

User Defined
①=F ④=Eb
②=C ⑤=Bb
③=Ab ⑥=Eb

♩ = 125

Intro

E-Gt

mf

>

P.M. P.M.

T
A
B

10-12-0-0-12-10-0-15-14-12-10-12-12-0-0-5-0-10-0-7-10-7-0-0-0-7-0-0-7-8

3

>

P.M. P.M.

T
A
B

10-12-0-0-12-10-0-15-14-12-10-12-12-0-0-5-0-10-0-7-10-7-0-0-0-7-0-0-7-8

5

>

P.M. P.M.

T
A
B

10-12-0-0-12-10-0-15-14-12-10-12-12-0-0-5-0-10-0-7-10-7-0-0-0-7-0-0-7-8

7

>

P.M. P.M.

T
A
B

10-12-0-0-12-10-0-15-14-12-10-12-12-0-0-5-0-10-0-7-10-7-0-0-0-7-0-0-7-8

9

T
A
B

0-0-0-0-0-0

11

P.M.-----|

T
A
B

0-0 0-0 0-0 0 0 0 0 0

0-0 0-0 0-0 0 0 0 0 0

Verse

13

P.M. P.M.

T
A
B

10-12-0-0-12-10-0-15-14-12-10-12-12-0-0 5 0-10-0-7-10-7-0-0-0 7-0-0 7-0 7-8

15

P.M.

T
A
B

10-12-0-0-12-10-0-15-14-12-10-12-12-0-0 5 0-10-0-7-10-7-0-8-0-5-0-7-0-3-0-0

17

P.M. P.M.

T
A
B

10-12-0-0-12-10-0-15-14-12-10-12-12-0-0 5 0-10-0-7-10-7-0-0-0 7-0-0 7-0 7-8

19

P.M. P.M.-----|

T
A
B

10-12-0-0-12-10-0-15-14-12-10-12-12-0-0 5 0-10-0-7-10-7-0-8-0-5-0-0-8-8-7-7

Verse Part Two

21

Musical notation for measures 21-22. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Below the staff, the notation 'P.M.' is repeated with dashed lines. The bottom staff is a guitar tab with fret numbers: 3-0-0-0-0-0-0-0-3-0-0-5-0-0-7-0 for measure 21, and 3-0-0-0-0-0-0-0-3-0-0-8-0-0-7-0 for measure 22.

23

Musical notation for measures 23-24. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Below the staff, the notation 'P.M.' is repeated with dashed lines. The bottom staff is a guitar tab with fret numbers: 8-0-0-0-0-0-0-0-3-0-0-5-0-0-7-0 for measure 23, and 3-3-3-3-3-3-3-3-7-7-7-7-7-7-7 for measure 24.

25

Musical notation for measures 25-26. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Below the staff, the notation 'P.M.' is repeated with dashed lines. The bottom staff is a guitar tab with fret numbers: 3-0-0-0-0-0-0-0-3-0-0-5-0-0-7-0 for measure 25, and 3-0-0-0-0-0-0-0-3-0-0-8-0-0-7-0 for measure 26.

27

Musical notation for measures 27-28. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Below the staff, the notation 'P.M.' is repeated with dashed lines. The bottom staff is a guitar tab with fret numbers: 8-0-0-0-0-0-0-0-3-0-0-5-0-0-7-0 for measure 27, and 3-3-3-3-3-3-3-3-7-7-7-7-7-7-7 for measure 28.

29

Musical notation for measures 29-30. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Below the staff, the notation 'P.M.' is repeated with dashed lines. The bottom staff is a guitar tab with fret numbers: 3-0-0-0-0-0-0-0-3-0-0-5-0-0-7-0 for measure 29, and 3-0-0-0-0-0-0-0-3-0-0-8-0-0-7-0 for measure 30.

31

P.M.-----| P.M. P.M. P.M.-----|

T
A
B

8-0-0-0-0-0-0-3-0-0-5-0-0-7-0 3-3-3-3-3-3-3-3-7-7-7-7-7-7-7

Verse

33

P.M. P.M.

T
A
B

10-12-0-0-12-10-0-15-14-12-10-12-12-0-0 5 0-10-0-7-10-7-0-0-0 7-0-0 7-0 7-8

35

P.M.

T
A
B

10-12-0-0-12-10-0-15-14-12-10-12-12-0-0 5 0-10-0-7-10-7-0-8-0-5-0-7-0-3-0-0

37

P.M. P.M.

T
A
B

10-12-0-0-12-10-0-15-14-12-10-12-12-0-0 5 0-10-0-7-10-7-0-0-0 7-0-0 7-0 7-8

39

P.M. P.M.-----|

T
A
B

10-12-0-0-12-10-0-15-14-12-10-12-12-0-0 5 0-10-0-7-10-7-0-8-0-5-0-0-8-8-7-7

Verse Part Two

41

Musical notation for measures 41-42. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 3, 5, 7, and 8. The notation includes 'P.M.' (pick muted) and dashed lines indicating muted notes.

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T
A
B

3-0-0-0-0-0-0-0-3-0-0-5-0-0-7-0 3-0-0-0-0-0-0-0-3-0-0-8-0-0-7-0

43

Musical notation for measures 43-44. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 3, 5, 7, and 8. The notation includes 'P.M.' (pick muted) and dashed lines indicating muted notes.

P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

T
A
B

8-0-0-0-0-0-0-0-3-0-0-5-0-0-7-0 3-3-3-3-3-3-3-3-7-7-7-7-7-7-7

45

Musical notation for measures 45-46. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 3, 5, 7, and 8. The notation includes 'P.M.' (pick muted) and dashed lines indicating muted notes.

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

T
A
B

3-0-0-0-0-0-0-0-3-0-0-5-0-0-7-0 3-0-0-0-0-0-0-0-3-0-0-8-0-0-7-0

47

Musical notation for measures 47-48. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 3, 5, 7, and 8. The notation includes 'P.M.' (pick muted) and dashed lines indicating muted notes.

P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

T
A
B

8-0-0-0-0-0-0-0-3-0-0-5-0-0-7-0 3-3-3-3-3-3-3-3-7-7-7-7-7-7-7

49

Musical notation for measures 49-50. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 3, 5, 7, and 8. The notation includes 'P.M.' (pick muted) and dashed lines indicating muted notes.

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

T
A
B

3-0-0-0-0-0-0-0-3-0-0-5-0-0-7-0 3-0-0-0-0-0-0-0-3-0-0-8-0-0-7-0

51

P.M.----- P.M. P.M. P.M.-----

TAB 8-0-0-0-0-0-0-3-0-0-5-0-0-7-0 3-3-3-3-3-3-3-3-7-7-7-7-7-7-7

Chorus

53

P.M.- P.M.- P.M. P.M.- P.M.- P.M. P.M.- P.M.- P.M. P.M.- P.M.- P.M.

TAB 15-0-0-14-0-0-10-0-9-0-0-9-0-0-7-0 9-0-0-9-0-0-7-0-9-0-0-9-0-0-7-0

55

P.M.- P.M.- P.M. P.M.- P.M.- P.M. P.M.- P.M.- P.M. P.M.- P.M.- P.M.

TAB 15-0-0-14-0-0-10-0-9-0-0-9-0-0-7-0 9-0-0-9-0-0-7-0-9-0-0-10-0-0-12-0

57

P.M.- P.M.- P.M. P.M.- P.M.- P.M. P.M.- P.M.- P.M. P.M.- P.M.- P.M.

TAB 15-0-0-14-0-0-10-0-9-0-0-9-0-0-7-0 9-0-0-9-0-0-7-0-9-0-0-9-0-0-7-0

59

P.M.- P.M.- P.M. P.M.- P.M.- P.M. P.M.- P.M.- P.M. P.M.- P.M.- P.M.

TAB 15-0-0-14-0-0-10-0-9-0-0-9-0-0-7-0 9-0-0-9-0-0-7-0-9-0-0-10-0-0-12-0

61

P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M.

TAB 15 0-0 14 0-0 10 0-0 9 0-0 9 0-0 7 0-0 9 0-0 9 0-0 7 0-0 9 0-0 9 0-0 7 0-0

63

P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M.

TAB 15 0-0 14 0-0 10 0-0 9 0-0 9 0-0 7 0-0 9 0-0 9 0-0 7 0-0 10 0-0 12 0-0 0

65

P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M.

TAB 15 0-0 14 0-0 10 0-0 9 0-0 9 0-0 7 0-0 9 0-0 9 0-0 7 0-0 9 0-0 9 0-0 7 0-0

67

P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M.

TAB 15 0-0 14 0-0 10 0-0 9 0-0 9 0-0 7 0-0 9 0-0 9 0-0 7 0-0 10 0-0 12 0-0 0

Bridge

69

P.M. ----- | P.M. P.M. ----- |

TAB 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 12-8 0-0 8-7 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

81

P.M.-----|

T
A
B

0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0

83

P.M.-----|

T
A
B

0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0

Bridge Part Three

85

P.M.-----| P.M. P.M. P.M.-----|

T
A
B

0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 12-8-0-8-7-0-7-3-0-0-0-0-0-0-0

87

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B

7-3-0-7-5-0-5-8-7-0-0-0-0-0-0-0 12-8-0-8-7-0-7-3-0-0-0-0-0-0-0

89

P.M. P.M. P.M.-----| P.M. P.M.

T
A
B

7-3-0-7-5-0-5-8-7-0-0-0-0-0-0-0 12-8-0-8-7-0-7-3

Chorus

91

P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.

TAB 15 0-0 14 0-0 10 0-0 9 0-0 9 0-0 7 0-0 9 0-0 9 0-0 7 0-0 9 0-0 9 0-0 7 0-0

93

P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.

TAB 15 0-0 14 0-0 10 0-0 9 0-0 9 0-0 7 0-0 9 0-0 9 0-0 7 0-0 9 0-0 10 0-0 12 0-0

95

P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.

TAB 15 0-0 14 0-0 10 0-0 9 0-0 9 0-0 7 0-0 9 0-0 9 0-0 7 0-0 9 0-0 9 0-0 7 0-0

97

P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.

TAB 15 0-0 14 0-0 10 0-0 9 0-0 9 0-0 7 0-0 9 0-0 9 0-0 7 0-0 9 0-0 10 0-0 12 0-0

99

P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.

TAB 15 0-0 14 0-0 10 0-0 9 0-0 9 0-0 7 0-0 9 0-0 9 0-0 7 0-0 9 0-0 9 0-0 7 0-0

101

P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M.

TAB 15 0-0 14 0-0 10 0 9 0-0 9 0-0 7 0 9 0-0 9 0-0 7 0 9 0-0 10 0-0 12 0

103

P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M.

TAB 15 0-0 14 0-0 10 0 9 0-0 9 0-0 7 0 9 0-0 9 0-0 7 0 9 0-0 9 0-0 7 0

105

P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M.

TAB 15 0-0 14 0-0 10 0 9 0-0 9 0-0 7 0 9 0-0 9 0-0 7 0 9 0-0 10 0-0 12 0

Outro

107

P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. P.M. P.M. P.M. P.M.

TAB 15 0-0 14 0-0 10 0 9 0-0 9 0-0 7 0 9 0-0 9 0-0 7 0 9-7 0 9-7 0 7 0

109

P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. P.M. P.M. P.M. P.M. P.M.

TAB 15 0-0 14 0-0 10 0 9 0-0 9 0-0 7 0 9-7 0 9-7 0 7 0 9-7 0 9-7 0 7