

Celtic Legends (part II)

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Music by Borislav Mitic

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 135

E-Gt

T
A
B

f

T
A
B

T
A
B

T
A
B

T
A
B

13

TAB

7	7	7	5	8	7	7	7	7	5	8	7
7	5	7	3	5	7	7	5	7	3	5	7
5	3	5	3	5	5	5	3	5	3	5	5

17

TAB

10	9-10-9	12-10-10	12	10-12	9	10-9-12-10	12-10-9	12-10-12	9	12

19

TAB

10	9-10-9	12-10-10	12	10-12	9	10-9-12-10	12-10-9	12-10-12	9	12

21

TAB

13	13-12	13	12	14-12-12	14	12-14	12	13-12-15-13	15	13	12	14-12-14	12	13	14	12

23

TAB

13	13-12	13	12	14-12-12	14	12-14	12	13-12-15-13	15	13	12	14-12-14	12	13	14	12

25

TAB

10	10	13	13	11-13	11	10	12	10-12	10	9	12	10	12

26

T
A
B

15 14 15 15 12 13 12 13 12 13 12 15 13 15 13 14 12

27

T
A
B

10 10 13 13 11 13 11 10 12 10 12 10 9 12 10 12

28

T
A
B

9 10 12 12 9 10 9 10 9 10 9 12 11 12

29

T
A
B

10 10 13 13 11 13 11 10 12 10 12 10 9 12 10 12

30

T
A
B

15 14 15 15 12 13 12 13 12 13 12 15 13 15 13 14 12

31

T
A
B

32

T
A
B

35

T
A
B

38

T
A
B

40

T
A
B

42

T
A
B

44

TAB 13 12 15 13 15 13 12 14 12 14 12 13 14

45

TAB 10 10 13 13 11 13 11 10 12 10 12 10 9 12 10 12

46

TAB 15 14 15 15 12 13 12 13 12 13 12 13 12 15 13 15 13 14 12

47

TAB 10 10 13 13 11 13 11 10 12 10 12 10 9 12 10 12

48

TAB 9 10 12 12 9 10 9 10 9 10 9 10 9 12 11 12

49

TAB 10 10 13 13 11 13 11 10 12 10 12 10 9 12 10 12

This part is kinda hard, this is how i play it

Musical notation for measures 63-64. The staff shows a sequence of notes with fingerings (1, 2, 3, 4) and dynamics (*fff*, *f*, *fff*, *f*, *fff*). A triplet of notes is marked with a '3' and a bracket. Below the staff is a guitar tablature with fret numbers: 6, 7, 7, 8, 7, 7, 6, 10, 8, 10, 8, 6, 5, 5, 5, 5, 5, 8, 6, 8, 6, 5.

Musical notation for measures 64-65. The staff shows a sequence of notes with fingerings (1, 2, 3, 4) and dynamics (*f*, *fff*). A triplet of notes is marked with a '3' and a bracket. Below the staff is a guitar tablature with fret numbers: 6, 7, 7, 8, 7, 7, 6, 10, 8, 10, 8, 10, 9, 8, 10, 8, 12, 10, 8, 10, 8, 9, 10.

Musical notation for measures 65-66. The staff shows a sequence of notes with fingerings (1, 2, 3, 4) and dynamics (*f*, *fff*, *f*, *fff*). A triplet of notes is marked with a '3' and a bracket. Below the staff is a guitar tablature with fret numbers: 6, 7, 7, 8, 7, 7, 6, 10, 8, 10, 8, 6, 5, 5, 5, 5, 5, 8, 6, 8, 6, 5.

Musical notation for measures 66-67. The staff shows a sequence of notes with dynamics (*f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*). Below the staff is a guitar tablature with fret numbers: 10, 13, 12, 15, 12, 15, 12, 17, 15, 18, 17, 20, 17, 18, 17, 15, 17, 14, 15.

Musical notation for measures 67-68. The staff shows a sequence of notes with fingerings (1, 2, 3, 4) and dynamics (*fff*, *f*). A triplet of notes is marked with a '3' and a bracket. Below the staff is a guitar tablature with fret numbers: 14, 15, 17, 15, 13, 15, 17, 13, 15, 13, 15, 13, 14, 17, 15, 14, 15, 14, 17, 15, 17.

68

fff *f*

T
A
B

14 15 17 15 13 15 17 13 15 17 13 15 17 15 13 14 12 14 15 12

69

fff *f*

T
A
B

14 15 17 15 13 15 17 13 15 13 15 13 14 17 15 14 15 14 17 15 17

70

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

T
A
B

10 13 12 15 12 15 12 17 15 18 17 20 17 18 17 15 17 14 15

71

fff *f* *fff* *f* *fff*

T
A
B

6 7 7 8 7 7 6 10 8 10 8 6 5 5 5 7 5 5 5 8 6 8 6 5

72

f *fff*

T
A
B

6 7 7 8 7 7 6 10 8 10 8 10 10 9 8 10 8 12 10 8 10 8 9 10

73

f *fff* *f* *fff*

T
A
B

74

f *fff* *f* *fff* *f* *fff* *f* *fff* *f*

T
A
B

75

fff *f*

T
A
B

76

fff *f*

T
A
B

77

fff *f*

T
A
B

78

fff f fff f fff f fff f fff f

T
A
B
10—13 12—15 12—15 12—17 15—18 17—20 17—18 17—15 17—14 15

79

T
A
B
13—10 10—10 10—10 10—13 11—10 12—10 9—8 13—8 9—10 10—12

80

T
A
B
15—10 10—10 10—10 13—12 10—10 10—10 12—10 9—10 8—12 8—10 9—10 12—12

81

T
A
B
13—10 10—10 10—10 10—13 11—10 12—10 9—8 13—8 9—10 10—10 12—12

82

T
A
B
6—10 8—8 7—10 12—16 14—14 13—16 12—15 14—14 13—12 17—17

83

TAB
13-10 10-10 10-13-11-10 12-10-9 8-13-8 9 10-10-12

84

TAB
15-10 10-12 10-10 13-12-10 10-10 12-7-12 10-9 10-8-12-8 10-9 10-12

85

TAB
13-10 10-10 10-13-11-10 12-10-9 8-13-8 9 10-10-12

86

TAB
6-10 8-8 7-10 12-16 14-14 13-16 12-15 14-14 13-12-17

87

fff *f* *fff* *f* *fff*

TAB
6-7-7-8 7-7 6-10-8-10-8-6-5 5-5-5-5 5-8-6-8-6-5

93

fff *f*

TAB
14 15 17 15 13 15 17 13 15 13 14 17 15 14 15 14 17 15 17

94

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB
10 13 12 15 12 15 12 17 15 18 17 20 17 18 17 15 17 14 15

95

TAB
13 10 10 10 10 13 11 10 12 10 9 8 13 8 9 10 10 12

96

TAB
15 10 10 10 10 13 12 10 10 10 12 7 12 10 9 10 8 12 8 10 9 10 12

97

TAB
13 10 10 10 10 13 11 10 12 10 9 8 13 8 9 10 10 12

98

T
A
B

6—10 8—8 7—10 12—16 14—14 13—16 12—15 14—14 13—12—17

99

T
A
B

13—10 10—10 10—13—11—10 12—10—9 9—8—13—8 9—10—10 8—12 10—10—12

100

T
A
B

15—10 10—10 10—13—12—10 10—10 12—7—12 10—9 10—8—12—8 10—9—10—12

101

T
A
B

13—10 10—10 10—13—11—10 12—10—9 9—8—13—8 9—10—10 8—12 10—10—12

102

T
A
B

6—10 8—8 7—10 12—16 14—14 13—16 12—15 14—14 13—12—17

7	7	7
7	5	7
5	3	5

104

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The bottom staff is a guitar tablature staff with three strings labeled T, A, and B. The tablature consists of three measures, each with a triplet of notes. The first measure has frets 5, 7, and 7. The second measure has frets 7, 7, and 7. The third measure has frets 5, 7, and 7. The tablature is written as follows:

T	5	7	7	7	7	7	5	7	7
A	3	5	5	7	5	7	3	5	7
B	3	5	5	5	3	5	3	5	5