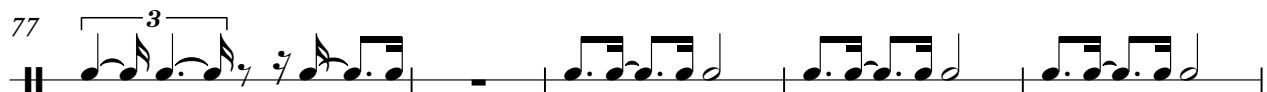
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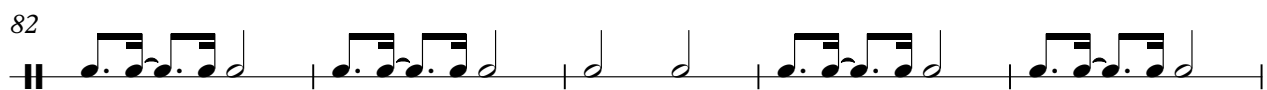


74



Bass drum

77 

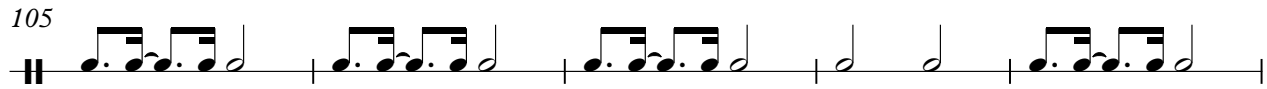
82 

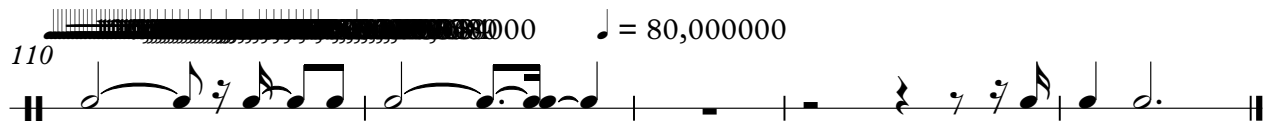
87 

91 

95 

100 

105 

110  $\text{♩} = 80,000,000$

♩ = 138,000198

18 4

24

26 15

42

44 3

49

51

53

55

57

59



61



63



65



67



69



84



86



98



100

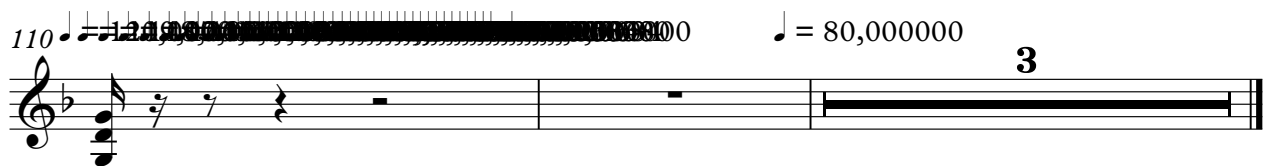


108



Musical notation for measure 108, featuring a series of eighth notes with stems pointing down, indicating a muted guitar rhythm.

110



♩ = 80,000000

3

Musical notation for measure 110, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation shows a sequence of notes and rests, with a large '3' indicating a triplet.

Brownsville Station - Smokin In The Boys Room

Gtr1

♩ = 138,000198

18

22

15

40

62

104

107

3

80,000000

3

♩ = 138,000198

18 43

This staff shows measures 18 and 43. Measure 18 is a whole rest. Measure 43 is a whole rest. The staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat.

63

63 6 3

This staff shows measure 63 and continues with measures 6 and 3. The music consists of eighth and sixteenth notes with various accidentals.

67

67

This staff shows measure 67, featuring a complex rhythmic pattern with many sixteenth notes and some beamed eighth notes.

70

70 17 13

This staff shows measure 70 and continues with measures 17 and 13. Measure 70 has a rhythmic pattern of eighth notes. Measures 17 and 13 are whole rests.

102

102 7

This staff shows measure 102 and continues with measure 7. Measure 102 contains a series of chords. Measure 7 is a whole rest.

111

111 ♩ = 60,000000 ♩ = 80,000000

This staff shows measure 111 and continues with a tempo change. The first tempo is 60,000000 and the second is 80,000000. The music includes a long note with a slur and a final measure with a whole rest.

Brownsville Station - Smokin In The Boys Room

Gtr1

♩ = 138,000198

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a whole note chord at the end.

4

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a whole note chord at the end.

7

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a whole note chord at the end.

10

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a whole note chord at the end.

14

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a whole note chord at the end.

17

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a whole note chord at the end.

19

7

Musical staff 7: Treble clef, 4/4 time signature. The staff begins with a whole rest, followed by a sequence of notes and rests, including a whole note chord at the end.

29

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a whole note chord at the end.

33

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a whole note chord at the end.

35

7

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a whole rest at the end.

44 23



70



73



76 7

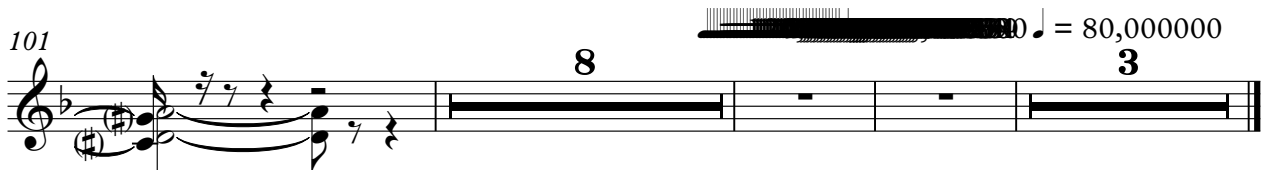


86 12



101 80,000000

8 3



28

32

36

38

40

42

44

48

50

52

76



79



81



83



85



88

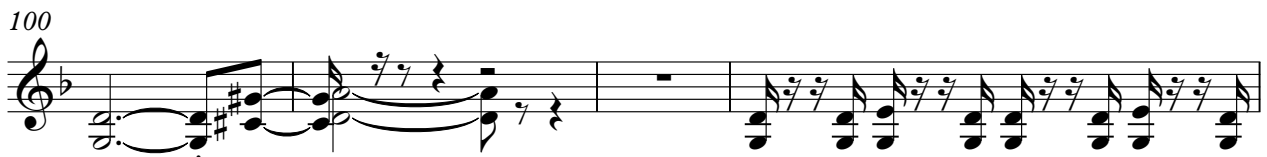
9



98



100



104



106



Brownsville Station - Smokin In The Boys Room

gtr1

♩ = 138,000198

18 **35**

56

60

64

6

73

77

7

87

11

101

7

110

♩ = 80,000000

Brownsville Station - Smokin In The Boys Room

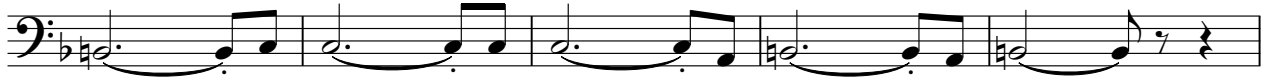
Bass

♩ = 138,000198



V.S.

32



37



39



41



43



47



49



51



53



55



57



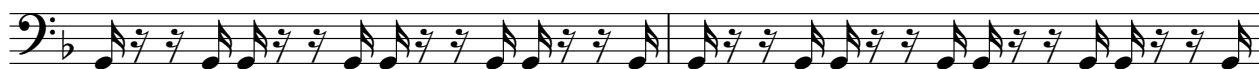
59



61



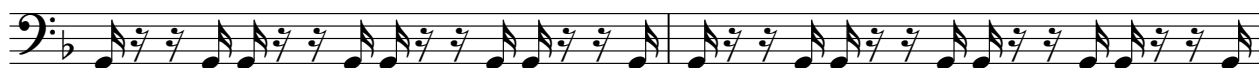
63



65



67



69



74



79



81



V.S.

83



85



89



98



101



104



106



108



110 ~~000000~~ 000000 ♩ = 80,000000

