

B52s - Loveshack

♩ = 135,000137

Tenor Sax

Cue, Snare Fills

Kick

Snare

Hi-hat

Crashes

Claps

Cowbell

Jazz Gtr

Slap Bass 1

Fretless Bass

♩ = 135,000137

Brass Section



6

Kick

Snare

Hi-hat

Crashes

Claps

Cowbell

Slap Bass 1

Fretless Bass

♩ = 135,000137

12

Kick  
Snare  
Hi-hat  
Crashes  
Claps  
Cowbell  
Slap Bass 1  
Fretless Bass



17

Kick  
Snare  
Hi-hat  
Claps  
Cowbell  
Slap Bass 1  
Fretless Bass

22

Kick

Snare

Hi-hat

Claps

Cowbell

Jazz Gtr

Slap Bass 1

Fretless Bass



27

Tenor Sax

Cue, Snare Fills

Kick

Snare

Hi-hat

Crashes

Claps

Cowbell

Jazz Gtr

Slap Bass 1

Fretless Bass

Brass Section

32

Tenor Sax

Kick

Snare

Hi-hat

Crashes

Claps

Cowbell

Slap Bass 1

Fretless Bass

Brass Section



37

Tenor Sax

Kick

Snare

Hi-hat

Claps

Cowbell

Slap Bass 1

Fretless Bass

Brass Section

42

Tenor Sax

Cue, Snare Fills

Kick

Snare

Hi-hat

Claps

Cowbell

Slap Bass 1

Fretless Bass

Brass Section



46

Kick

Snare

Hi-hat

Crashes

Claps

Cowbell

Jazz Gtr

Slap Bass 1

Fretless Bass

51

Kick  
Snare  
Hi-hat  
Crashes  
Claps  
Cowbell  
Jazz Gtr  
Slap Bass 1  
Fretless Bass



56

Kick  
Snare  
Hi-hat  
Claps  
Cowbell  
Jazz Gtr  
Slap Bass 1  
Fretless Bass

61

Tenor Sax

Cue, Snare Fills

Kick

Snare

Hi-hat

Crashes

Claps

Cowbell

Jazz Gtr

Slap Bass 1

Fretless Bass

Brass Section

66

Tenor Sax

Kick

Snare

Hi-hat

Crashes

Claps

Cowbell

Slap Bass 1

Fretless Bass

Brass Section

71

Tenor Sax

Cue, Snare Fills

Kick

Snare

Hi-hat

Crashes

Claps

Cowbell

Jazz Gtr

Slap Bass 1

Fretless Bass

Brass Section



75

Kick

Snare

Hi-hat

Claps

Cowbell

Jazz Gtr

Slap Bass 1

Fretless Bass



80

Kick  
Snare  
Hi-hat  
Crashes  
Claps  
Cowbell  
Jazz Gtr  
Slap Bass 1  
Fretless Bass



85

Kick  
Snare  
Hi-hat  
Crashes  
Claps  
Cowbell  
Jazz Gtr  
Slap Bass 1  
Fretless Bass

90

Cue, Snare Fills  
Kick  
Snare  
Hi-hat  
Crashes  
Claps  
Cowbell  
Jazz Gtr  
Slap Bass 1  
Fretless Bass



95

Kick  
Snare  
Hi-hat  
Crashes  
Claps  
Cowbell  
Slap Bass 1  
Fretless Bass

100

Cue, Snare Fills  
Kick  
Snare  
Hi-hat  
Crashes  
Claps  
Cowbell  
Slap Bass 1  
Fretless Bass



105

Cue, Snare Fills  
Kick  
Snare  
Hi-hat  
Claps  
Cowbell  
Slap Bass 1  
Fretless Bass

110

Tenor Sax

Kick

Snare

Hi-hat

Crashes

Claps

Cowbell

Jazz Gtr

Slap Bass 1

Fretless Bass

Brass Section



115

Tenor Sax

Kick

Snare

Hi-hat

Claps

Cowbell

Jazz Gtr

Slap Bass 1

Fretless Bass

Brass Section

120

Tenor Sax

Kick

Snare

Hi-hat

Claps

Cowbell

Jazz Gtr

Slap Bass 1

Fretless Bass

Brass Section

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Tenor Sax, Kick, Snare, Hi-hat, Claps, and Cowbell. The second system includes Jazz Gtr, Slap Bass 1, Fretless Bass, and Brass Section. The Tenor Sax part features a melodic line with eighth and quarter notes, often with grace notes. The percussion parts (Kick, Snare, Hi-hat, Claps, Cowbell) provide a steady rhythmic accompaniment. The Slap Bass 1 and Fretless Bass parts play a similar eighth-note bass line. The Jazz Guitar and Brass Section parts provide harmonic support with chords and melodic fragments.

125

Tenor Sax

Cue, Snare Fills

Kick

Snare

Hi-hat

Crashes

Claps

Cowbell

Jazz Gtr

Slap Bass 1

Fretless Bass

Brass Section



130

Kick

Snare

Hi-hat

Claps

Cowbell

Slap Bass 1

Fretless Bass

135

Kick

Snare

Hi-hat

Claps

Cowbell

Slap Bass 1

Fretless Bass



140

Kick

Snare

Hi-hat

Claps

Cowbell

Slap Bass 1

Fretless Bass



145

Kick

Snare

Hi-hat

Claps

Cowbell

Slap Bass 1

Fretless Bass

150

Kick  
Snare  
Hi-hat  
Crashes  
Claps  
Cowbell  
Slap Bass 1  
Fretless Bass



155

Kick  
Snare  
Hi-hat  
Crashes  
Claps  
Cowbell  
Slap Bass 1  
Fretless Bass



160

Tenor Sax

Kick

Snare

Hi-hat

Crashes

Claps

Cowbell

Jazz Gtr

Slap Bass 1

Fretless Bass

Brass Section

166

Tenor Sax

Kick

Snare

Hi-hat

Crashes

Claps

Cowbell

Jazz Gtr

Slap Bass 1

Fretless Bass

Brass Section

Tempo markings:  $\text{♩} = 122,000000$ ,  $\text{♩} = 100,000000$ ,  $\text{♩} = 120,000000$

170

Tenor Sax

Cue, Snare Fills

Kick

Snare

Hi-hat

Crashes

Claps

Cowbell

Jazz Gtr

Slap Bass 1

Fretless Bass

Brass Section

# B52s - Loveshack

Tenor Sax

$\text{♩} = 135,000137$

29 4

38

42 3

46 16 4

70 3

74 36 4

118

122

125 3 39

165

Musical notation for measures 165-168. The key signature is one sharp (F#). The notation consists of four measures with a repeating rhythmic pattern of eighth notes and rests.

169

Musical notation for measures 169-172. The key signature is one sharp (F#). The notation consists of four measures with a repeating rhythmic pattern of eighth notes and rests.

172

$\text{♩} = 122,000000$   $\text{♩} = 119,000099$   $\text{♩} = 120,000092$   $\text{♩} = 120,000000$

Musical notation for measure 172. The key signature is one sharp (F#). The notation includes a triplet of eighth notes, a half note, and a whole note.

Cue, Snare Fills

B52s - Loveshack

♩ = 135,000137

27 15

45 15 11

73 19 7

101 7 15

125 46

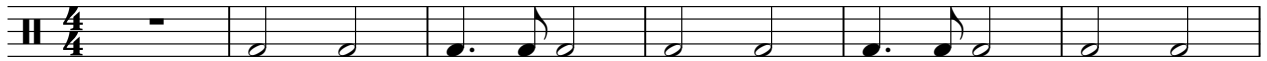
172 ♩ = 122,000069900,000,000092      ♩ = 120,000000

3

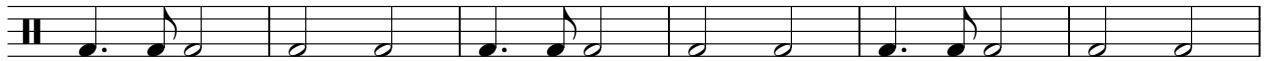
Kick

B52s - Loveshack

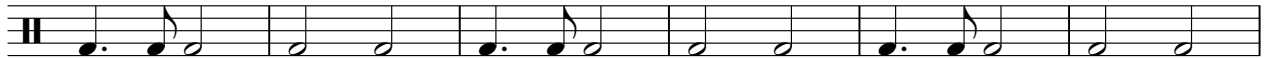
♩ = 135,000137



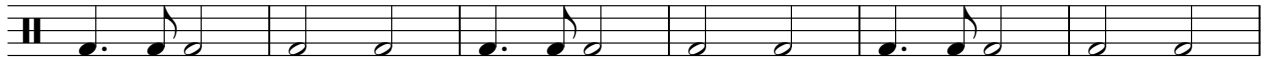
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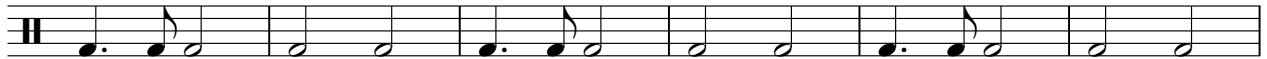
13



19



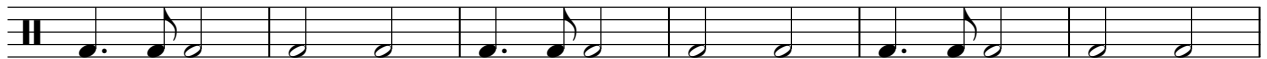
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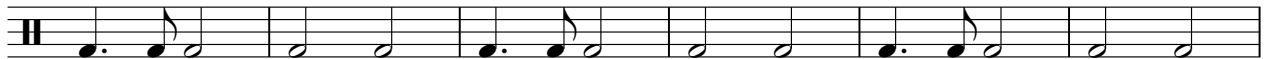
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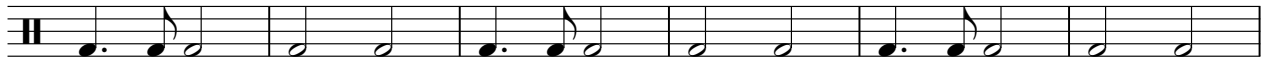
37



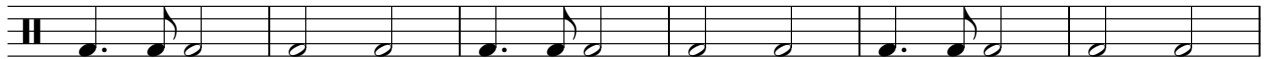
43



49



55



V.S.

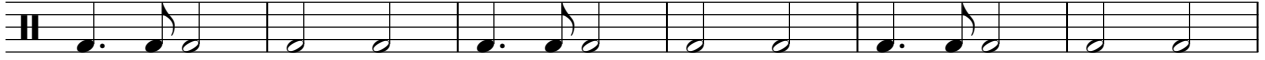
2

# Kick

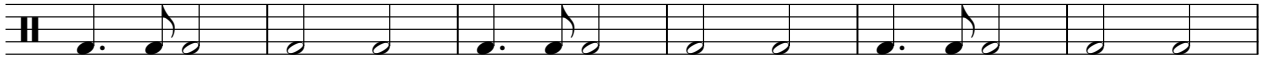
61



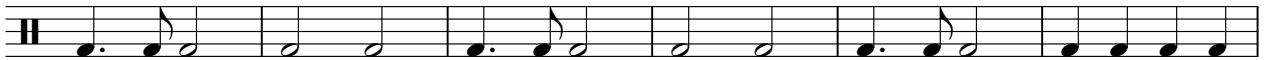
67



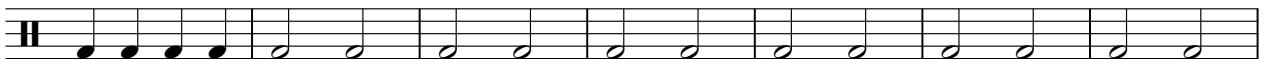
73



79



85



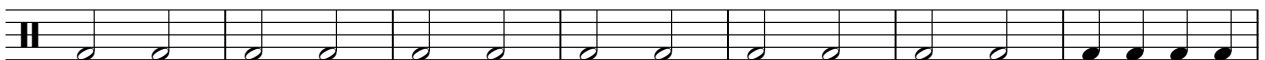
92



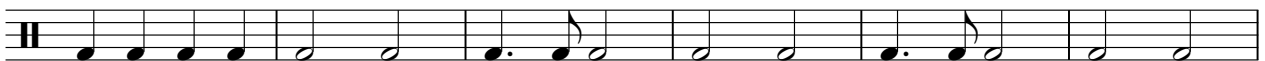
99



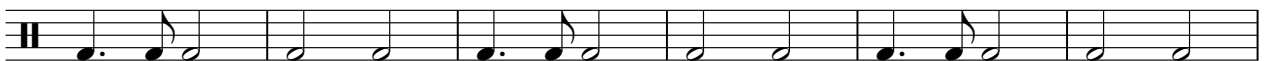
106



113



119



125



131



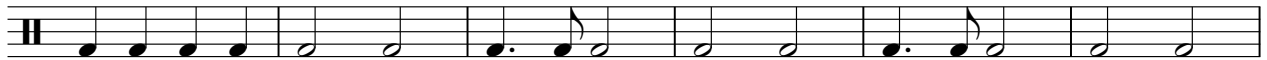
137



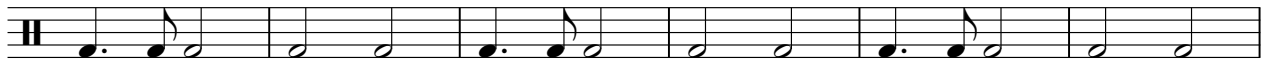
143



149



155



161



169

$\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$





B52s - Loveshack

Snare

♩ = 135,000137



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



97



103



109



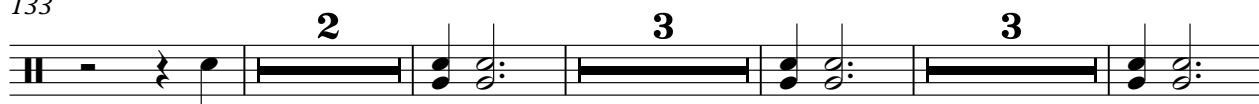
115



121



133



145



153



159

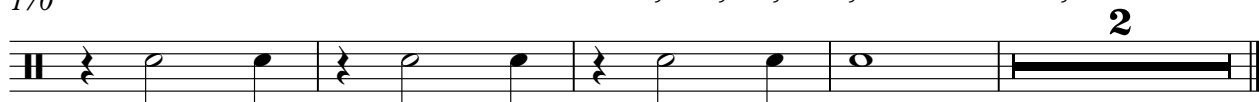


166



170

♩ = 120,000000 ♩ = 120,000000



# B52s - Loveshack

## Hi-hat

♩ = 135,000137

The image displays ten staves of hi-hat notation for the song 'Loveshack' by the B52s. Each staff is numbered from 1 to 10, corresponding to measures 1 through 10 of the piece. The notation is written in 4/4 time. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of a series of 'x' marks representing hi-hat hits, with some notes having stems and flags. A '5' symbol is placed above the first staff, indicating a specific rhythmic pattern. The notation is consistent across all ten staves, showing a repeating pattern of hi-hat hits.

V.S.

2

# Hi-hat

41

45

49

53

57

61

65

69

73

77

Hi-hat

3

81

Musical notation for hi-hat at measure 81. It shows a four-measure phrase with a pattern of eighth notes and a triplet of eighth notes.

85

Musical notation for hi-hat at measure 85. It shows a four-measure phrase with a pattern of eighth notes and a triplet of eighth notes.

89

Musical notation for hi-hat at measure 89. It shows a four-measure phrase with a pattern of eighth notes.

93

Musical notation for hi-hat at measure 93. It shows a four-measure phrase with a pattern of eighth notes.

97

Musical notation for hi-hat at measure 97. It shows a four-measure phrase with a pattern of eighth notes.

101

Musical notation for hi-hat at measure 101. It shows a four-measure phrase with a pattern of eighth notes.

105

Musical notation for hi-hat at measure 105. It shows a four-measure phrase with a pattern of eighth notes.

109

Musical notation for hi-hat at measure 109. It shows a four-measure phrase with a pattern of eighth notes and a triplet of eighth notes.

113

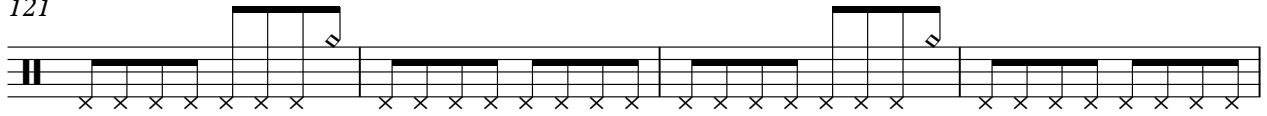
Musical notation for hi-hat at measure 113. It shows a four-measure phrase with a pattern of eighth notes and a triplet of eighth notes.

117

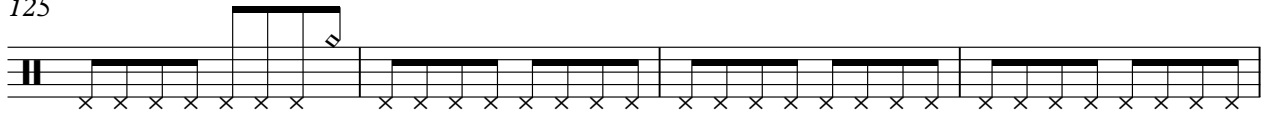
Musical notation for hi-hat at measure 117. It shows a four-measure phrase with a pattern of eighth notes and a triplet of eighth notes.

V.S.

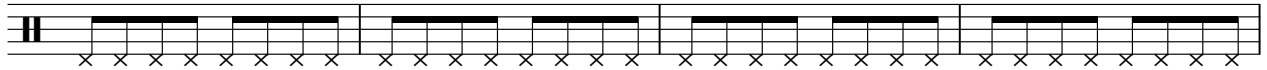
121



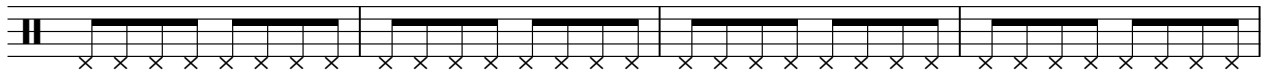
125



129



133



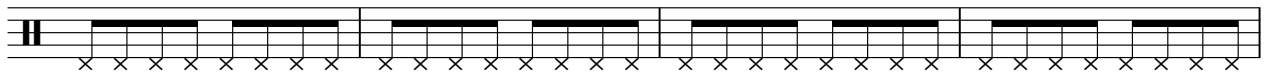
137



141



145



149



153



157



161

Hi-hat

**2**

5

167

171

♩ = 122,0000690010003090000092      ♩ = 120,0000000

**2**



# B52s - Loveshack

## Crashes

♩ = 135,000137

7 3

15 3 11

47 7 7 3

67 7 7 3

87 7 3 3

103 7 3 11

127 23 3

158 2

166 2 2 2

♩ = 122,00000000 2 ♩ = 120,000000

Claps

B52s - Loveshack

♩ = 135,000137

2

8

14

20

26

32

38

44

50

56

V.S.

62



68



74



80



86



92



98



104



110



116



Claps

122



128



134



140



146



152



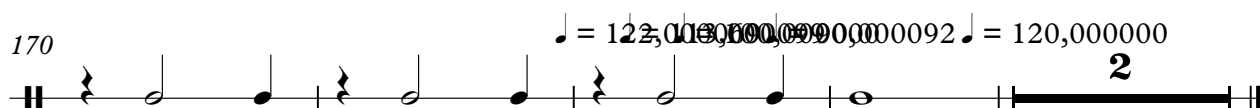
158



166



170



Cowbell

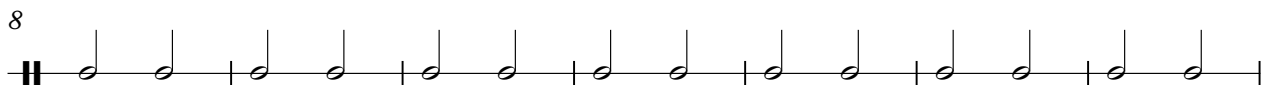
B52s - Loveshack

♩ = 135,000137

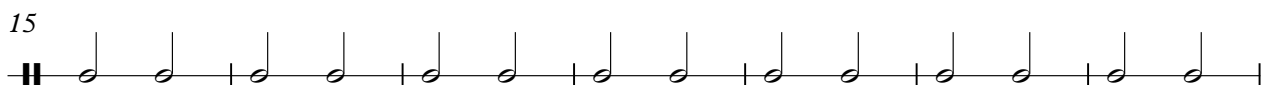
4/4




8



15



22



29



35



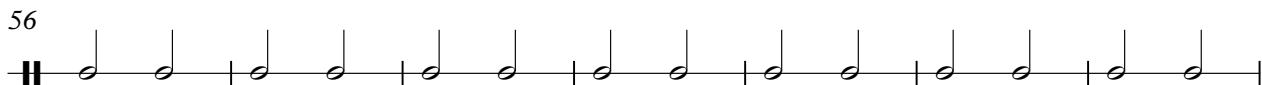
42



49



56

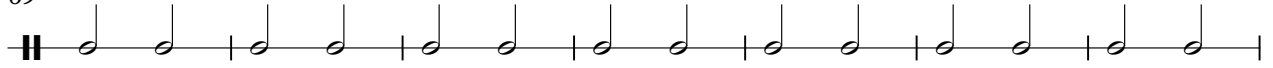


63

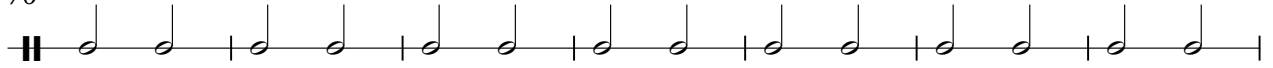


V.S.

69



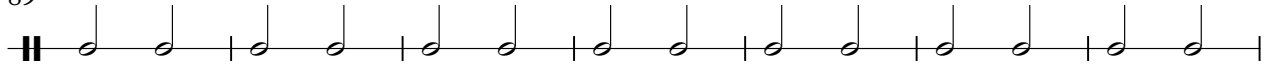
76



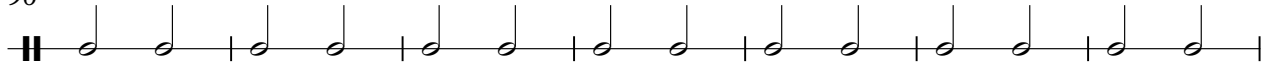
83



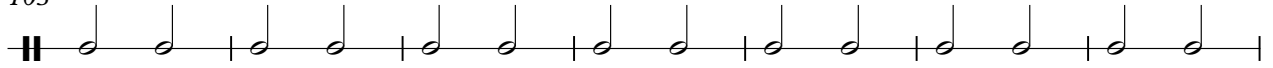
89



96



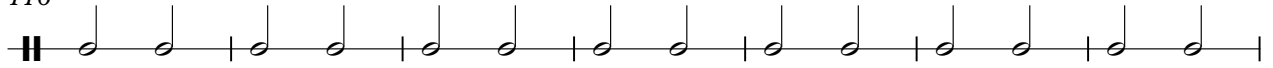
103



110



116



123



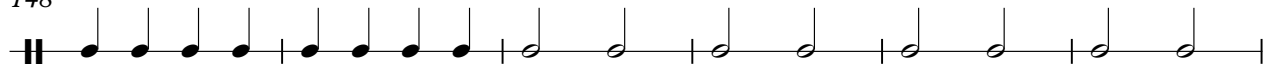
136



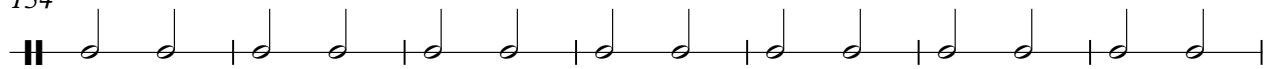
142



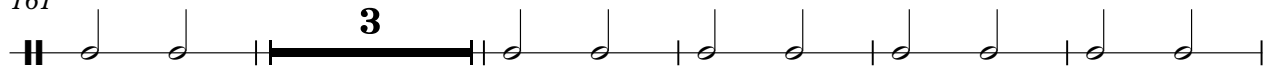
148



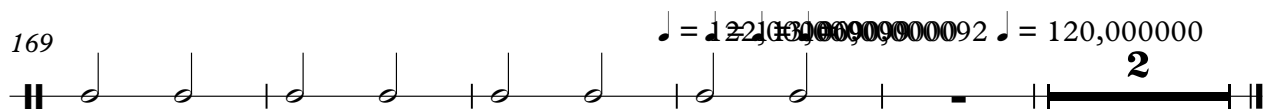
154



161



169



♩ = 135,000137

21

26

17

47

5

57

13

75

82

3

90

21

115

122

40

165

Detailed description: The image shows a guitar score for the song 'Loveshack' by the B52s. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 135,000137. The score includes various rests and melodic lines. Measure counts are indicated by bold numbers above the staves: 21, 17, 5, 13, 3, 21, 40. The music is written in a key with one flat (Bb) and a common time signature of 4/4.



2

Jazz Gtr

♩ = 1 2 3 4 5 6 7 8 9 10 11 12 00000

169

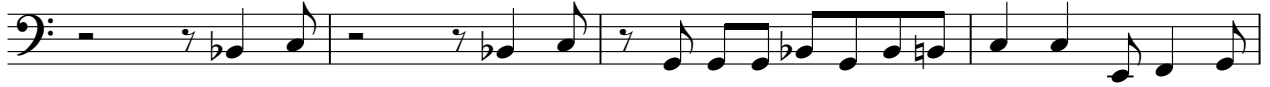
Musical notation for Jazz Guitar, measures 169-172. The notation is on a single staff with a treble clef. Measure 169 contains a quarter rest, a quarter note G4 (with a flat), and a quarter note F#4. Measure 170 contains a whole rest. Measure 171 contains a quarter rest, a quarter note G4 (with a flat), and a quarter note F#4. Measure 172 contains a whole bar with a double bar line and a '2' below it, indicating a double bar line. Measure 173 contains a whole bar with a double bar line and a '2' below it, indicating a double bar line.



47



51



55



59



63



66



70



74



78



82



87



91



95



99



103



107



111



114



118



122



V.S.

126



130



134



138



142



146



150



154



158



162



168



171

♩ = 122,00003,000000,000000 ♩ = 120,000000



# B52s - Loveshack

Fretless Bass

♩ = 135,000137

8



12



16



20



24



28



32



35



39



43



V.S.

47



51



55



59



63



66



70



74



78



82





87



91



95



99



103



107



111



114



118



122



V.S.

126



130



134



138



142



146



150



154



158



162





B52s - Loveshack

Brass Section

♩ = 135,000137

29 4

38

42 3

46 16 4

70

73 3 36 36

110

4

119

123

3

126

39

168

171

$\text{♩} = 122,000000$   $\text{♩} = 123,000099$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

3