

Final Fantasy X - The Sight of Spira

Nobuo Uematsu
Final Fantasy X Soundtrack

Standard tuning

Moderate ♩ = 115

N-Gt

Capo. fret 3

f let ring let ring let ring

TAB: 2 3 3 0 2 3 3 0 2 0 (0) 0 2 2

Detailed description: This system contains the first three measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a whole rest, followed by a quarter rest, then a quarter note F#4, and a quarter note G4. The second measure features a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter note B4, a quarter note A4, and a quarter note G4. The guitar part includes a capo at the 3rd fret and a forte (*f*) dynamic marking. The notation includes 'let ring' instructions and a dashed line indicating a continuation of the sound.

let ring let ring let ring let ring

TAB: 2 2 2 0 2 3 3 0 5 4 4 4 2 2 3 3 0 5

Detailed description: This system contains measures 4 through 7. Measure 4 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 5 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 6 has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 7 has a quarter note B4, a quarter note C5, and a quarter note D5. The notation includes 'let ring' instructions and a dashed line.

let ring let ring - 1 let ring

TAB: (5) 2 2 0 2 0 3 0 7 (7) (7) 0

Detailed description: This system contains measures 8 through 10. Measure 8 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 9 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 10 has a quarter note F#4, a quarter note G4, and a quarter note A4. The notation includes 'let ring' instructions and a dashed line.

let ring

TAB: 0 2 3 2 3 0 2 3 3 2 0 2 0 3 2 2 4

Detailed description: This system contains measures 11 through 13. Measure 11 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 12 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 13 has a quarter note F#4, a quarter note G4, and a quarter note A4. The notation includes a 'let ring' instruction and a dashed line.

14

let ring

T 3 2 0 2 0 2 3 2 3 0 2 3 3 2 0

A 2 4 0 2 4 2 0 2 4 0 2 0 0 2 2

B 2 4 0 2 4 2 0 2 4 0 2 0 0 2 2

17

let ring

T 2 0 3 2 0 0 2 0 0 3 2 2 0 3 2

A 5 4 2 4 2 4 0 2 5 4 2 4

B 3 2 0 0 2 3 2 2 3 2

20

let ring

T 2 4 4 0 0 0 2 3 2 3 0 2 3 3 2 0

A 2 4 4 0 0 0 4 2 4 0 2 0 0 2 2

B 0 2 2 0 2 2 2 4 2 0 2 0 0 2 2

23

let ring

T 2 0 3 2 2 3 2 0 2 2 0 2 3 2 3 0

A 5 2 4 2 4 2 2 2 4 2 0 2 4 2 0

B 3 2 2 4 2 0 4 2 0 2 4 2 0 2

26

let ring

T 2 3 3 5 0 2 0 3 2 0 0 2

A 0 0 0 2 2 5 4 2 4 2 4 2

B 3 2 2 4 2 4 2 4 2

♩ = 105 ♩ = 115

29

let ring

TAB

2	0	3	2	2	4	4	0	0	2	0	2	3	0	2	3	5	0	2	2	0
5				4			2	4												
3			2				0	0	0	0	0	0	0	0	0	0	0	0	0	0

33

let ring

TAB

2	0	3	0	3	3	0	2	5	0	3	2	0	3	0	2	5	0	3	2	0
0			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0			3	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

let ring

TAB

2	0	3	0	3	3	0	2	5	9	5	7	5	7	0	0	2	4	2	0	7	5	3
0			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0			3	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

let ring

TAB

2	2	2	2	2	5	2	2	4	3	3	0	2	0	2	2	0	2	2	0	3	3	0	3
4					5			4				0	3	0			3						
2	4	4			2	2	2	4	4	0							0	0	0	0	0	0	4

45

let ring

TAB

0	2	2	6	7	7	9	5	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2																							
2																							

48 *let ring*

51 *let ring*

54 *let ring*

57 *let ring*