

In The Clouds Of Dust

Awakening Sun . I'm not good at tabbing, just loved this song and decided to tab it
SINGLE

Music by Awakening Sun

Dropped B

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= B

Moderate ♩ = 140

Intro

E-Gt

f

T
A
B

0 0 0 12 12 12 0 0 0 12 12 12 0 0 12 12

2

T
A
B

0 0 0 11 11 11 0 0 0 11 11 11 0 0 11 11 0 0 0 12 12 12 0 0 0 12 12 12 0 0 12 12

4

T
A
B

0 0 0 11 11 11 0 0 0 11 11 11 0 0 11 11

5

T
A
B

0 0 0 12 12 12 0 0 0 12 12 12 0 0 12 12

6

T
A
B 0 0 0 11 11 11 0 0 0 11 11 11 0 0 11 11

7

T
A
B 0 0 0 12 12 12 0 0 0 12 12 12 0 0 12 12

8

T
A
B 0 7 8 0 8 11 0 11 12 0 12 14 0 14 15 14 0 0 0 0 0 0

10

T
A
B 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1

12

T
A
B 1 1 3 3 3 3 4 4 4 3 3 3 1 1 1 0 0 0 0 0 0 0

14

TAB

0 0 0 0 1 1 1 1 1 1 1 1 1 1 1

(1st) Verse. Part A

16

TAB

1 1 3 3 3 3 4 4 4 3 3 3 1 1 1 0 0 15 0 0 14 0 0

18

TAB

0 0 0 0 1 4 1 0 0 15 0 0 14 0 0 0 0 0 0

20

P.M.-----|

TAB

0 1 4 0 15 0 0 14 0 0 0 0 0 0 1

22

P.M.-----|

TAB

4 1 0 0 15 0 0 14 0 0 0 0 0 0 1 4

(1st) Verse. Part B

25

Musical notation for measures 25-27. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 26 has a whole rest followed by quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 27 continues with quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4.

TAB

0-7-8-0-11-12-0-8 0-14-15-0-18-19-18 0-7-8-0-11-12-0-8

28

Musical notation for measures 28-30. Measure 28 has a whole rest followed by quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 29 continues with quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 30 has a whole rest followed by quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4.

TAB

0-1-3-0-4-3-1 0-7-8-0-11-12-0-8 0-14-15-0-18-19-18

CHORUS

31

Musical notation for measures 31-34. Measure 31 has a whole rest followed by quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest.

TAB

0-7-8-0-11-12-0-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

35

Musical notation for measures 35-37. Measure 35 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 36 continues with quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 37 continues with quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4.

TAB

7-7-7-7-7-7-7-7 7-5-5-5-5-5-5-5 12-12-12-12-12-12-12-12
3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 8-8-8-8-8-8-8-8

38

Musical notation for measures 38-41. Measure 38 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 39 continues with quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 40 continues with quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 41 continues with quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4.

TAB

12-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 10-10-10-10-10-8-8-8 8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0

42

TAB

8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 | 7 5 5 5 5 5 5 5 | 12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 8 8 8 8 8 8 8 8

46

TAB

12 10 10 10 10 10 10 10 | 7 7 7 7 7 7 7 7 | 10 10 10 10 10 8 8 8 |

8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 |

2 Verse. Part A

50

TAB

0 15 0 | 0 14 0 0 | 0 0 0 0 | 1 4 1 0 0 15 0

52

P.M.-----

TAB

0 14 0 0 0 0 0 | 0 1 4 0 15 0

54

TAB

0 14 0 0 0 0 0 1 | 4 1 0 0 15 0 0 14

Intro Part

56

Musical notation for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. A 'P.M.' (pizzicato) instruction is placed below the staff. The guitar tab below shows fret numbers: 0-0-0-0-0-0-1-4-0-0-0-12-12-12-0-0-0-12-12-12-0-0-12-12.

P.M.-----

T
A
B

0 0 0 0 0 0 1 4 0 0 0 12 12 12 0 0 0 12 12 12 0 0 12 12

59

Musical notation for measure 59, continuing the melody from measure 56. The guitar tab below shows fret numbers: 0-0-0-11-11-11-0-0-0-11-11-11-0-0-11-11-0-0-0-12-12-12-0-0-0-12-12-12-0-0-12-12.

T
A
B

0 0 0 11 11 11 0 0 0 11 11 11 0 0 11 11 0 0 0 12 12 12 0 0 0 12 12 12 0 0 12 12

61

Musical notation for measure 61, continuing the melody. The guitar tab below shows fret numbers: 0-0-0-11-11-11-0-0-0-11-11-11-0-0-11-11.

T
A
B

0 0 0 11 11 11 0 0 0 11 11 11 0 0 11 11

62

Musical notation for measure 62, continuing the melody. The guitar tab below shows fret numbers: 0-0-0-12-12-12-0-0-0-12-12-12-0-0-12-12.

T
A
B

0 0 0 12 12 12 0 0 0 12 12 12 0 0 12 12

63

Musical notation for measure 63, continuing the melody. The guitar tab below shows fret numbers: 0-0-0-11-11-11-0-0-0-11-11-11-0-0-11-11.

T
A
B

0 0 0 11 11 11 0 0 0 11 11 11 0 0 11 11

64

TAB

0 0 0 12 12 12 0 0 0 12 12 12 0 0 12 12

0 0 0 12 12 12 0 0 0 12 12 12 0 0 12 12

65

TAB

0 7 8 0 8 11 0 11 12 0 12 14 0 14 15 14 0 0 0 0 0 0 0 0

67

TAB

0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1

69

TAB

1 1 3 3 3 3 4 4 4 3 3 3 1 1 1 0 0 0 0 0 0 0 0

71

TAB

0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1

J = 135135
Breakdown

73

TAB

1-1-3-3-3-3-4-4-4-3-3-3-1-1-1-0

78

TAB

1-0-0-1-4-3-1-1-0-0-0-0-0-0-0

84

TAB

1-0-0-1-0-0-1-4-1-0-0-0-0-0-6-0-6-0-6-1-0-0-0-0-0-0-0

88

TAB

1-0-0-1-0-0-1-4-1-0-0-0-0-0-6-0-6-0-6-1-0-0-0-0-0-0-0

92

TAB

1-0-0-1-0-0-1-4 | 1-0-0-0-0-0-0-6 | 0-6 | 0-6 | 1-0-0-0-0-0-0-0

♩ = 140

96

TAB

1-0-0-1-0-0-1-4 | 1-0-0-0-0-0-0-1 | 0-1-0-0-4-3-1

2 Verse. Part B

100

TAB

0-7-8-0-11-12-0-8 | 0-14-15-0-18-19-18 | 0-7-8-0-11-12-0-8

103

TAB

0-1-3-0-4-3-1 | 0-7-8-0-11-12-0-8 | 0-14-15-0-18-19-18

CHORUS

106

TAB

0-7-8-0-11-12-0-8 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8

110

7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 12 12 12 12 12 12 12 12

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

113

12 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

117

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0 3 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

121

12 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 10 10 10 10 10 8 8 8 8 7 - - -

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 8

SOLO

125

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

128

7 7 7 7 5 5 5 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10

3 3 3 3 3 3 3 3 8

131

TAB

7 7 7 7 7 7 7 7 10 10 10 10 8 8 8 8

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

133

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

136

TAB

7 7 7 7 5 5 5 12 12 12 12 12 12 12 12 10 10 10 10

3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 8 8 8 8 8 8

139

TAB

7 7 7 7 7 7 7 7 10 10 10 10 8 8 8 8

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

141

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

144

TAB

7 5 5 5 5 5 5 5 12 12 12 12 12 12 12 12

3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

146

T
A
B

12—10—10—10—10—10—10—10—10—10—7—7—7—7—7—7—7—7—7—7—7—7—7—7

8—8

The End

148

T
A
B

10—10—10—10—8—8—8—8—0—15—0—0—14

7—7—7—7—7—7—7—7—