

Down

Tabbed by Brandan Garcia a.k.a xXBlaqKrowXx

Assuming We Survive
Life Gets Worse Then This

Dropped D
⑥=D

Moderate ♩ = 121

E-Gt

T
A
B

Verse 1

T
A
B

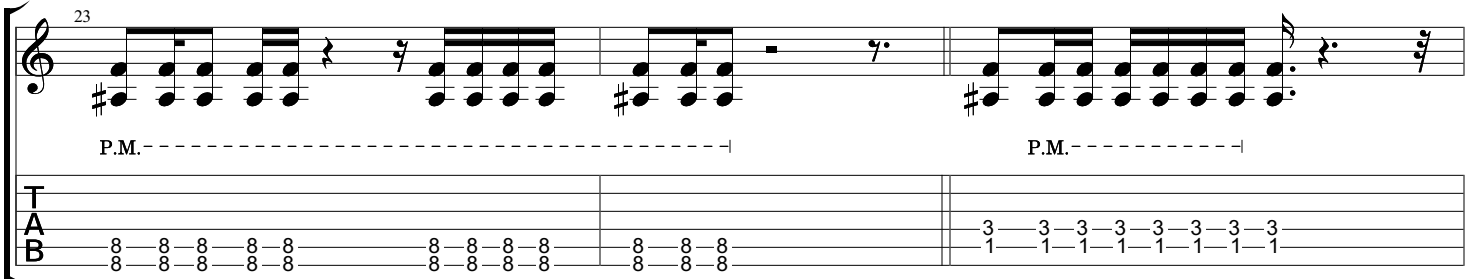
P.M.-----|

T
A
B

P.M.-----|

T
A
B

Chorus



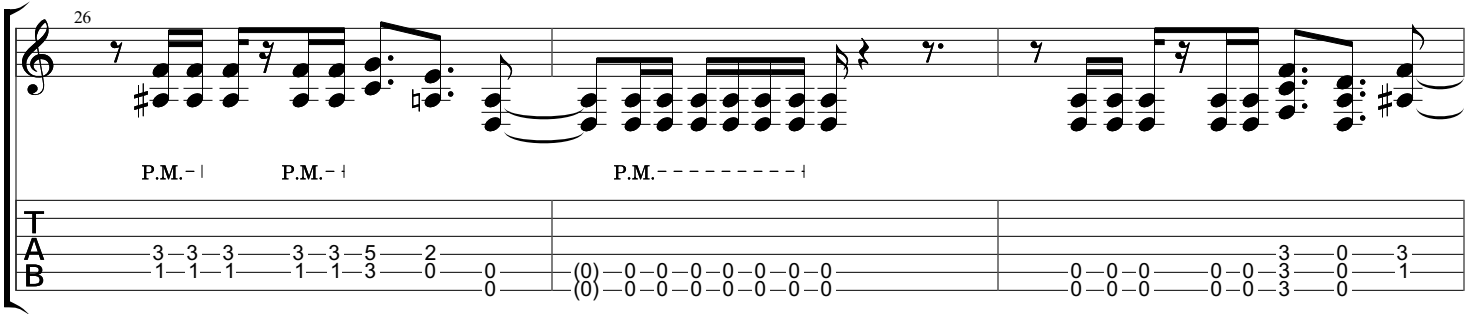
23

P.M.-----+ | P.M.-----+ |

TAB

8 8 8 8 8	8 8 8 8	8 8 8
1 1 1 1 1	1 1 1 1	1 1 1

3 3 3 3 3 3 3	3 3 3 3	
1 1 1 1 1 1 1	1 1 1 1	

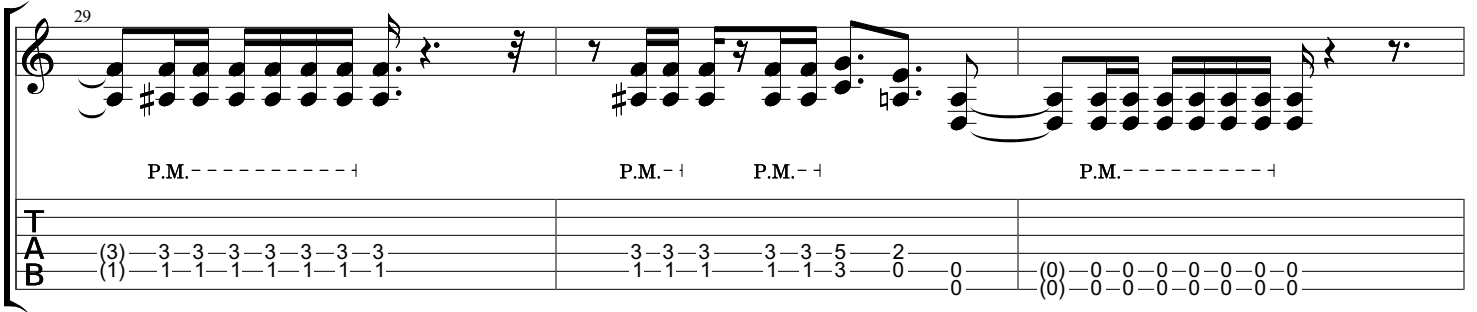


26

P.M.-+ | P.M.-+ | P.M.-----+ |

TAB

3 3 3	3 3 5 2	0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 3
1 1 1	1 1 3	0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1



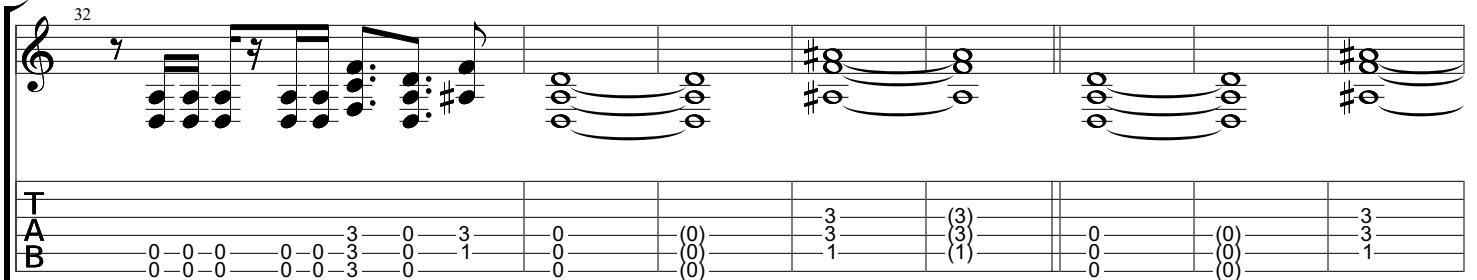
29

P.M.-----+ | P.M.-+ | P.M.-+ | P.M.-----+ |

TAB

(3) 3 3 3 3 3 3 3	3 3 3 3 3 5 2	0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3
(1) 1 1 1 1 1 1 1	1 1 1 1 1 3	0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

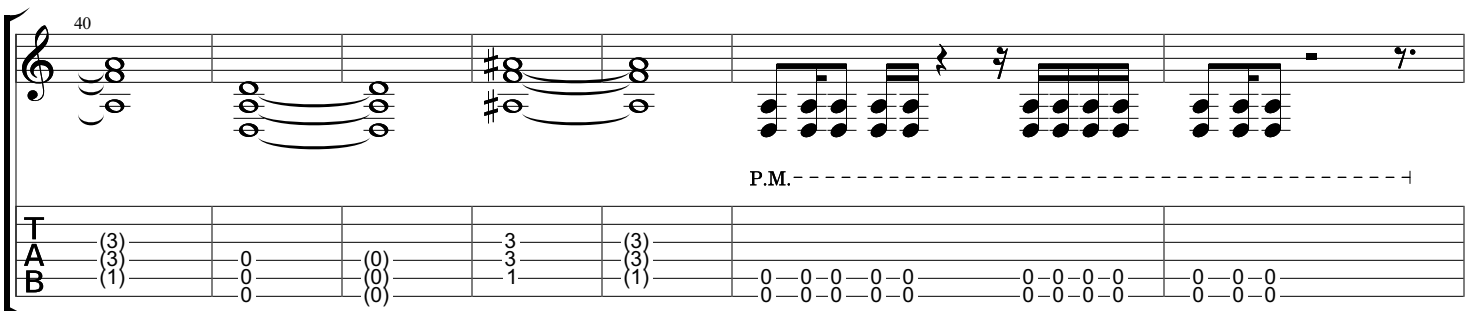
Verse 2



32

TAB

0 0 0	0 0 3 0 3	0 (0) 3 (3)	0 (0)	3
0 0 0	0 0 3 0 1	0 (0) 1 (1)	0 (0)	1



40

P.M.-----+ |

TAB

(3) 3 (3)	0 (0)	3 (3)	0 0 0 0 0	0 0 0 0 0	0 0 0 0
(1) 1 (1)	0 (0)	1 (1)	0 0 0 0 0	0 0 0 0 0	0 0 0 0

Chorus

47

P.M.-----|

P.M.-----|

4 1/2

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0			3	3	3	3	3	3
	0	0	0	0	0	0	0	0	0	0	0			1	1	1	1	1	1

50

P.M.-| P.M.-| P.M.-----|

T																			
A																			
B	3	3	3	3	3	5	2	0		(0)	0	0	0	0	0	0	0	0	0
	1	1	1	1	1	3	0	0		(0)	0	0	0	0	0	0	0	0	0

53

P.M.-----| P.M.-| P.M.-| P.M.-----|

T																			
A																			
B	(3)	3	3	3	3	3	3	0		3	3	3	3	3	5	2	0		(0)
	(1)	1	1	1	1	1	1	0		1	1	1	1	1	3	0	0		(0)

"And I..."

56

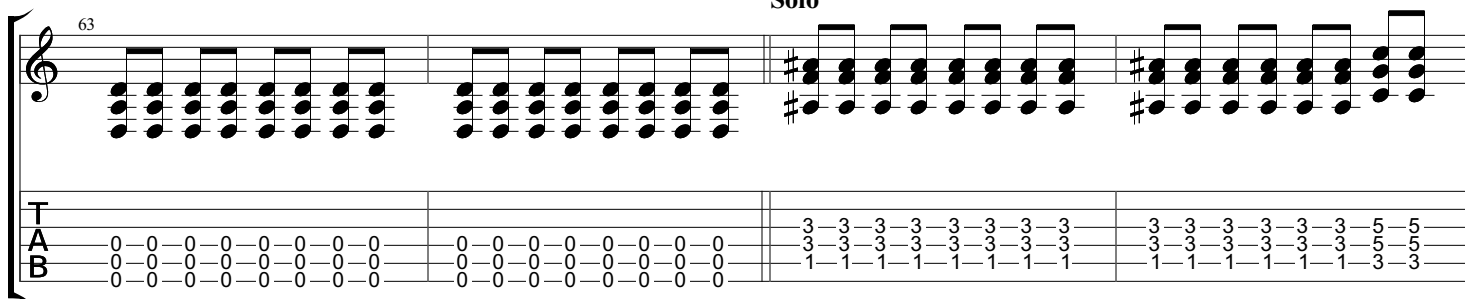
T																			
A																			
B	0	0	0	0	0	3	0	3		3	3	3	3	3	3	3	3	3	3
	0	0	0	0	0	3	0	1		1	1	1	1	1	1	1	1	1	1

59

T																			
A																			
B	0	0	0	0	0	0	0	0		5	5	3	3	3	3	3	3	3	3
	0	0	0	0	0	0	0	0		3	3	1	1	1	1	1	1	1	1

Solo

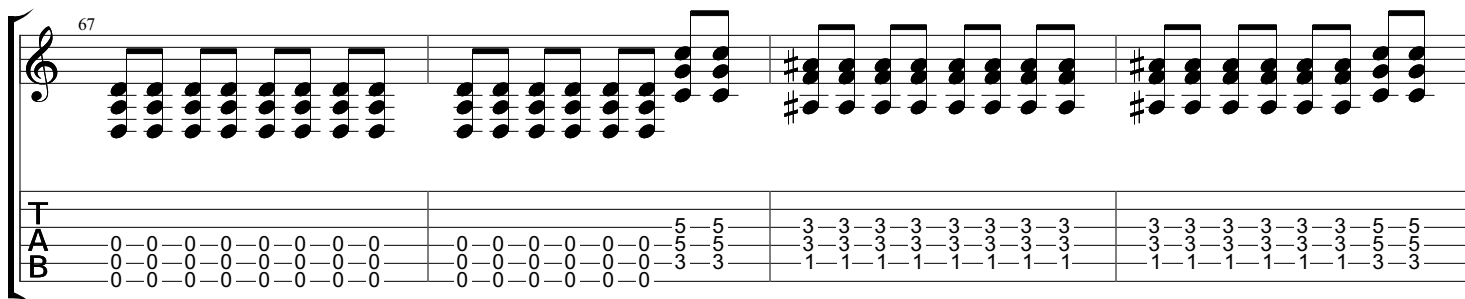
63



Musical notation for measures 63-66. Measures 63-64 are in C major (F#) with a repeating eighth-note pattern. Measures 65-66 are in D major (F#) with a similar pattern. Below the staff is a guitar tablature with fret numbers (0-5) for each string.

T	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	5	5
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	5	5
B	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	3	3	

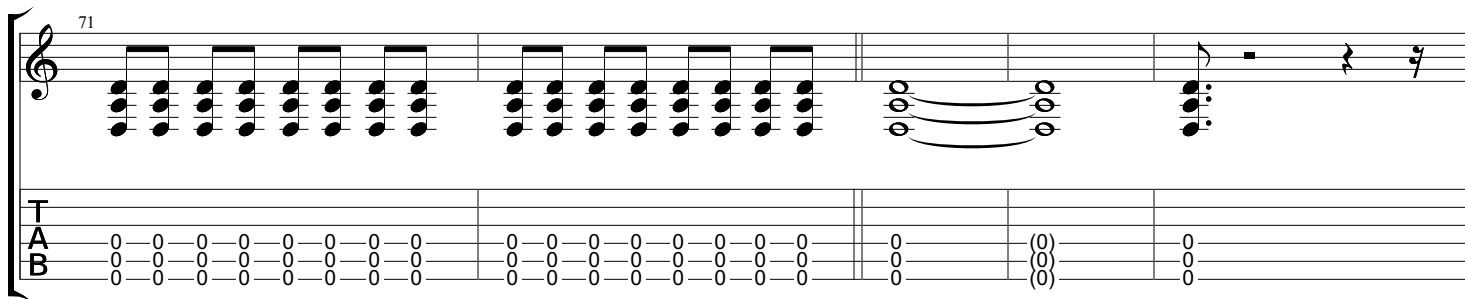
67



Musical notation for measures 67-70. Measures 67-68 continue the eighth-note pattern. Measures 69-70 are in D major (F#) with a similar pattern. Below the staff is a guitar tablature with fret numbers (0-5) for each string.

T	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	5	5
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	5	5
B	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	3	3

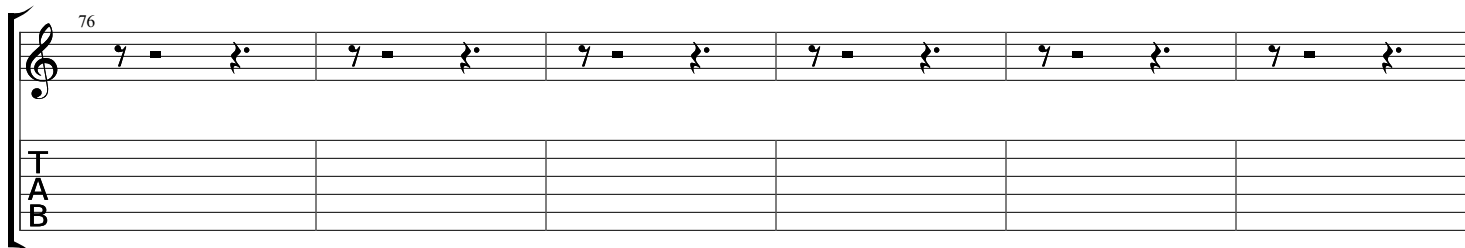
71



Musical notation for measures 71-75. Measures 71-72 are eighth-note patterns. Measures 73-74 are sustained chords. Measure 75 is a single note. Below the staff is a guitar tablature with fret numbers (0) for each string.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

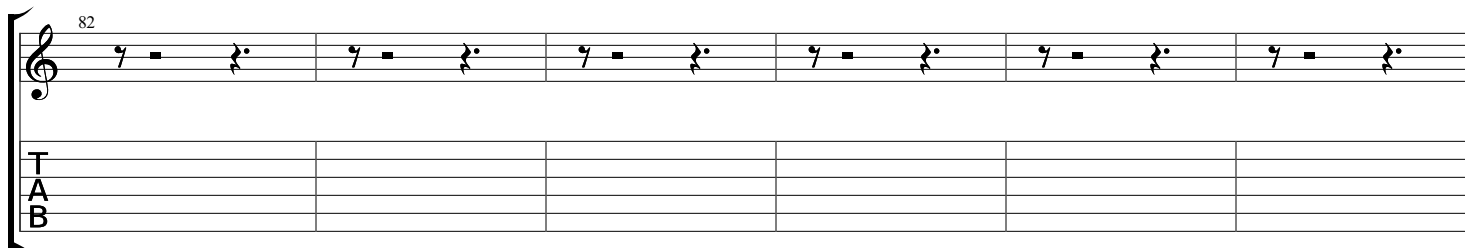
76



Musical notation for measures 76-81. Measures 76-81 consist of six measures, each containing a single eighth note followed by a rest. Below the staff is an empty guitar tablature.

T																						
A																						
B																						

82



Musical notation for measures 82-87. Measures 82-87 consist of six measures, each containing a single eighth note followed by a rest. Below the staff is an empty guitar tablature.

T																						
A																						
B																						

88

TAB

0-0 0-0 0-0-0-0 0-0-0-0 0-0 0-0 0-0-0-0

92

TAB

0 0 0 0 12 11 10 9 8 7 6 5 4 3 2 1 12 11 10 9 8 7 6 5 4 3 2 1

93

TAB

0-0 0-0 0-0-0-0 0-0-0-0 <5> <5> <5> <5> 0-0 0-0 0-0-0-0

96

TAB

0-0-0-0 0-0 0-0 0-0-0-0 (0)-0-0-0-0 3-3-3-5-5-5

99

TAB

0-0 0-0 0-0-0-0 (0)-0-0-0-0 0 (0) 3-3-5-5 0

Chorus

104

P.M.-----| P.M.-----| P.M.-| P.M.-|

TAB (0) 3-3-3-3-5 3-3-3-3-3-3-3 3-3-3 3-3-5 2 0

B (0) 1-1-1-1-3 1-1-1-1-1-1-1 1-1-1 1-1-3 0 0

107

P.M.-----| P.M.-----|

TAB (0) 0-0-0-0-0-0-0 0-0-0 0-0-3 0 1 (3) 3-3-3-3-3-3-3

B (0) 0-0-0-0-0-0-0 0-0-0 0-0-3 0 0 1-1-1-1-1-1-1

110

P.M.-| P.M.-| P.M.-----|

TAB 3-3-3 3-3-5 2 0 (0) 0-0-0-0-0-0-0 0-0-0 3 0 3

B 1-1-1 1-1-3 0 0 (0) 0-0-0-0-0-0-0 0-0-0 0-0-3 0 1

"And I...."

113

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5

B 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

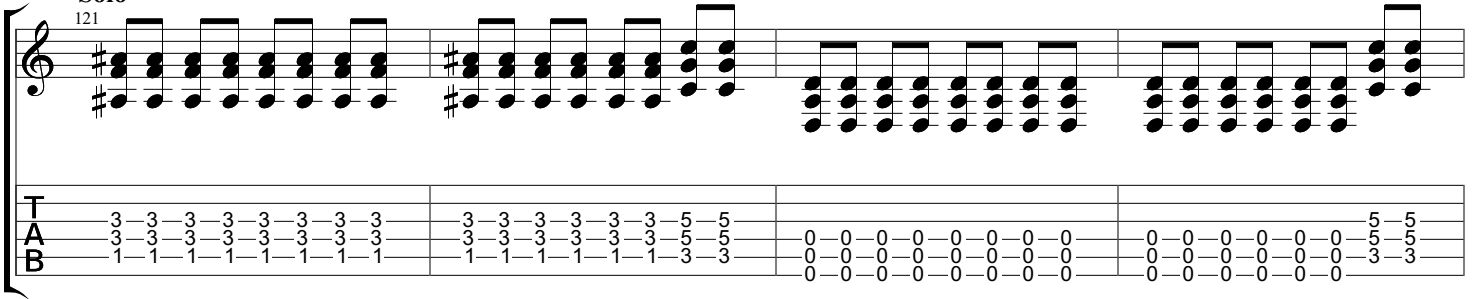
117

TAB 3 3 3 3 3 3 3 3 3 3 3 3 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1 1 1 1 1 1 1 1 1 1 1 1 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

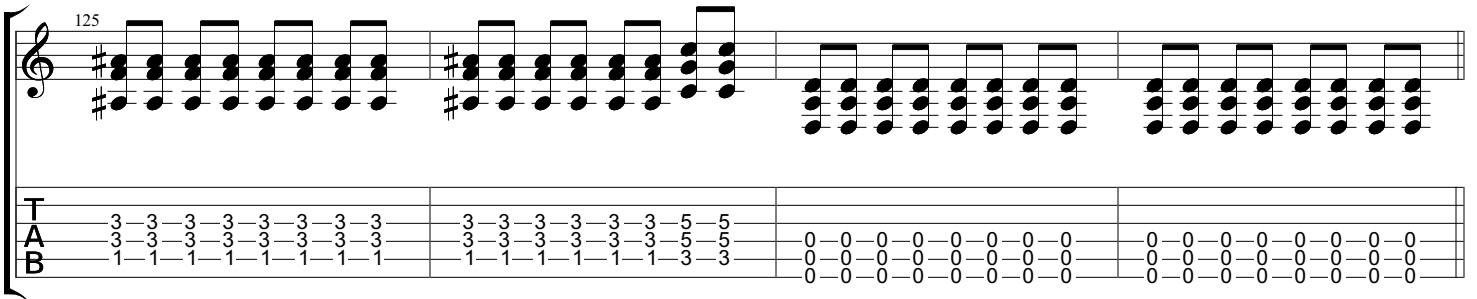
Solo

121



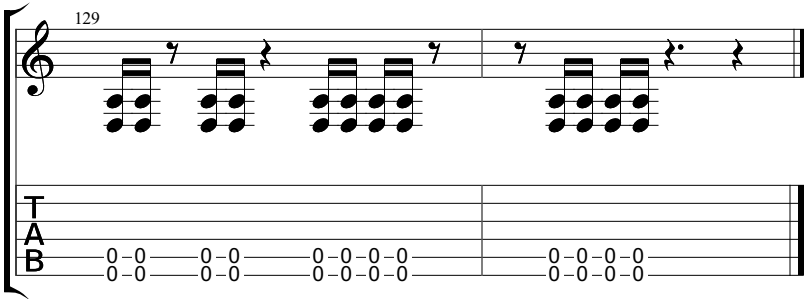
Musical notation for measures 121-124. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth-note chords. The bottom staff shows guitar tablature for the Treble (T) and Bass (B) strings. Measure 121: T (3-3-3-3-3-3-3-3), B (1-1-1-1-1-1-1-1). Measure 122: T (3-3-3-3-3-3-5-5), B (1-1-1-1-1-1-3-3). Measure 123: T (0-0-0-0-0-0-0-0), B (0-0-0-0-0-0-0-0). Measure 124: T (0-0-0-0-0-0-5-5), B (0-0-0-0-0-0-3-3).

125



Musical notation for measures 125-128. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth-note chords. The bottom staff shows guitar tablature for the Treble (T) and Bass (B) strings. Measure 125: T (3-3-3-3-3-3-3-3), B (1-1-1-1-1-1-1-1). Measure 126: T (3-3-3-3-3-3-5-5), B (1-1-1-1-1-1-3-3). Measure 127: T (0-0-0-0-0-0-0-0), B (0-0-0-0-0-0-0-0). Measure 128: T (0-0-0-0-0-0-0-0), B (0-0-0-0-0-0-0-0).

129



Musical notation for measure 129. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth-note chords. The bottom staff shows guitar tablature for the Treble (T) and Bass (B) strings. Measure 129: T (0-0-0-0-0-0-0-0), B (0-0-0-0-0-0-0-0).