

The Way To Heaven

Buckethead
Electric Tears

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 111

Intro - Rhythm Guitar

0:00

E-Gt

T
A
B

0:18

f

T
A
B

0:35

$\frac{1}{2}$

T
A
B

Decrease volume slightly

18

T
A
B

23 0:54

p *f*

T
A
B

28

mf *f* full

T
A
B

Chords

32 1:11

full

T
A
B

37

mf *f*

T
A
B

41

mf *f* *ff* *f*

full $\frac{1}{4}$ $\frac{1}{2}$

T 15-15-13-15-13-12 19-17-17-19-20 17 19-21 17-15
A
B

44

mf *ff* *p* *mf* *ff* *f* *mf* *f* *fff* *f* *fff*

full $\frac{1}{2}$ full

T 13-15-13-12 8 8-10 (10) 5 5 8 5-4 7 7-5 8
A
B

Intro repeats

1:43

48

f *mf* *f*

full full full full

T (8)-5-8-10 15 13-12-13 12-14 (14) 15-13-12 (12)-13 15-12 15-15
A
B

Whammy/Release

2:00

53

mf *f* *mf* *f*

$\frac{1}{2} \frac{1}{2}$ 6

T (15)-10-12 12-10 12-14 (14) 12-10 0 2 14-15-17
A
B

Whammy/Release

Whammy/Release

58

6

TAB 12 14 14-16-17 13-15-15 13 (13) 17-16-14-14

Whammy

Whammy

63

2:18

mf ff f mf f mf

6

1/2 full

TAB 17-15-13-12 14 14 (14) 14 12-13-15 12, 14 full 17, 14 17-15-14-15 15

Whammy

69

2:35

f ff f

3 1/2 full full

TAB 5 5 5-7-5 5 3 5 8 5 4-7

73

ff f ff f

TAB: 12 10-12-10-12-10-10-12 10-12 12-10 (10) 10 10 8 8-10

Chords

76

ff f ff f mp f mp mf mp mf f

TAB: 10 10 12 12 10 12 10,12 14 12-14 9 15 full 15 13 15-17 full

Whammy/Release

81

mp f mp mf mp mf f

TAB: 17 19-20-19 20 17 16 14 14 (14) 14 14 (14) 15 15

let ring

86

mf mp mf f mf f

TAB

9-10-12-12-14-12

12-13-12-8

10-12-14

17-15

Guitar Effects

90

p f

TAB

13-12

13-15

13-12

13

14

(14)

Distortion

Laser sounds

[Guitar Effects]

96

mf f

TAB

15

12-15-14

10-12-14

8-10

8-7

3:42

103

mf mp mf mp f mf

TAB
15 17 17 19 20 20 15 17 19 20 20 18 20 18 17 13 (13) 12 13 15 13 12

107

f mf

full

TAB
13 15 13 15 13 15 17 15 15 13 13 15 13 14 12 12 13 12 12 14

4:00

f

P.M.

full

TAB
(14) 12 14 15 17 15 17 15 15 15 15 15 15 15 17

114

full P.M. - -

TAB: 13-15-13-15-13-12-13-12-10-8-10-10-10-(10) 7-5-7-5-5-5-7-5-7

118

4:17

mp mf f mp mf f mp mf

P.M.

TAB: 4-5-4 5-7-10 7 7-7-5-7-5 7-9 7-7-5-7-9-12-9

123

mp f mp f mp f mp

TAB: 13-14-12-15 14-12 15-17-14 20-17-19-22 15-17-19-17

Chords

126 4:35

p *f* *mp*

TAB: 22 20 17 19 17 15 13 12 | 10 | 8 10 8 7 8 8 | 8 10

Detailed description: This system contains measures 126, 127, and 128. Measure 126 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with a single note. A box containing '4:35' is placed above the staff. Dynamic markings *p*, *f*, and *mp* are placed below the staff. The guitar tab below shows fret numbers: 22, 20, 17, 19, 17, 15, 13, 12 for measure 126; 10 for measure 127; and 8, 10, 8, 7, 8, 8 for measure 128.

130

f *mp* *f* *mp* *f* *pp*

TAB: 7 8 10 7 7 8 7 | 8 6 5 6 5 | 5 7 9 12 | 5 6 5 (5) 6

Detailed description: This system contains measures 130, 131, 132, and 133. Measure 130 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with a single note. Dynamic markings *f*, *mp*, *f*, *mp*, *f*, and *pp* are placed below the staff. The guitar tab below shows fret numbers: 7, 8, 10, 7, 7, 8, 7 for measure 130; 8, 6, 5, 6, 5 for measure 131; 5, 7, 9, 12 for measure 132; and 5, 6, 5, (5), 6 for measure 133.

134

mp *pp* *p* *pp* *f* *mf* *mp* *mf* *f* *mp* *f* *mp*

TAB: 3 1 | 4 2 | (2) 2 0 2 | 5 4 5 7 5 | 5 4 5 7 9

Detailed description: This system contains measures 134, 135, 136, and 137. Measure 134 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with a single note. Dynamic markings *mp*, *pp*, *p*, *pp*, *f*, *mf*, *mp*, *mf*, *f*, *mp*, *f*, and *mp* are placed below the staff. The guitar tab below shows fret numbers: 3, 1 for measure 134; 4, 2 for measure 135; (2), 2, 0, 2 for measure 136; and 5, 4, 5, 7, 5 for measure 137.

139 5:08 Tempo change
♩ = 102

f *ff* *mp* *f* *mp* *f* *mp*

TAB: 12 | 12 12 12 10 8 | (8) 7 5 | 5

Detailed description: This system contains measures 139, 140, and 141. Measure 139 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with a single note. A box containing '5:08' is placed above the staff. A tempo change is indicated by a quarter note followed by '= 102'. Dynamic markings *f*, *ff*, *mp*, *f*, *mp*, *f*, and *mp* are placed below the staff. The guitar tab below shows fret numbers: 12 for measure 139; 12, 12, 12, 10, 8 for measure 140; (8), 7, 5 for measure 141; and 5 for measure 141.

Distortion

143

p *f* *mf* *f* *mf* *f*

P.M.

TAB

5-5-4-5 (5) 9 8 10 8-8-10-10-12-12-5 13-15 13-15-13 12

7-7-7-7 (7)

147

5:27

mf *f*

full

full

TAB

12 12-10 8-10 12 15-15-12-10-12 15-13-15-15-17-15-13 15-17 15-17-19-15

151

mf *f* *ff* *f* *p* *f*

full

1½

TAB

15-17 15-17-19 20-18-17-15 15-17 15-17 14-12-14 14-13 13-17 15-15-13-12

5:43

155

ff *mf* *f*

3

full full

T
A
B

17 15 17 15 13 10 8 5 7 7 5 4