

12

TAB

B 10-10 7-7 10-10 7-7
8-8 5-5 8-8 5-5

CHORUS

16

TAB

B 10-10 7-7 (5)-(5) (5)-(7)-(7) (7) (3)-(3) (3)-(5)-(5) (5)
8-8 5-5 3 5 1 3

20

TAB

B (5)-(5) (5)-(7)-(7) (7) (3)-(3) (3)-(5)-(5) (5) (5)-(5) (5)-(7)-(7) (7) (3)-(3) (3)-(5)-(5) (5)
3 5 1 3 3 5 1 3

BRIDGE

24

TAB

B (5)-(5) (5)-(7)-(7) (7) (3)-(3) (3)-(5)-(5) (5) 10-10 8-8 8-10 8-10-(10)-10

27

fff f mf f mf fff mf fff f

TAB: 7 5 7 5 | X X X X 5 5 | (0) (7) | 10 8 10 8 (6) | 6 6 (6) (5)

29

fff f mf f mf fff f

TAB: 7 5 7 5 | X X X X 5 5 | (0) (7) | 10 8 10 8 (8) 8 10 8 10 (10) 10

31

fff f mf f mf fff mf fff f

TAB: 7 5 7 5 | X X X X 5 5 | (0) (7) | 10 8 10 8 (6) | 6 6 (6) (5)

VERSE II

33

fff f mf f mf fff

TAB: 7 5 7 5 | X X X X 5 5 | (0) (7) | 10 8 10 8 | 7 5 7 5

36

T
A
B

10-10
8-8

7-7
5-5

10-10
8-8

7-7
5-5

CHORUS

40

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

10-10
8-8

7-7
5-5

$\frac{3}{3}$ $\frac{5}{5}$ $\frac{1}{1}$ $\frac{3}{3}$

(5)-(5) (5)-(7)-(7) (7) (3)-(3) (3)-(5)-(5) (5)

$\frac{3}{3}$ $\frac{5}{5}$ $\frac{1}{1}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{5}{5}$ $\frac{1}{1}$ $\frac{3}{3}$

(5)-(5) (5)-(7)-(7) (7) (3)-(3) (3)-(5)-(5) (5)

44

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

$\frac{3}{3}$ $\frac{5}{5}$ $\frac{1}{1}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{5}{5}$ $\frac{1}{1}$ $\frac{3}{3}$

(5)-(5) (5)-(7)-(7) (7) (3)-(3) (3)-(5)-(5) (5) (5)-(5) (5)-(7)-(7) (7) (3)-(3) (3)-(5)-(5) (5)

SOLO

48

mf *f* *mf* *f* *mf* *f* *fff*

T
A
B

$\frac{3}{3}$ $\frac{5}{5}$ $\frac{1}{1}$ $\frac{3}{3}$

(5)-(5) (5)-(7)-(7) (7) (3)-(3) (3)-(5)-(5) (5) 10-10 7-7
8-8 5-5

52

T
A
B

10-10
8-8

7-7
5-5

10-10
8-8

7-7
5-5

VERSE I

56

T
A
B

10-10-8 10-8 7-7-5 7-5 10-10-10-8 10-8-8 7-7-7-5 7-5-5

60

T
A
B

10-10-10-8 10-8-8 7-7-7-5 7-5-5 10-10-10-8 10-8-8 7-7-7-5 7-5-5

SPECIAL CHORUS

64

T
A
B

10-10-10-8 10-8-8 7-7-7-5 7-5-5 (3)-(3) (X)-(5)-(5) (X)

mf

67

T
A
B

(1)-(1) X-(3)-(3) (3)-(3) (X)-(5)-(5) (X) (1)-(1) X-(3)-(3)

f mf *f mf*

70

T
A
B

3 5 1 3 3 5 1 3 3 5 (5)-(5) (5)-(7)-(7) (7) (3)-(3) (3)-(5)-(5) (5) (5)-(5) (5)-(7)-(7) (7) (3)-(3) (3)-(5)-(5) (5)

f mf f mf f mf f mf f mf f

OUTRO

74

fff

T
A
B

(10)-(10)-(10)-(10) (10)-(10)-(10)-(10) (7)-(7)-(7)-(7)-(7)-(7)-(7)-(7) (10)-(10)-(10)-(10) (10)-(10)-(10)-(10)

8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

Detailed description: This system contains measures 74, 75, and 76. The treble clef staff shows a melodic line with eighth notes and dotted eighth notes. The bass clef staff shows a bass line with eighth notes. The guitar tab below indicates fret numbers for the bass line: (10)-(10)-(10)-(10) for measures 74-75, and (7)-(7)-(7)-(7)-(7)-(7)-(7)-(7) for measure 76. The first two systems of the piece are marked with a fortissimo (fff) dynamic.

77

T
A
B

(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7) (10)-(10)-(10)-(10) (10)-(10)-(10)-(10) (7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 77, 78, and 79. The treble clef staff shows a melodic line with eighth notes and dotted eighth notes. The bass clef staff shows a bass line with eighth notes. The guitar tab below indicates fret numbers for the bass line: (7)-(7)-(7)-(7)-(7)-(7)-(7)-(7) for measure 77, (10)-(10)-(10)-(10) for measure 78, and (10)-(10)-(10)-(10) for measure 79. The first two systems of the piece are marked with a fortissimo (fff) dynamic.

80

T
A
B

(10)-(10)-(10)-(10) (10)-(10)-(10)-(10) (7)-(7)-(7)-(7)-(7)-(7)-(7)-(7) (10)-(10)-(10)-(10) (10)-(10)-(10)-(10) (10)-(10)-(10)-(10)

8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

Detailed description: This system contains measures 80, 81, and 82. The treble clef staff shows a melodic line with eighth notes and dotted eighth notes. The bass clef staff shows a bass line with eighth notes. The guitar tab below indicates fret numbers for the bass line: (10)-(10)-(10)-(10) for measure 80, (10)-(10)-(10)-(10) for measure 81, and (7)-(7)-(7)-(7)-(7)-(7)-(7)-(7) for measure 82. The first two systems of the piece are marked with a fortissimo (fff) dynamic.

83

f

T
A
B

(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7) 10 10 8

5 5 5 5 5 5 5 5 10 10 8

Detailed description: This system contains measure 83. The treble clef staff shows a melodic line with eighth notes and dotted eighth notes. The bass clef staff shows a bass line with eighth notes. The guitar tab below indicates fret numbers for the bass line: (7)-(7)-(7)-(7)-(7)-(7)-(7)-(7) for measure 83. The first two systems of the piece are marked with a fortissimo (fff) dynamic.