

The Kill

30 Seconds To Mars

A Beautiful Lie

Words by Jared Leto

Music by Press F5 for more information.

Standard tuning

Moderate ♩ = 94

Intro (Verse 1)
Variation 2

E-Gt

f
let ring

mf *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf* let ring let ring

f *mf*

12

f *mf* *f* *mf* *f* *mf*

let ring-----

TAB
5 0 5 7

Chorus 1
Nu Metal

15

f *mf* *f* *mf* *f*

let ring-----

TAB
5 0 5 2 3

18

TAB
5 3 7 11 9

21

TAB
9 7 4 2

Verse 2

24

TAB
4 12 10 9

Nu Metal 27

TAB

9-10-9	12	9-10-9	12	9-10-9	12	9-10-9	12

Nu Metal 30

mf *f*

TAB

12-9	10-9	9	12-9	10-9	9	9-10-9	12	9-10-9	12

Nu Metal 33

mf *ff*

TAB

12-9	10-9	9	12-9	10-9	9	12-9	10-9	9	12-9	10-9	9	9-10-9	12	9-10-9	12

Nu Metal 36

f *mf*

TAB

9-10-9	12	9-10-9	12	12-9	10-9	9	12-9	10-9	9	12-9	10-9	9	12-9	10-9	9

Chorus 2

Nu Metal

Nu Metal

Musical notation for measures 39-41. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a series of eighth notes with accents. Dynamics markings are *ff*, *fff*, *f*, *ff*, *f*, *ff*, and *f*.

T	9-10-9-12	9-10-9-12	10-12	9-10-9	9-10-9	5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5
A	9-10-9-12	9-10-9-12	10-12	9-10-9	9-10-9	3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3
B	9-10-9-12	9-10-9-12	10-12	9-10-9	9-10-9	3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3

Musical notation for measures 42-44. Measure 42 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a series of eighth notes with accents. Dynamics markings are *f*, *ff*, *f*, *ff*, and *f*.

T	5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-11-11-11-11-11-11	7-7-7-7-7-11-11-11-11-11-11
A	5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-X-X-X-X-X-X-X	7-7-7-7-7-X-X-X-X-X-X-X
B	3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-9-9-9-9-9-9-9	5-5-5-5-5-9-9-9-9-9-9-9

Musical notation for measures 45-47. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a series of eighth notes with accents. Dynamics markings are *f*, *ff*, *f*, *ff*, and *f*.

T	9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9	4-4-4-4-4-4-4-4-4-4-4
A	9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9	4-4-4-4-4-4-4-4-4-4-4
B	7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2-2-2-2

Chorus 2 Variation

Musical notation for measures 48-50. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a series of eighth notes with accents. Dynamics markings are *f*, *ff*, *f*, *ff*, and *f*.

T	4-4-4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5
A	4-4-4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5
B	2-2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3

Musical notation for measures 51-53. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a series of eighth notes with accents. Dynamics markings are *f*, *ff*, *f*, *ff*, and *f*.

T	7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-11-11-11-11-11-11	9-9-9-9-9-9-9-9-9-9-9
A	7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-X-X-X-X-X-X-X	9-9-9-9-9-9-9-9-9-9-9
B	5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-7

54

TAB

11-11-11-11-11-11-11-11-11-11	16-16-16-16-16-16-16-16-16-16	16-16-16-16-16-16-16-16-16-16
X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X
9-9-9-9-9-9-9-9-9-9	14-14-14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14-14-14

Bridge 1

57

let ring- | let ring----- |

TAB

0-0-0-0-0-0	0-0-0-0-0-0	5-8-5-7-5-7	5-8-5-7-5-7
7-7-7-7-7-7			

61

ff f ff f ff f ff

let ring----- |

TAB

0-0-0-0-0-0	0-0-0-0-0-0	5-8-5-7-5-7	5-8-5-7-5-7
7-7-7-7-7-7	12-11		

65

f

let ring----- | let ring----- | let ring----- |

TAB

0-0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-0-0
7-7-7-7-7-7	4-4	9-9	9-9

69

let ring----- | let ring----- | let ring----- |

TAB

0-0-0-0-0-0	0-0-0-0-0-0	9-9-9-9-9-9-9-9-9-9
7-7-7-7-7-7	12-14	9-9-9-9-9-9-9-9-9-9

Bridge 2

72

TAB

9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7

74

TAB

						17-17-17-17-17-17-17-17-17-17-17-17													
						X-X-X-X-X-X-X-X-X-X-X-X-X													
						15-15-15-15-15-15-15-15-15-15-15-15													

76

TAB

						17-17-17-17-17-17-17-17-17-17-17-17													
						X-X-X-X-X-X-X-X-X-X-X-X-X													
						15-15-15-15-15-15-15-15-15-15-15-15													

78

TAB

						17-17-17-17-17-17-17-17-17-17-17-17	9-9-9-9-9-9-9-9-9-9												
						X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X												
						15-15-15-15-15-15-15-15-15-15-15-15	7-7-7-7-7-7-7-7-7-7												

Chorus 3

80

TAB

						11-11-11-11-11-12-12-12-12														
						X-X-X-X-X-X-X-X-X-X														
						9-9-9-9-9-10-10-10-10														

84

T	5-5-5-5-5-5	5-5-5-5	7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7
B	3-3-3-3-3-3	3-3-3-3	5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-9-9-9-9-9

87

T	9-9-9-9-9-9	9-9-9-9	9-9-9-9-9-9-9-9-9-9	4-4-4-4-4-4-4-4-4-4
B	7-7-7-7-7-7	7-7-7-7	7-7-7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2-2-2

Chorus 3 Variation

90

T	4-4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5
B	2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3

93

T	7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-11-11-11-11-11	9-9-9-9-9-9-9-9-9-9
B	5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7

96

T	9-9-9-9-9-9-9-9-9-9	16-16-16-16-16-16-16-16-16-16	16-16-16-16-16-16-16-16-16-16
B	7-7-7-7-7-7-7-7-7-7	X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X

Last Chorus

99

T	12-12-12-12-12-12	12-12-12-12-12-12	12-12-12-12-12-12	12-12-12-14-14-14
A	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X
B	10-10-10-10-10-10	10-10-10-10-10-10	10-10-10-10-10-10	10-10-10-12-12-12

103

T	9-9-9-9-9-9	11-11-11-11-11-11	16-16-16-16-16-16	16-16-16-16-16-16
A	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X	X-X-X-X-X-X
B	7-7-7-7-7-7	9-9-9-9-9-9	14-14-14-14-14-14	14-14-14-14-14-14

♩ = 94
Outro
Nu Metal

107

T	12-9	10-9	9-12-9	10-9	10-9	12-9	10-9	10-9	9-10-9	12	9-10-9	12
A												
B												

110

T	9-10-9	12	9-10-9	12	12-9	10-9	10	9-12-9	10-9	10-9	12-9	10-9	10-9
A													
B													

113

T	9-10-9	12	9-10-9	12	10	12	12-9	10-9	9-12-9	10-9	10-9
A											
B											

mf *f*

116

T
A
B

119

T
A
B

122

T
A
B